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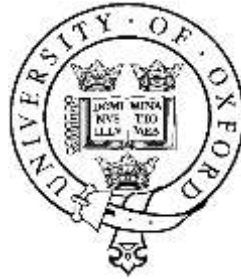
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THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval
and Modern Languages, Music, Theology and
Religion, Reading Groups, Societies

Trinity Term 2018



Up-to-date calendar of all events on torch.ox.ac.uk/medievalstudies

Follow us on twitter @OxMedStud

Please send updates and queries to OxMedStud@gmail.com



Contents

Welcome and Call for ‘Medieval Matters’ Contributions	3
Conferences	
Wycliffism and Hussitism: Contexts, Methods, Perspectives	4
Medieval Life Writing: Principles and Practice	5
Animals: Aspects & Approaches. The Fourteenth Oxford Medieval Graduate Conference.....	6
Seminars	
The Oxford Medieval Studies Programme’s Interdisciplinary Seminar	7
Medieval History Seminar.....	8
Medieval Church and Culture	8
History Faculty Medieval Economic History Seminar	9
Medieval English Research Seminar	9
Early Medieval Britain and Ireland Seminar	10
The Late Antique and Byzantine Archaeology and Art Seminar	10
Late Antique and Byzantine Studies Seminar	10
The Iranian World from the Sasanians to Islam.....	11
Musicology Seminar on the Ritual of Chant.....	12
Massada Visiting Fellowships Seminar Worcester College.....	12
The Medieval Book Club Trinity 2018: Autobiography	13
Middle English Reading Group (MERG)	14
Medievalists Networking Events.....	14
Medieval French Research Seminar.....	14
Anglo-Norman Reading Group.....	15
Europaeum MA Seminar	15
Manuscripts and Textual Transmission in the Middle Ages: Work in Progress.....	15
Medieval German Seminar: <i>Rolandslied</i>	16
Merton History of the Book Group meeting for Trinity Term 2018	16
Oxford Medieval Society.....	16
Accessibility and Updates	16

Welcome and Call for 'Medieval Matters' Contributions



OxMedievalStudies

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OxMedievalStudies is the interdisciplinary platform for medieval studies across Oxford supported by @TORCHOxford. Follow us for events & knowledge exchange across disciplines.

📍 Oxford, England

🌐 torch.ox.ac.uk/medievalstudies

Medievalists
Coffee Morning!

Friday 10:30-11:30

Visiting
Scholars Centre
in the Weston Library.

Access via the Readers Entrance on Museum Road
All medievalists working in Oxford welcome!

The Oxford Medieval Studies Programme affiliated with TORCH has had a change of guard at the beginning of this year: After Sophie Marnette (Medieval French) had been masterminding the transition from a Network to a Programme and as Founding Director successfully steered OMS through its first three years, Vincent Gillespie (Medieval English) and Henrike Lähnemann (Medieval German) have taken over as Co-Directors for 2018.

What is happening:

- Weekly Coffee Mornings, every Friday 10:30-11:30am in the Visiting Scholars Centre of the Weston Library
- A shared calendar on the website <https://www.torch.ox.ac.uk/medievalstudies>
- **Medieval Matters!** Building up a Talking Head Wall with short video portraits of all medievalists working in Oxford, including graduate students and visitors. Filming has started with a number of short video clips taken in the 'Designing English' exhibition. There will be slots advertised for filming during Trinity Term. Watch the website and the mailing list for updates!
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, please send an email to History Faculty Communications comms@history.ox.ac.uk and ask to be included in the list. Should you know of any medievalist new to Oxford – whether student, staff, or academic visitor – please also send their names to the address.

