University of Oxford

Seminars in Medieval Studies

Information included from the Faculties of:

- English Language and Literature
- History
- Medieval and Modern Languages
- Music
- Theology and Religion

Michaelmas Term 2016
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Interdisciplinary Medieval Seminar

Week 3, Friday 28 October, 5pm

Main Hall, Taylorian Hall

Professor Stephen Mossman, University of Manchester

Devotional Culture in Late Medieval Strasbourg

Medieval historian Stephen Mossman (Manchester) is presenting the diverse devotional culture of late medieval Strasbourg from the perspective of its surviving manuscripts and libraries: What was read, copied and discussed between the Charterhouse, the religious lay communities and the townspeople? How did this manifest itself in the art, architecture and ceremonies?

The seminar will be followed by a drinks reception which is open to all.

For further information please contact sophie.marnette@balliol.ox.ac.uk

Oxford Medieval Studies is a TORCH Research Programme (http://www.torch.ox.ac.uk/medievalstudies)

Follow us on twitter @OxMedStud
Medieval Research Seminar

Weeks 1-2 and 4-8

Wednesday 5.15, History of the Book Room (Gulbenkian Theatre if filled)

1st week (12 October)
Marion Turner (Jesus): ‘Cages, Clothes, and Counting Houses: Writing a Biography of Chaucer’

2nd week (19 October)
Sabine Rauch (UCD), ‘Patristic Number Symbolism in Anglo-Saxon England’

3rd week (28 October)
The interdisciplinary medieval seminar will take place on 28 October (Friday of 3rd week): Professor Stephen Mossman (Manchester) will talk on a newly acquired devotional compendium from the Strasbourg Charterhouse.

4th week (2 November)
Rebecca Stephenson (UCD), ‘How to Fight the Vikings: Byhrtferth’s Enchiridion and Ælfric’s Judith’

5th week (9 November)
Debby Banham (Cambridge), ‘The Staff of Life in Anglo-Saxon England: How Was Bread Made, and What Did It Mean?’

6th week (16 November)
Pamela King (Glasgow): ‘Everyman Revived and the Great War’

7th week (23 November)
Stewart Brookes (KCL), ‘Getting Medieval, Getting Palaeography: Searching Questions in a Digital Age’

8th week (30 November)
Paul Strohm (Columbia): ‘This Auntient Poet”: Chaucer in the Sixteenth Century’
Anglo-Norman Reading Group

Michaelmas Term 2016

FRIDAYS of 1st, 5th and 7th Weeks
& THURSDAY of 3rd Week
(i.e. 14th & 27th October, and 11th & 25th November)

5-6.30pm at Jesus College (meet at the lodge on Turl St – NB the change of venue)

This group provides a relaxed and collaborative forum in which to read, translate and discuss a wide variety of Anglo-Norman texts.

This term we’ll be reading extracts from the Life of St Thomas Becket by Beneit of St Albans, put together for us by Katharine Handel. The selected passages will be provided in hard copy in sessions and will also be available online in advance via the group Dropbox folder.

Refreshments will be provided, and our final meeting of the term on 25th November will be followed by our termly dinner.

No previous experience of Anglo-Norman is required: all are very welcome!

For further information or to be added to our mailing list, please contact Dr Huw Grange
(huw.grange@jesus.ox.ac.uk)
Medieval History Seminar

Michaelmas Term, 2016

A weekly seminar will be held on Mondays at 5 p.m.

in the Wharton Room, All Souls College.

Week 1  Richard Sharpe (Wadham)
(10th October)  “King Ceadwalla and Bishop Wilfrid: betrayal, murder, genocide, and the cover-up in Bede’s text and in his History”

Week 2  Philipp Nothaft (All Souls)
(17th October)  “Scandalous Error: Calendar Reform and Calendrical Astronomy in Medieval Europe”

Week 3  Irene Bavuso (Regent’s Park)
(24th October)  “Landed property and foreign goods: investigating contacts across the Channel, c. 6th-7th centuries”

Week 4  Anna Boeles Rowland (Merton)
(31st October)  “Un-gifts in late medieval London”

Week 5  Marco Gentile (University of Parma)
(7th November)  “Faction as a means of social and political inclusion: the case of late medieval Northern Italy (14th-15th centuries)”

Week 6  Maria Elena Cortese (International Telematic University Uninettuno, Rome)
(14th November)  “The crystallisation of the aristocracy in post-Carolingian Tuscany, 9th-11th centuries”

