




(Re)constructing Japan

Identity-formation in the early Edo Period

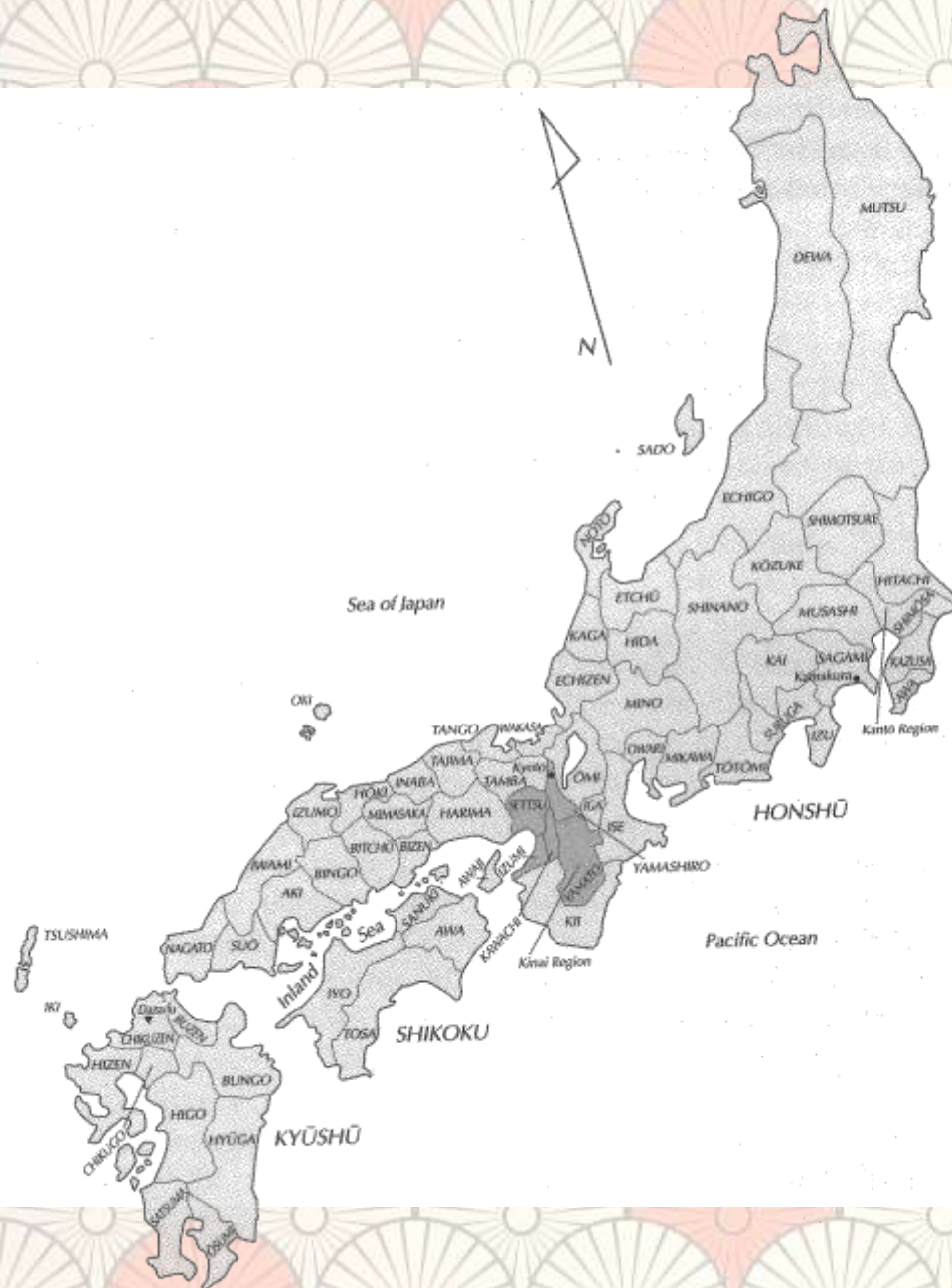
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Sengoku-jidai

'Warring States'