Any suggestions: get in contact with Henrike Lähnemann, either via email OxMedStud@gmail.com, via twitter [@OxMedStud](https://twitter.com/OxMedStud) or coming to the Coffee Morning. Welcome are also blog entries to go up on www.torch.ox.ac.uk/medievalstudies - email torch@humanities.ox.ac.uk

Conferences

Wycliffism and Hussitism: Contexts, Methods, Perspectives



Wednesday, May 23, 2018 - 9:00am to Friday, May 25, 2018 - 5:00pm

56 Woodstock Road, OX2 6HS

St Anne's College

This 3-day conference, bringing together scholars from Oxford, Prague, and other academic centres, will explore the complex relationships between Wycliffite and Hussite thinking and textual production. This is a major topic of transnational interdisciplinary research. The conference will have a primary focus on two key aspects of Wycliffite and Hussite thought. First, their location in a pan-European landscape of religious and intellectual controversy, from England in the west to Bohemia and Poland in the east. Second, on questions of methodology: i.e. the philosophical, exegetical, textual-critical and other scholarly *methods* that Wycliffites and Hussites developed, defined, appropriated and critiqued in the course of their endeavour to produce a range of learned and quasi-learned texts, in Latin as well as in vernacular tongues.

The conference will therefore address the following themes while bearing the above foci in mind: intellectual history; philosophy of language; *Wegestreit*; impact on intellectual life and on universities; methods in exegesis and eschatology; Biblical translation and translation of other learned discourses; interaction of learned and 'quasi-learned' discourses; devotional and other reading for the laity; international contexts/ exchanges/ synergies, especially the Councils of Constance and Basel; public intellectuals and the role of the theological *magisterium*; the transfer of Wycliffite and Hussite ideas across Europe; anti-Hussite polemics; afterlife of conciliar and other condemnations

For the draft programme, please click [here](#).

Organisers: Kantik Ghosh (University of Oxford); Pavel Soukup (Charles University, Prague, and The Academy of Sciences of the Czech Republic); Mishtooni Bose (University of Oxford); Elizabeth Solopova (University Oxford)

To Register, please click [here](#).

A few graduate bursaries will be available to cover the registration fee. Please contact Kantik Ghosh (kantik.ghosh@trinity.ox.ac.uk) and Pavel Soukup (soukup@flu.cs.cz) no later than April 15 with a statement of interest.

With generous support from MHRA; the Ludwig Fund, New College Oxford; the Institute of Philosophy, Czech Academy of Sciences (project GAČR P405/12/G148); and the Centre for the Study of the Book, Bodleian Library.

Medieval Life Writing:
Principles and Practice

Friday 29th June 2018

Harris Manchester College, Oxford

Medieval Life Writing
Principles & Practice

Friday, 29th June 2018
Harris Manchester, Oxford

*A day-long colloquium, with speakers
& discussion, to mark the 60th anniversary of
the Medium Ævum Annual Lecture*

With: Michael Clanchy (IHR, London), Julia Bray (Oriental
Institute, Oxford), Almut Suerbaum (Somerville College,
Oxford), Andrew M. Beresford (University of Durham),
Mark Chinca (University of Cambridge), Michelle Szkilnik
(Paris IV), and the 2018 *Medium Ævum* Annual Lecturer,
Jinty Nelson (King's College, London)

All details, and online registration, at:
<http://aevum.space/lifewriting>
email: lesley.smith@hmc.ox.ac.uk



9.30am Coffee and Registration

10.00-11.00 Session 1: Chair/Respondent: Lesley Smith

Michael Clanchy (Institute of Historical Research, London): *Life Writing in the Age of Abelard*

11.30-1-10: Session 2: Chair/Respondent: Helen Swift

11.30 Julia Bray (Oriental Institute, Oxford): *Mostly (But Not All) Dead: an overview of Arabic life writing*

12.20 Almut Suerbaum (Somerville College, Oxford): *Mystical Theology in Late Medieval Song.
First person voices between liturgy and experience*

2.20-4.00: Session 3: Chair/Respondent: Anthony John Lappin

2.20 Andrew M. Beresford (Durham University): *Bartholomew as Flayed Saint:
rethinking the question of hagiographic identity*

3.10 Mark Chinca (University of Cambridge): *Translation and Transcendence:
the first German vernacular life of Charlemagne*