Week 7  Rachel Delman (University College)
(21st November)  “Elite Women and their Residences in Late Medieval England”

Week 8  Daniel Lord Smail (Harvard University)
(28th November)  “Recycling and the nature of the object in late medieval Europe: household inventories from Marseille”

JULIA SMITH
MARK WHITTOW
Medieval Church and Culture Seminar

Tuesdays, Carpenter Room, Harris Manchester College
Refreshments from 5pm; papers begin at 5.15pm

Everyone is welcome at this informal and friendly graduate seminar

The theme for the term is Medieval Ethics: Theory and Practice

Week 1  David d’Avray (UCL)
11 Oct  Sociological Questions for the History of Ethics

Week 2  Emily Corran (St John’s)
18 Oct  Peter the Chanter’s Moral Dilemmas: examples of casuistry from the late twelfth century

Week 3  no seminar: Medieval Studies lecture this week
25 Oct

Week 4  Gustav Zamore (Merton)
1 Nov  Inside the Mind of a Heretic: moral psychology and heresy in the thirteenth century

Week 5  Philippa Byrne (Somerville)
8 Nov  Counsels and Precepts in some Twelfth-Century Commentaries on the Lord’s Prayer

Week 6  Hannah Skoda (St John’s)
15 Nov  Nostalgia and a Moral Ideal in the Fourteenth Century

Week 7  Peregrine Horden (All Souls)
22 Nov  Medical Ethics

Week 8  Michael Clanchy (IHR)
29 Nov  What Was Abelard Aiming To Do In The Book He Called Ethics or Know Thyself?

Convenors: Anna Boeles Rowland (Merton), Margaret Coombe (HMC), Lesley Smith (HMC), Gustav Zamore (Merton)
Late Antique and Byzantine Archaeology and Art Seminar

**Fridays, 11-12:30**

**The Ioannou Centre, First Floor Seminar Room**

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker(s)</th>
<th>Topic</th>
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<tbody>
<tr>
<td>14 October</td>
<td>Adam Izdebski (Krakow)</td>
<td>Byzantium and climate change. Studying resilience in a complex historical society</td>
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<tr>
<td>21 October</td>
<td>Dejan Gorgievski (Kumanovo)</td>
<td>Saint Eustratios of Sebasteia - the intercessor? The appearances of St. Eustratios on the ivory triptychs and wall paintings in the Middle and Late Byzantine period</td>
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<tr>
<td>28 October</td>
<td>Maria-Nectaria Antoniou</td>
<td>Church Donor Portraits: Motives for and modes of prayer in Byzantium. A study of their chronological evolution</td>
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<td>4 November</td>
<td>Simon Ford</td>
<td>Evidence for the Conversion of Synagogues in Late Antiquity</td>
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<td>18 November</td>
<td>Paul Wordsworth</td>
<td>The legacy of a Sassanian frontier? Barda’a (Azerbaijan), capital of Arran in the early Islamic period</td>
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<tr>
<td>25 November</td>
<td>Marek Jankowiak</td>
<td>The invisible commodity. Identifying archaeological traces of the early medieval slave trade.</td>
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<td><strong>2 December</strong></td>
<td><strong>No seminar</strong></td>
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Conveners: Ine Jacobs and Marek Jankowiak
Medieval Occitan Reading Group

**FRIDAYS** of 2\(^{nd}\), 4\(^{th}\), 6\(^{th}\) & 8\(^{th}\) Weeks

(*i.e.* 21\(^{st}\) October, 4\(^{th}\) & 18\(^{th}\) November, and 2\(^{nd}\) December)

**5-6.30pm at Jesus College** (meet at the lodge on Turl St)

This friendly, interdisciplinary group aims to provide a relaxed setting for discussing troubadour song and medieval Occitania. All are welcome to attend; no prior experience of medieval Occitan is necessary.

This term we’ll be reading and discussing a selection of troubadour razos (or ‘reasons’), short prose texts that introduce songs in some medieval songbooks by commenting (often fancifully!) on the circumstances of their composition. The texts will be supplied in hard copy in sessions and will also be available online in advance via the group Dropbox folder.

Refreshments served at each session from 5pm.