1467-c.1615

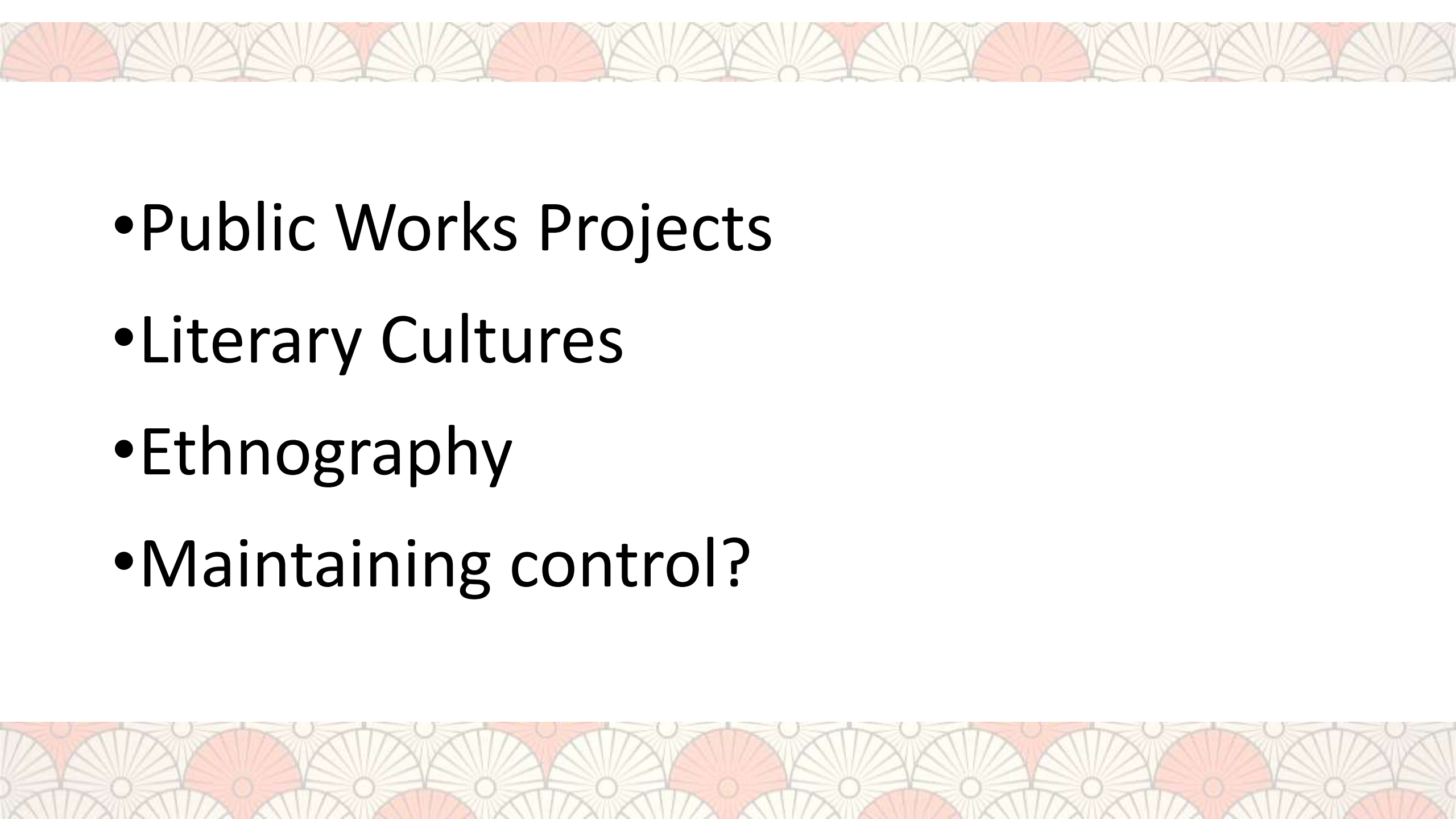


- Leadership of Japan

- Emperor – figurehead ruler of Japan
- *Shōgun* – *de facto* ruler of Japan
- *Daimyō* – provincial warlords

- Unifiers of Japan

- Oda Nobunaga (1534-1582)
- Toyotomi Hideyoshi (1537-1598)
- Tokugawa Ieyasu (1543-1616)