4.30-5.20: Session 4: Chair/Respondent: Craig Taylor

Michelle Szkilnik (Sorbonne Nouvelle Paris 3): *Chivalrous Biographies in the Fifteenth Century:
history, fiction and exemplarity*

5.30 AGM and 60th SSMLL ANNUAL LECTURE: Jinty Nelson (King's College London):
Writing the Life of Charlemagne

For information or to register: lesley.smith@hmc.ox.ac.uk. <http://mediumaevum.modhist.ox.ac.uk/>

Animals: Aspects & Approaches

The Fourteenth Oxford Medieval Graduate Conference
June 28th 2018, Harris Manchester College, Oxford

Call for Papers

We are pleased to open the Call for Papers for the Fourteenth Oxford Medieval Graduate Conference, sponsored by the Society for the Study of Medieval Languages and Literature. The conference is aimed at early career scholars and graduate students working in Medieval Studies. Contributions are welcomed from diverse fields of research such as History of Art and Architecture, History of Science, History, Theology, Philosophy, Music, Archaeology, Anthropology, Literature, and History of Ideas. Papers should be a maximum of 20 minutes.

Please email 250-word abstracts to oxgradconf@gmail.com by Sunday 15th April 2018. Suggested topics might include, but are not limited to:

Knowledge & Science:

- *Bestiaries*
- *Constellations*

Materiality:

- *Book production*

Consumption:

- *Jousting & Falconry*
- *Hunting*
- *Eating & Cooking*
- *Farming & Agriculture*
- *Crafting*

Taxonomies:

- *Terminology*
- *Hybridity*
- *Anthropomorphism & Zoomorphism*

Environment:

- *Phobias*
- *Pests*

The Sacred & The Profane:

- *The Bible & The Evangelists*
- *Visions*
- *Sacrifices*
- *Mythical Animals*

Representation & Symbolism:

- *Allegory*
- *Debate Poetry*
- *Talking Animals*
- *Illuminations*
- *Art*
- *Architecture*

The conference will feature keynote addresses by Timothy Bourns, Lesley MacGregor, and Professor Eric Stanley (University of Oxford). The registration fee (including a wine reception) is expected to be £10 (tbc). There will be a conference dinner; it is hoped that this will cost in the region of £30. All updates and further information, including details of travel bursaries, can be obtained from the conference website:

aevum.space/animals



Follow us on Twitter @OxMedGradConf

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Bodleian Libraries, MS. Ashmole 1462, fol. 45^v (centre)

MEDIUM ÆVUM

SOCIETY FOR THE STUDY OF MEDIEVAL LANGUAGES AND LITERATURE

Seminars

The Oxford Medieval Studies Programme's Interdisciplinary Seminar

Tuesday, 12 June 2018 (week 8), 5pm Taylor Institution (Main Hall)

This term's Oxford Medieval Studies Programme's Interdisciplinary Seminar will be given by

Professor Carolyn A Muessig, Professor of Medieval Religion at the University of Bristol

Carolyn Muessig has written on the history of medieval preaching as well as Jacques de Vitry, Francis of Assisi, Catherine of Siena and female educators in the Middle Ages.

The event is open to all and will be followed by a drink reception.

Carolyn Muessig (University of Bristol), *Performance and female preaching in late medieval and early modern Europe*



Francis of Assisi (d. 1226) once preached to nuns about penance by sitting down on the floor, pouring ashes on his head, then suddenly leaving with barely saying a word. This exceptional example of male preaching proves the rule for female preaching -- action over words sometimes created the most powerful sermon. This paper will argue that the key to recognizing female participation in late medieval and early modern preaching is to understand the diverse methods of communication that women used to 'preach' sermons. Like Francis they employed gestures and mime to convey theological ideas. In particular, they relied on key New Testament narratives to articulate through movement some of the most fundamental Christian beliefs such as the incarnation, resurrection and redemption. Examples of women who preached in performative ways will include the Dominican observant nun Tommasina Fieschi (1448-1534) and the Dominican tertiary Stefana Quinzani (1457-1530).