*For further information or to be added to our mailing list, please contact Clem Decaudaveine ([clementine.decaudaveine@balliol.ox.ac.uk](mailto:clementine.decaudaveine@balliol.ox.ac.uk)), André Penafiel ([andre.penafiel@keble.ox.ac.uk](mailto:andre.penafiel@keble.ox.ac.uk)), or Huw Grange ([huw.grange@jesus.ox.ac.uk](mailto:huw.grange@jesus.ox.ac.uk)).*
The Cult of Saints in the First Millennium

Michaelmas Term:
Time: Friday 5.00 – 7.00 pm, Weeks 1, 3, 5, 7
Venue: Radcliffe Humanities Building – Colin Matthew Room (Ground floor)
Convenor: Efthymios Rizos

14 October
Phil Booth (Trinity College) and Edward Zychowicz-Coghill (Worcester College)
An Unedited Copto-Arabic Text from the End of Late Antiquity: Constantine of Assiout’s First Encomium on St John of Heraclea (c. 600)

28 October
James Palmer (Saint Andrew’s)
Beyond Cults and Hagiographies: Collecting Saints’ Stories in the Early Medieval West

11 November
Francesca dell’ Acqua (Birmingham)
The girdle of Mary: from Jerusalem, to Constantinople, Prato and … Pisa?

25 November
Alan Thacker (London)
The Origin of the Cult of Saints: the Evidence from Salona
Arabic for Historians

A group meets for an hour each week to read Arabic historical texts, chosen by consensus, at a gentle pace (perhaps a page a week). The idea is to have a supportive place for those who have learned the basics of Arabic to maintain and develop their reading fluency. Preparation of the text is encouraged.

Email edward.coghill@history.ox.ac.uk to find out more. We usually meet from 3.45-4.45pm on Wednesdays in the Iohannou Classics Centre, check the board for the exact room.
Convenors: Daron Burrows, Sophie Marnette, and Helen Swift

All sessions, except for Week 3, take place on **TUESDAYS** at the **Maison Française**. Drinks from 5pm, with papers starting at 5.15pm. All are welcome.

**WEEK 1**
Tuesday 11 October
"Pour mon guerdon et partage": research sharing with wine

**WEEK 3**
Tuesday, 25 October MFO
**Tom Hinton**, University of Exeter
*Language, Learning and Lyric in the Thirteenth Century*

Friday 28 October - 5pm, Main Hall, Taylor Institution
*Interdisciplinary Medieval Seminar* (followed by drink reception)

**Stephen Mossman**, University of Manchester
*Devotional Culture in Late Medieval Strasbourg*

**WEEK 5**
8 November
**Jeremy Llewellyn**, Exeter and St Hugh’s Colleges
*What Language did Gautier de Coinci's Fiddle Speak?*

**WEEK 7**
22 November
**Alain de Libera**, College de France
*Vouloir (Will) et nouloir (Nill) dans la philosophie médiévale: Augustin, Abélard, Buridan*
Seminar in Medieval and Renaissance Music

All Souls, Wharton Room, Thursdays 5 – 7 p.m.

Michaelmas Term 2016, weeks 2, 3, 5, 6, 8

All are welcome.

Week 2, October 20th, Margaret Bent (Oxford), ‘Motets in England in and around the Old Hall manuscript’

Abstract

The dating of Old Hall hinges round its possible provenance and the still-contested identity of the composer named as Roy Henry; it provides in turn termini post and ante quem for English motets, some relating to the post-Agincourt celebrations, but the dates are not uncontroversial. In revisiting these questions, I list for the first time the two dozen or so motets preserved in England from this period, further sorted chronologically on grounds of style, technique and transmission, and the extent to which French influences have been absorbed. I suggest a new later dating of the virtuosic Sub Arturo plebs in the context of other discoveries of recent decades. This little-studied repertory bridges the gap between the 14th-century motets published in PMFC XV and the better known ones of Dunstable preserved in mostly later sources.

Week 3, October 27th, Pedro Memelsdorff (Utrecht University, Fondazione Giorgio Cini), ‘En remirant oy chanter: Intermediality in late-medieval song’

Abstract

The paper focusses on some devices used in Trecento and early Quattrocento music aimed at broadening either familiarity or estrangement between the music and its contemporary users. The analysis of several -- well-known -- cases of enture or musical grafting suggests that they have been purposely used not only as inter- and paratextual but sometimes also as intermedial devices that strongly connote the hosting pieces. The repertoire discussed includes works by Filippotto da Caserta, Antonio Zacara da Teramo, Matteo da Perugia and Johannes Ciconia. Main topics are citation, allusion, expectation, torso, paratext, intertextuality, intermediality, nachares, hocket, and -- more generally -- late-medieval rhetoric and implicit art-theory.