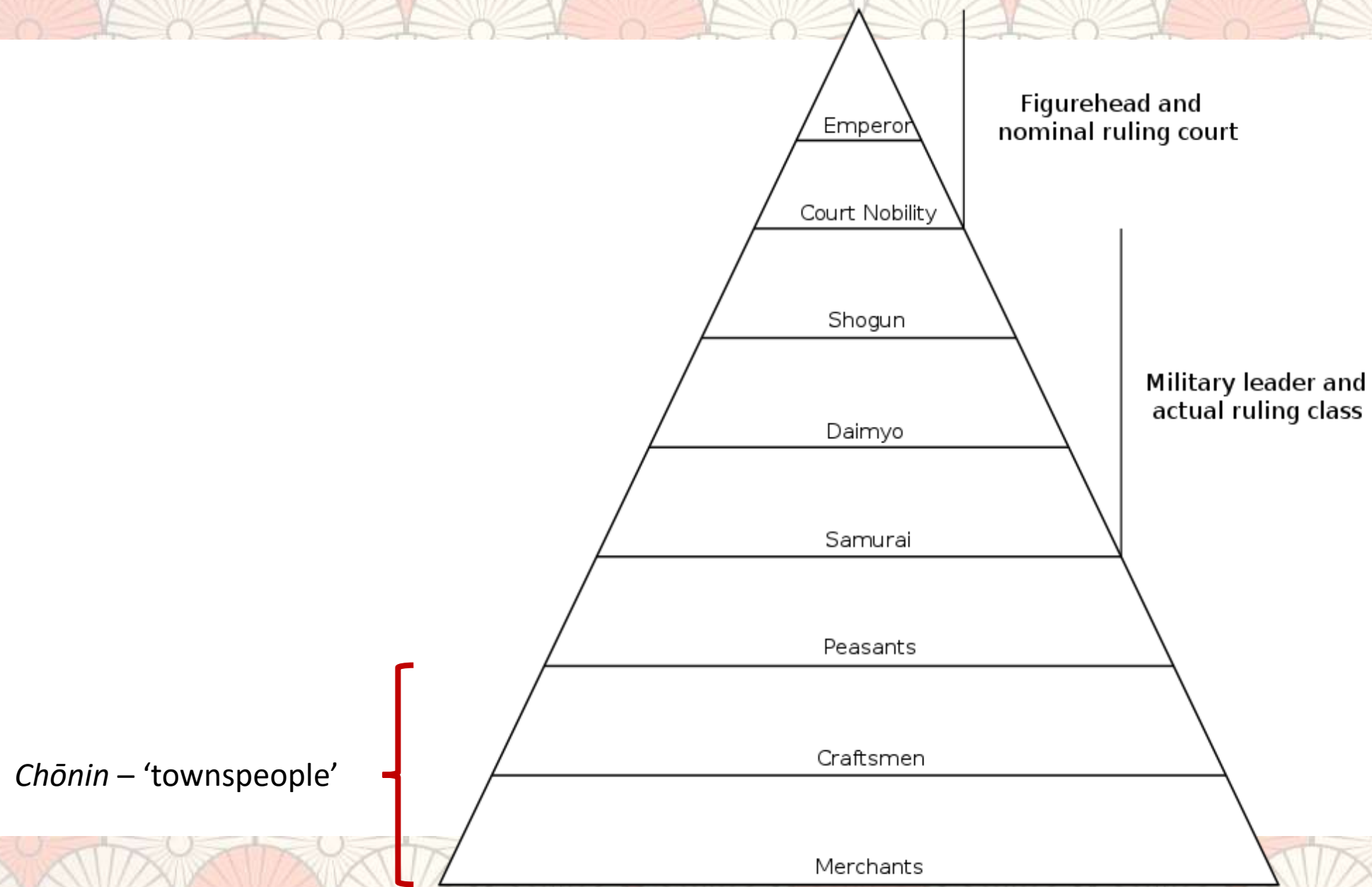
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- Public Works Projects
 - Literary Cultures
 - Ethnography
 - Maintaining control?

Edo zu, 'View of
Edo', six-panel
folding screen;
17th Century





Go-kaidō – “Five Routes”





Genji Monogatari,
'The Tale of Genji'
woodblock print;
ink on paper, 1661.

Freer Gallery of Art, Washington D.C.

Sangoku – ‘Three Realms’ Cosmology

Wagachō
‘Our country’
Japan

Kara
‘China’
Continental Asia
(China and Korea)

Tenjiku
‘India’
(as the home of the
Buddha, and other
spirits)

Ryūkyū Islands?
Hokkaido?
Southeast Asia?

Continental India?

Dutch and English trading posts at Hirado, 1609 & 1613

Portuguese settlement at Nagasaki, 1573

Portuguese merchants at Tanegashima, 1543



Bankoku jinbutsu-zu

“Pictures of people of many realms”





Imperial Household Screen, c.1600



Bankoku jinbutsu-zu, c.1645



Büyük Han, Ottoman caravanserai
Nicosia, Cyprus (1572)



Jama Masjid, Mughal mosque
Agra, India (1571-74)



Images from *Illustrated album
of the Kemeng Guyang Miao
people*, Qing ethnographic
album (c.1735)