Catherine of Bologna (1413-1463) with three patrons. Master of the Baroncelli, Low Countries, 1470-80

Medieval History Seminar

5pm-6.30 pm, Wharton Room, All Souls College (Organisers: Elizabeth Gemmill, Julia Smith, George Woudhuysen)

23 April (Week 1)	Adam Davis (Denison University/Clare Hall Cambridge) 'Lending to God: Charitable Giving in an Age of Commerce'.
30 April (Week 2)	Matthew Kinloch (Austrian Academy of Sciences) 'Rethinking Thirteenth-Century Byzantine Historiography: A Postmodern, Narrativist, and Narratological Approach'.
7 May (Week 3)	Naomi Standen (University of Birmingham), 'Rescuing Global History from the Nation'.
14 May (Week 4)	Anne Lawrence (University of Reading) 'From Aristotle to the Almanac: The Medieval Transformation of Meteorology'.
21 May (Week 5)	Ingrid Rembold (Hertford College), 'Widows, orphans and the church: protection and virtue signalling in the Carolingian world'.
28 May (Week 6)	Clive Burgess (Royal Holloway, University of London) 'Whittington, the Two Carpenters and Canynges: Fashioning Late Medieval Urban Piety'.
4 June (Week 7)	Zubin Mistry (University of Edinburgh) 'Embodying penance: rereading the body in early medieval penitentials'.
11 June (Week 8)	Andrea Ruddick (Exeter College) 'Nationality labels, "identity", and problems of terminology in late medieval England'.

Medieval Church and Culture

Tuesdays, **Charles Wellbeloved Room**, Harris Manchester College
Refreshments from 5pm; papers begin at 5.15pm
Everyone is welcome at this informal and friendly graduate seminar

Week 1 (24 April)	Anne Bailey: <i>Problematizing Pilgrimage in Twelfth-Century Pilgrimage and Beyond</i>
Week 2 (1 May)	Fuschia Hart (Wolfson): <i>'The Very Special Dead in Twelver Shi'i Islam'</i>
Week 3 (8 May)	Josefina Troncoso (St John's): <i>Humiliation and Honour in the Nibelungen Tradition</i> Natascha Domeisen (Wolfson): <i>'Die Mörin' and 'Die Heidin': the representation of female pagans in fifteenth-century German Orient-literature for noble women</i>
Week 4 (15 May)	Adam-Luca Walaszczynski (SEH) <i>Did Otfrid know Hilduin? Pseudo-Denys in Eastern Frankish monasteries</i> / Benjamin Weinstock (St Hilda's): <i>Dialogue and the Boundaries of Performance in Early English Song</i>
Week 5 (22 May)	Eduardo Benitez-Inglott y Ballesteros (St Catherine's) <i>A Lollard Preacher and the Eucharist: De oblatione iugis sacrificii</i> Kai Dowding (Balliol): <i>Categorization of Religious 'Others' under Innocent III</i>
Week 6 (29 May)	Sarah Bridge (St Cross) <i>Anglo-Norman French in fourteenth-century England: the works of Nicole Bozon in MS Bodley 425</i> / Lily Armstrong (Worcester): <i>The Changing Face of Aelfric's Grammar: orthographic changes and scribal error in the Aelfric fragment of MS Barlow 35</i>
Week 7 (5 June)	Claire Macht (Kellogg) <i>How to be a Successful Abbot: peacemaking as a virtue of monastic leadership</i>
Week 8	No seminar: Medieval Studies week
Convenors:	Sumner Braund (St John's), Anna Boeles Rowland (Merton), Lorenzo Caravaggi (Balliol), Margaret Coombe (HMC), Lesley Smith (HMC)

History Faculty Medieval Economic History Seminar

Convenors: Elizabeth Gemmill, Ian Forrest

Venue: Colin Matthew Room, History Faculty, George Street, Oxford OX1 2RL

Time: 5 pm on Thursdays, Weeks 1 – 8, 26 April – 14 June 2018

All welcome

Programme for Trinity Term 2018

Week 1: 26 April 2018 – Elizabeth Gemmill, Kellogg: 'The economic experience of the medieval north east: the evidence from Durham Cathedral Priory'.