Week 5, November 10th, Bonnie Blackburn (Oxford), 'A Fifteenth-Century Rock Star: Pietrobono dal Chitarino and his Repertory'.

Abstract

Were there rock stars in the fifteenth century? Most certainly yes, if we consider the long career of the Ferrarese virtuoso lutenist Pietrobono, who dazzled all those who heard him perform on the chitarino. When he was in his 70s he was deemed ‘primo homo dil mondo di sonar liuto’. No other fifteenth-century Italian musician was accorded similar praise, and reading these words makes us ruefully aware of the great gap in our knowledge: how can we judge Pietrobono’s fame as a musician when we have not a note of the music he played? Performance is elusive, and even more so in an age when instrumentalists did not normally play from written notation. Fortunately, a number of eyewitness accounts of Pietrobono as a performer survive. Interpreting them is not easy, since many are couched in humanistic Latin verse; others raise puzzling questions about his repertory and manner of performance. How are we to evaluate these reports? Modern suppositions of the way Pietrobono performed are quite contradictory. It is only
by returning to the sources and to the context in which they were created that we may be able to paint a fuller picture of the lutenist of humble beginnings who became ‘prince of all’.

**Week 6, November 17th, Felix Diergarten (Hochschule für Musik, Freiburg), ‘Je ne fais toujours que penser: Analyzing Binchois’ songs’**

**Abstract**

The songs of Gilles de Bins („Binchois“) have proven a conundrum for modern readers and listeners. Although Binchois’ works belong to the most frequently copied and quoted works of the earlier 15th century and are readily available in a complete modern edition since the 1950s, they are still considered as „reticent and hermetic works“ (Planchart) that need „far more technical explanation“ (Fallows). It is the latter I will approach in this seminar by reading Binchois’ counterpoint in historical context with special emphasis on (substitute-)contratenors, dissonance-practice and some contrapuntal commonplaces inherited from vocal „performance composition“ (Treitler). As often, what we consider „reticent“ or „hermetic“ heavily depends on what we measure as ‘normal’ or ‘clear’.

**Week 8, December 1st, David Catalunya (University of Würzburg), ‘Polyphonic Music and Royal Liturgy in Thirteenth Century Castile’**

**Abstract**

The discovery of a fragmentary manuscript of medieval polyphony in Seville Cathedral sheds light on the cultivation of polyphonic music at the royal court of Alfonso X. This paper explores the coexistence and reciprocal influence of the vernacular Cantigas de Santa María and Ars Antiqua polyphony in the context of Seville Cathedral, one of the main stages of the royal ceremonies in Alfonso Castile. The Chapel of the Kings, installed inside a consecrated mosque, materializes the fascination of the Castilian monarchy for both Gothic and Arabic art. This contrasting duality must have been experienced to the highest degree when the royal clerics and cathedral cantores performed Parisian polyphony against the backdrop of the mosque’s arches and arabesques.
OXFORD MEDIEVAL SOCIETY

Invites you to its Michaelmas Term Meeting

Changing Landscapes

Dr. Eleanor Rosamund Barraclough
Durham University

From the Edge of the Earth: Mapping the World in the Old Norse Sagas

Dr. Aisling Byrne
University of Reading

Otherworlds: Fantasy & History in Medieval Literature

Thursday 10 November (Fifth Week), 8:00 pm.
Goodhart Seminar Room, University College
Hensley Henson Lectures 2016

SARAH FOOT

Regius Professor of Ecclesiastical History, Christ Church

Inspired by God: Bede and the Writing of History

13th October  The Venerable Bede: exegete and historian
20th October  Time
27th October  Apostles
3rd November  Kings
10th November  Judgement
17th November  The English

All lectures will be at 5.00pm in Examination Schools and are open to the public.

The first lecture on 13th October will be followed by a reception.
Inaugural Lecture for the Professor of the Study of the Abrahamic Religions

THE CONTESTED SEED OF ABRAHAM

The Faculty of Theology and Religion invites you to the Inaugural Lecture of

ANNA SAPIR ABULAFIA
PROFESSOR OF THE STUDY OF THE ABRAHAMIC RELIGIONS, LADY MARGARET HALL

and the reception following the lecture.

