



'Where Are We At?'

Postgraduate and Early-Career Researcher One-Day Symposium

Centre for Women's, Gender, and Queer Histories (WGQ)

May 8th 2025, 9.30am-5.00pm – Week 2 Trinity Term

The Old Hall at Mansfield College, Oxford; Register [here](#).

Schedule

9.30am – *GATHER AND WELCOME*

Matt Cook and Sarah Knott

9.45-10.45am – *SPACE/SOCIALITY*

Khalil West: "What if I'm the Problem?": Queer Historical Recovery, Cultural Recuperation, and Gentrifying Violence in the Black City

Hannele Hellerstedt: Building Sanctity: Berthe in *Girart de Roussillon*

Gregory Evans: Placing the AIDS Crisis in Wales: considering locality in our study of the epidemic in Britian

10.45-11.15am – *COFFEE AND POSTER PRESENTATIONS*

Grace Goslin: From Club to Care: How can we Position Queer Nightlife Within the Subject of Care?

Victoria Sands: Women and The London Charterhouse c.1371-1750

Hannah Stovin: "From an early age my son showed an extraordinary taste for impersonating female characters": The Queer Potential of Victorian Childhood, 1850-1914

11.15am-12.15pm – *FIGURES AND SOURCES*

Charlie Mc Evoy: 'She loves me not; as I love Her': Lesbian Desire and Mystic Love in the Private Papers of Grace Aguilar, 1830-1843

Avik Sarkar: Miss Kitty's Glamorous Asymmetries: On AIDS Archives and Trans Aesthetics

Smriti Verma: Autofiction as Methodology in Contemporary Women's Life-Writing

12.15-1.15pm – *PEOPLE AND ORGANISATIONS* – pre-circulated papers

Mori Reithmayr: How to stop the homophile revolution: NACHO and the scales of community

Maisy Bentley: Where are the women law students? A kaleidoscopic approach to women's legal intellectual history in Aotearoa New Zealand

Eszter D.Kovács: Abortion and Hungarian State Socialism: The Role of the Women's Council

1.15-2pm – *LUNCH IN MANSFIELD CHAPEL*

2-3pm – *FILM, MAGAZINE, CENSUS: REUSING CULTURAL AND SOCIAL MATERIALS*

Katie Burke: The origins of *On Our Backs* magazine: S/M, sex workers and the feminist ‘sex wars’ in San Francisco

Ying Dai: Locating foot-binding: Its prolonged exit from Chinese women’s working lives in the twentieth century

Jing Wang: Abortion Rights in Realistic Cinema: Gender Inequality in a Global Context

3-4pm – *REWORKING AND RETELLING IDEAS*

Jo Brydon: They/Then: History and the Pronoun Problem

Gauri Kumar: Women-Identifying-Women: Understanding British Feminist Visions of Sexual Difference 1975-1995

Julian Leidy: Where are we at, where are we going? The past, present, and future of medieval transgender studies.

4.15-5pm – *REFLECTIONS ON THE DAY*

Matt Cook, Eszter D.Kovács, Sarah Knott, Mori Reithmayr, Khalil West

After the programme ends, all are invited to gather at the Jolly Farmers pub from 5.30pm.