Week 2: 3 May 2018 – Lorenzo Tabarrini, Linacre: 'A bad manager? Uberto di Passignano (1197-1205) and economic change in high-medieval Tuscany'.

Week 3: 10 May - Phacha Phanomvan, St John's: 'The Rise of Sukhothai in the Global Perspective: Metal Industries and Agglomeration'.

Week 4: 17 May – Nicholas Amor, University of East Anglia: 'The Medieval Woollen Cloth Industry - A Case Study of Suffolk'.

Week 5: 24 May - Katherine Blayney, 'The Norman Conquest of Hampshire: the Landed Wealth of English Royal Officials in 1086'.

Week 6: 31 May – Chris Briggs, University of Cambridge: 'Felons' chattels and the English economy in the fifteenth century'.

Week 7: 7 June - Pablo Gonzalez Martin, Queens: 'Participatory taxation, public debt audits, and bottom-up austerity: the role of the commons in the administration of communal finances. Burgos & Tournai, 1420-1520'.

Week 8: 14 June - Brendan Smith, University of Bristol: 'Migration and Politics: English Colonial Enterprises in the 14th Century'.

Medieval English Research Seminar

This term, the seminar meets each Wednesday of weeks 1-6 at 5.15 p.m. in Lecture Theatre 2, St Cross Building. Everyone interested is invited to attend.

Convenors: Vincent Gillespie and Andy Orchard

Week 1 (25th April): Daniel McCann (Oxford), "'Longyng" for Health: Blood, Love, and Honey in *A Talking of the Love of God*'

Week 2 (2nd May): Rob Gallagher (Oxford), 'Asser and the Writing of Anglo-Saxon Charters'

Week 3 (9th May): Jessica Berenbeim (Cambridge), 'Domesday in Disguise'

Week 4 (16th May): Helen Appleton (Oxford), 'Mapping Power in Later Anglo-Saxon England'

Week 5 (23rd May): James Sargan (Oxford), 'The Thirteenth-Century Scribal Readers of *Poema morale*' Mari-Liisa Varila (Turku), 'Scribes, Science, and the Space of the Page'

Week 6 (30th May): Harriet Soper (Cambridge), 'The Life Course in the Old English *Rhyming Poem*'

Convenors: Vincent Gillespie and Andy Orchard

Early Medieval Britain and Ireland Seminar

Trinity Term 2018, weeks 2, 4, and 7

Thursday, LSK A Seminar Room, Wadham College

All welcome

Week 2 (3 May), 2pm

- Thomas Charles-Edwards (*Jesus College*): Literature for the Historian: The Case of Cormac mac Airt
- Elina Screen (*University and Trinity Colleges*): Coins and conquest: Cnut in England (1016) and Norway (1028)

Week 4 (17 May), 5pm

- Caroline Batten (*New College*): Blood and Bone: The Poetics of the Metrical Charms
- Helena Hamerow (*St Cross College*): Feeding Anglo-Saxon England: The Making of an Agricultural Revolution

PLUS Thursday of Week 7 (7 June), 5pm at the King's Arms – informal gathering for drinks

Conveners: Helen Appleton (helen.appleton@ell.ox.ac.uk), Robert Gallagher (robert.gallagher@stx.ox.ac.uk), Helen Gittos (helen.gittos@history.ox.ac.uk), Benjamin Savill (benjamin.savill@wadham.ox.ac.uk)

The Late Antique and Byzantine Archaeology and Art Seminar

Thursdays 11-12:30, weeks 1–4. Ioannou Centre, First Floor Seminar Room

Conveners: Foteini Spingou and Ine Jacobs

- 26 April Carlos Cabrera Tejedor (Oxford) – Seville and its port during the Late Antique period
- 3 May Katarzyna Lubos (Bonn) – Fabric for Plaster: Making and using late antique textiles (resist dyed)
- 10 May Kyriakos Savvopoulos (Oxford) – Late Antiquity in the cape of Akra Lochias: New Findings
- 17 May Elisabetta Neri (CNRS-Orléans) – Wall mosaics in archaeological context in Asia Minor: technical and iconographical potential