Thursday, 24th November 2016 at 5.00 p.m.
Examination Schools, High St. Oxford, OX1 4BG

Please RSVP if you can attend the reception to general.administrator@theology.ox.ac.uk

Illustration: Abraham, Sarah and Hagar, MS Bodl. 570b, fol. 12v (detail), manuscript D1. Bodleian Libraries, University of Oxford
Advanced Aquinas Reading Class

Michaelmas 2016 – Thursdays 16.00-17.30
in the Aquinas Seminar Room, 17, Beaumont St.

The Aquinas Institute at Blackfriars
17, Beaumont Street, Oxford

This class presupposes some familiarity with the life, writings and thought of Thomas Aquinas (1225-1274). Knowledge of mediaeval Latin will be very useful but is not essential. The class will look at a range of texts of different genres & from different periods of his career.

Week 1, October 13
*In Boethii de Trinitate* 5,1 and 6,1

Week 2, October 20
*In I Sententiarum* d. 2, q. 1, a. 3

Week 3, October 27
*Summa contra gentiles* IV, 15-23

Week 4, November 3
*Summa theologiae* I q. 84, aa. 4-5

Week 5, November 10
*Summa theologiae* I.II qq. 106-107

Week 6, November 17
*Quaestiones Disputatae de Malo* q. 6

Week 7, November 24
*Super Evangelium S. Ioannis lectura, prologus and caput 1, lectio 1*

Week 8, December 1
*De unitate intellectus contra Averroistas*

For further information & copies of texts contact the class convenor:

Dr. Peter Hunter, O.P.

Blackfriars, St Giles’, Oxford OX1 3LY – Tel *(01865 2)78408*

Email *peter.hunter@english.op.org*
ARCHITECTURAL REPRESENTATION IN THE MIDDLE AGES

A two-day conference at University College, Oxford
7th–8th APRIL, 2017

The architectural remnants of the Middle Ages—from castles and cathedrals to village churches—provide many people’s first point of contact with the medieval period and its culture. Such concrete survivals provide a direct link to the material experience of medieval people. At the same time, exploring the ways in which architecture was conceptualized and depicted can contribute to our understanding of the ideological and imaginative worldview of the period. This two-day conference is intended to facilitate discussion and collaboration on all aspects of architectural representation, understood broadly to encompass actual, symbolic, or imaginary architectural features, whether still standing today, observable in the archaeological record, or surviving only through depiction in literature or art. The conference is interdisciplinary in outlook, and we hope to welcome papers from across the spectrum of academic disciplines, including literature, history, art, theology, and archaeology.

We invite proposals for individual papers of 20 minutes in length focusing upon the signification, purpose, and impact of architectural representation throughout the European Middle Ages. Please submit a title and a 200-word abstract to email by the 7th January 2017. Possible topics for investigation include, but are not limited to:

- Imaginary and mnemonic architecture
- The lifecycle(s) of buildings and other architectural features
- Literary depictions of architecture of architectural spaces
- Decorative schemes, architectural styles and techniques
- Architecture and narrative
- Architecture in the landscape
- Architectural metaphors and imagery
- The social and symbolic value of buildings or building programmes
- Visual representation of architecture in manuscripts, metalwork, or sculpture
- Architectural representations of other worlds and/or the heaven and hell
- Architecture and the liturgy
- Placed deposits

Keynote speakers:
Professor Robert Bork, University of Iowa
Dr Christiana Whitehead, University of Warwick

http://medievalarchitectureconf.wordpress.com
ArchitecturalRepresentations@gmail.com

We expect that the conference will lead to a published volume of essays intended to stimulate further work in this area. A number of bursaries for graduates and early career academics will be available, details of which will be announced on the conference website.
The Society is delighted to announce that
the winner of the 2016 Essay Prize is
Robert Gallagher
for his entry
‘Latin Acrostic Poetry in Late Anglo-Saxon England: Reassessing the
Contribution of John the Old Saxon’.

The 2017 Competition is Now Open

Postgraduates and those recently
graduated with a higher degree are invited to
submit an essay, of no more than 8000 words,
on a topic that falls within the range of the
interests of Medium Ævum in the medieval period.

* The winner of the 2017 Essay Prize will receive
a cash prize of £500, together with £250 for any
books available from Bennett & Kerr Booksellers
(including any from the Society’s own catalogue), &
£250 of funding towards conference attendance.

* The winning essay will
also be considered for
publication in Medium Ævum (subject to its usual
editorial procedures).

Submission deadline:
1 December 2017.
For more details
& to apply, visit:
aevum.space/
eessayprize
OBJECTIVES: To encourage and nurture the interest of heraldry within the University of Oxford.