Late Antique and Byzantine Studies Seminar

Wednesdays, 5 pm, The Ioannou Centre, 66 St Giles'

Conveners: Phil Booth and Ida Toth

Week One, **Monday 23 April**: Special OCBR: Richard Foltz, The Caucasian Alans between Byzantine Christianity and traditional paganism

Week Two, 2 May: Leonora Neville, Anna Komnene: Gender and authorship in 12th-century Byzantium

Week Three, 9 May: Special OCBR Lecture: Paul Magdalino, The Author of the *Patria*

Week Four, 16 May: Reports on the LABS Trip to Iran

Week Five, 23 May: David Blackman and Carlos Tejedor, A Muslim contribution to the development of naval arsenals

Week Six, 30 May: Raul Estanguí, The *officium stratoris* in the Palaiologan period. New reflections on the nature of imperial power in the 13th-15th centuries

Week Seven, 6 June: Ine Jacobs, Old statues, new meanings. Literary, epigraphic and archaeological evidence for Christian re-interpretation of classical statuary

Week Eight, 13 June: Georgi Parpulov, Byzantine scribes and their paratexts



The Iranian World from the Sasanians to Islam

Trinity Term 2018

A weekly seminar will be held on Mondays at 5pm
at Wolfson College, Linton Road

Week 1 23 April **Luke Treadwell** (University of Oxford)

Islamic kingship in the high Abbasid era: the reinvention of Sasanian tradition?

Week 2 30 April **Peter Webb** (University of Leiden)

'Let us go down, and there confound their language': speech and identity in the late antique Middle East

Week 3 7 May **Harry Munt** (University of York)

Pre- and early Islamic history in Iranian local histories

Week 4 14 May **Rachel Wood** (University of Oxford)

Interpreting Sasanian sacred iconography after the Islamic conquest

Week 5 21 May **Kianoosh Rezaia** (Ruhr-Universität Bochum)

The Zoroastrian goddess Dēn in Islamic robe: her figure in Zoroastrianism and its transfer to Islam

Week 6 28 May **Jaakko Hameen-Anttila** (University of Edinburgh)

What was the Middle Persian Book of Kings (Khwadaynamag)?

Week 7 4 June **NO SEMINAR**

Week 8 11 June **Robert Gleave** (University of Exeter)

"Rule over them as you do the People of the Book": Zoroastrians and Zoroastrian customs in early Islamic legal sources

Conveners:
Alain F. George (Khalili Research Centre) alain.george@orinst.ox.ac.uk
Christian C. Sahner (The Oriental Institute) christian.sahner@orinst.ox.ac.uk
Yuhan S.-D. Vevaina (The Oriental Institute) yuhan.vevaina@wolfson.ox.ac.uk



Musicology Seminar on the Ritual of Chant

Bodleian Library – Weston Library, Horton Room. Friday, 4 May 2018, 11 am

Andreas Haug (Würzburg):
Qui de codice canunt. The Manuscript and the Ritual of Chant in the Latin West, 400–900 CE

The paper attempts to reconstruct the changing relationships between manuscript and chant during the formative period in the history of Western music. In doing so the manuscript will be considered both as a principal source and as a central subject of pre-modern music history, and chant will be perceived as a mode of vocal performance of the sacred text, that is, not as an element of rituals, but rather as a ritual in itself: as a key ritual common to the three religions of the book emerging during Late Antiquity. Taking the "religious transformations in Late Antiquity" as described by Guy G. Stroumsa — Oxford Emeritus Professor of the Study of the Abrahamic Religions — in his acclaimed book *The End of Sacrifice (La fin du sacrifice, Paris 2005)* as a point of departure, the paper addresses the dualities between reading and singing, between the hermeneutic and the performative, between orality and vocality, between manuscript-based and memory-based transmission, and suggests a historical re-evaluation of the emergence of manuscripts supplied with musical notation during the ninth century as a symptom of a rupture of tradition, fraught with grave consequences for the further development of Western music culture.

Please bring your University/Library card to gain admission to the Weston Library; if you do not possess a card, please contact janet.walwyn@bodleian.ox.ac.uk



Massada Visiting Fellowships Seminar Worcester College.

The Seminar will be held in the Tuanku Bainun Auditorium in the **Sultan Nazrin Shah Centre at 17:15 on Thursday 10th May 2018**

Dr. Tovi Bibring of Bar Ilan University will be speaking about

Exceptional Medieval Story-Tellers: How Three Jewish Writers of Hebrew in Europe Challenged the Dominant Culture of Their Times

Berechiah ben rabbi Natronai ha-Naqdan of Normandy (twelfth century), Ya'akov ben El'azar of Toledo (thirteenth century), and Immanuel ha-Romi of Rome (fourteenth century) each produced a controversial and as yet undervalued literary masterpiece.

The presentation will be followed by discussion and drinks. The event is free and we look forward to seeing many of you there,

Dr. Naomi Rokotnitz
Director, Massada Fellowships Programme

The Medieval Book Club Trinity 2018: Autobiography

Tuesdays 15:30-16:30, Weeks 1-8, Merton College
Sir Howard Stringer room (in the T.S. Eliot theatre at the other end of Merton)



- 1 - A Beginning - Augustine, *Confessions*
- 2 - History - Dino Compagni, *Cronica*
- 3 - Poetry - Dante and Petrarch, *Vita Nuova*, *Selected Poems*
- 4 - Correspondence - Heloise and Abelard, *Letters*, *Historia Calamitatum*
- 5 - Ruling - Charles IV, *Vita Caroli*
- 6 - Doubting - Guibert of Nogent, *Monodiae*
- 7 - Journeying - Margery Kempe, *The Book of Margery Kempe*
- 8 - Autograph - a Medieval Manuscript visit



For more information and to give us an idea of interest, feel free to get in touch with any of us:

Alex Peplow - alexander.peplow@merton.ox.ac.uk
Audrey Southgate - audrey.southgate@merton.ox.ac.uk
Henry Tann - henry.tann@balliol.ox.ac.uk

Middle English Reading Group (MERG)

Thursdays of 2nd, 4th, 6th and 8th Week
5:30-7pm, Jesus College (meet at the Lodge on Turl Street)

“Perle, plesaunte to prynces paye...”

The Middle English Reading Group will meet again in Trinity Term as an informal way of learning or honing Middle English. During the group we translate and discuss various passages of Middle English. In Trinity we will be reading *Pearl*. *Pearl* is an anonymous alliterative poem and is considered one of the finest in Middle English poetry.

All levels are welcome to attend. Passages from the selected texts will be available in hard copy at the group and an electronic copy will be emailed to the mailing list in advance.

For further information or to be added to the mailing list, please contact Rebecca Menmuir (rebecca.menmuir@jesus.ox.ac.uk).

Medievalists Networking Events

Wadham Room, Kings Arms (Date to be confirmed)

Oxford Liturgists: Work in Progress

This is an opportunity for people working on liturgical topics, primarily, though not exclusively, in the medieval and early modern periods, to gather together in an informal way to discuss their current work. All welcome. Please feel free just to turn up. For enquiries please contact

Helen Gittos, helen.gittos@balliol.ox.ac.uk or Helen Appleton, helen.appleton@ell.ox.ac.uk

Medieval French Research Seminar

The Medieval French Research Seminar will meet on Tuesday in Weeks 1, 3, 5, and 7 at the Maison Française, with refreshments from 17:00 and papers beginning at 17:15. The speakers in Trinity Term will be Jane Taylor (Durham), Susie Sutch (Ghent), and Peggy McCracken (Michigan).