MEETINGS: The programme for Michaelmas Term

promises to be one of considerable interest to all those interested in heraldry, and also to those who are new to the subject.

All meetings will be held in Christ Church, Lecture Room 2, at 5.30pm

COMMITTEE:
Chairman: Vacant
Programme Coordinator:
Treasurer/Membership: Priscilla Frost
Secretary: Priscilla Frost
Contact: 01608 8118
Email: secretary@oxford-heraldry.org.uk

MEMBERSHIP: a) Ordinary Membership: Open to any person on payment of the annual subscription of £12.00. b) Honorary Membership:

By special invitation

Please keep this TERM CARD with you, to remind you of the meeting dates

Website: via www.oxford-heraldry.org.uk with grateful thanks to Andrew Gray

Reading Medieval Latin

Medieval Archaeology Seminar

Mondays, 3.00 in the Institute of Archaeology
Lecture Room

Wk 2 (17 Oct) Letty ten Harkel
Who was who in the early medieval emporium and ringfort of Domburg (NL)? Old historical questions and new scientific results

Wk 4 (31 Oct) Toby Martin
The Origins of Early Medieval Europe: A Gendered Perspective.

Wk 6 (14 Nov) Kate Weikert (Winchester)
The Past in the Present: Anglo-Saxon Memorialization and Identities at Ely Cathedral in the Twelfth Century

Wk 8 (28 Nov) Adam McBride
Kingdom Formation and the Distribution of Material Wealth in Early Wessex: a quantitative approach to large-scale power dynamics

Convenors: H Hamerow/ L Ten Harkel
Call for Papers: Oxford Medieval Graduate Conference, 2017

Time: Aspects and Approaches
The Thirteenth Oxford Medieval Graduate Conference
March 31st & April 1st 2017, Merton College, Oxford

Call for Papers
We are pleased to open the Call for Papers for the Thirteenth Oxford Medieval Graduate Conference, sponsored by the Society for the Study of Medieval Languages and Literature. The conference is aimed at early career scholars and graduate students working in Medieval Studies. Contributions are welcomed from diverse fields of research such as History of Art and Architecture, History of Science, History, Theology, Philosophy, Music, Archaeology, Anthropology, Literature, and History of Ideas. Papers should be a maximum of 20 minutes.

Please email 250-word abstracts (text only, no attachments) to oxgradconf@gmail.com by 22nd January 2017. Suggested topics might include, but are not limited to:

Commemorating the Past:
- Relics and Memory
- Chronicles, Monarchs, and Reigns

Marking, Observing & Dividing Time:
- Books of Hours, Calendars, Feast Days
- Clocks, Sundials, Astrolabes, Volvelles
- (Problematic) Period Boundaries

The Passing of Time:
- Seasons and Weather
- Life Cycles: Pregnancy, Childhood, and Ageing
- The Reception of the Medieval Past

The End of Time:
- Apocalypse and Judgment
- The Afterlife and Purgatory

Time in Art, Music, and Literature:
- Narrative Time in Different Genres
- The Temporal Aspect of Music: Duration, Tactus, and Rhythm
- Objects out of Time. Forgeries

Manuscripts in their Time:
- Textual Variances and Movements
- Reassembly, Loss, and Conservation

Time’s Uncertainties, Fate, and Fortune:
- Divination and Tarot Cards
- Fortune’s Wheel

Time in Astrology, Medicine & Cookery:
- Eclipses, Lunaries, and the Zodiac
- Medical Time: Bloodletting and Surgery
- Recipes and the Preservation of Food

The conference will feature keynote addresses by Professor David d’Avray (UCL) and Professor Eric Stanley (University of Oxford). The registration fee (including a wine reception) is expected to be £10 (tbc). There will be a conference dinner on the first night of the conference; it is hoped that this will cost in the region of £30. All updates and further information, including details of travel bursaries, can be obtained from the conference website:

http://mediumaevum.modhist.ox.ac.uk/time

Follow us on Twitter @OxMedGradConf

Image: Bodleian Libraries, University of Oxford
ACCESSIBILITY AND UPDATES

Inside is the full programme of medieval events taking place in Oxford in Michaelmas Term 2016

The booklet does not claim to be comprehensive. It only includes such entries as were submitted.

If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term’s booklet to Laura Spence comms@history.ox.ac.uk at the Faculty of History, George Street