Week 1 (24/04/2018) Jane Taylor (Durham), 'Le temps, qui tout efface, jusques icy ne l'a sceu effacer': François Villon, Context, Co-Text, and Memory'

Week 3 (8/05/2018) Presentations on current research by MSt students

Week 5 (22/05/2018) Susie Sutch (Ghent), 'It's all about packaging. The impact of book owners on the volumes in their collection'.

Week 7 (05/06/2018) Peggy McCracken (Michigan), 'Supplementing Gender and Moralizing Ovid: the Story of Iphis and Ianthe'



Jupiter visits Danae
(from a French Ovid manuscript at Bruges)

Anglo-Norman Reading Group

FRIDAYS of 1st, 3rd, 5th and 7th Weeks
(i.e. 27th April, 11th & 25th May, & 8th June)

5-6.30pm at Jesus College (meet at the lodge on Turl St)

This group provides a relaxed and collaborative forum in which to read, translate and discuss a wide variety of Anglo-Norman texts.

In the first two sessions we'll continue reading extracts from the epic *Chançon de Willame*. We'll then move on to tackle Jordan Fantosme's *Chronicle of the War between the English and the Scots of 1173-1174*.

The selected passages will be provided in hard copy in sessions and will also be available online in advance via the group Dropbox folder.

The final session will be followed by our termly dinner.

As usual, refreshments will be provided thanks to the Oxford Medieval Studies programme, and all are very welcome.

*For further information or to be added to our mailing list, please contact Dr Huw Grange
(huw.grange@jesus.ox.ac.uk)*

Europaem MA Seminar

Before War, After War

Tuesdays 10am | Gerry Martin Room | History Faculty
ALL WELCOME

1st week (24th April)

Dr Rowena Archer | *When did the Hundred Years War End?*

david.rundle@history.ox.ac.uk

Manuscripts and Textual Transmission in the Middle Ages: Work in Progress

Meetings will take place in the Faculty of English, time and place to be confirmed.

Presenters may circulate some materials related to their current research for discussion in the seminar. Reviewing these are not a pre-requisite for attending the meeting, but if you wish to access this material and receive further updates from the Work in Progress group please contact James Sargan james.sargan@ell.ox.ac.uk to be added to the mailing list. No pre-registration necessary, all are welcome.



Woodcut print of a maiden,
glued into the Latin-Low
German Prayerbook Bodleian
Library, MS. Lat. Liturg. f. 4,
fol. 141v

Medieval German Seminar: *Rolandslied*

Wednesday 11:15-1pm, Somerville College

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-1pm. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students. All welcome!

The topic for Trinity Term is 'Rolandslied'

If you are interested to be added to the mailing list for the seminar, write Henrike Lähnemann henrike.laehnemann@mod-langs.ox.ac.uk, Almut Suerbaum almut.suerbaum@some.ox.ac.uk or Annette Volting annette.volting@oriel.ox.ac.uk
For further information, follow [MedGermOx](#) on Twitter.

Merton History of the Book Group meeting for Trinity Term 2018

For information please contact Julia Walworth julia.walworth@merton.ox.ac.uk

Oxford Medieval Society

Seeking Perfection: English Medieval Chantry Chapels Dr Cindy Wood (University of Winchester) and Dr Cathy Oakes (University of Oxford)

31 May 2018, 18:15

St John's College, New Seminar Room

Wine and soft drinks will be served at the event. We will also be hosting a dinner with the speakers after the meeting at Café Rouge, Little Clarendon St. All are welcome to join us! To reserve a place at the dinner, please email arkaprabha.chakraborty@sjc.ox.ac.uk by Friday, 18 May.

Anyone who wishes to be added to the mailing list for further announcements about the event should contact Jamie Strawbridge at james.strawbridge@lmh.ox.ac.uk – or follow the Facebook page!

Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Trinity Term 2018.

The booklet does not claim to be comprehensive. It only includes such entries as were submitted.

If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet both to Henrike Lähnemann OxMedStud@gmail.com and to the Communications Officer comms@history.ox.ac.uk at the Faculty of History, George Street

