



University of Oxford

Seminars in Medieval Studies

Information included from the Faculties of:

- English Language and Literature
- History
- Medieval and Modern Languages
- Music
- Theology and Religion

Hilary Term 2018



Contents

The Oxford Medieval Studies Programme's Interdisciplinary Seminar	3
Medieval History Seminar	4
Medieval Church and Culture	5
Medieval English Research Seminar	6
Europe in the Later Middle Ages.....	7
Early Medieval Britain Seminar	8
CALL FOR PAPERS - Animals: Aspects & Approaches.....	9
European History 1150–1550 Seminar	10
The Medieval Book Club	11
Middle English Reading Group (MERG)	12
Medievalists Networking Events.....	13
Seminar in the History of the Book.....	14
Medieval Archaeology Seminar	15
Oxford Medieval Society.....	16
Medieval Chronology	17
The Late Antique and Byzantine Archaeology and Art Seminar	18
Culture and Late Medieval Ecclesiastical Courts – Booking Open	19
Medieval French Research Seminar: Hilary Term.....	20
Seminar in medieval and renaissance music	21
Anglo-Norman Reading Group.....	23
Late Antique and Byzantine Studies Seminar	24
The Cult of Saints in the First Millennium.....	25
Celtic Seminar	26
Oxford University Heraldry Society.....	27
Manuscripts and Textual Transmission in the Middle Ages Work in Progress	28
The Isaiah Berlin Lectures	29
Medieval German Seminar: Minnereden	30
Merton History of the Book Group meeting for Hilary Term 2018	31
ACCESSIBILITY AND UPDATES	32

The Annual Medieval Studies Lecture

Tuesday 6 March 2018 (week 8), 5pm Taylor Institution (Main Hall)

'On the temporality of style in medieval French Trojan narratives'

Professor Simon Gaunt, King's College London

The event is open to all and will be followed by a drink reception.

The *Oxford Medieval Studies Programme* is sponsored by TORCH.

Medieval History Seminar

Hilary Term 2018

5pm, Wharton Room, All Souls College

15 January (Week 1)	Elizabeth Lambourn (De Montfort University), 'Eating together, eating apart in medieval and early modern India: "Hindu-Muslim" commensal encounters and the problem of "table"wares'.
22 January (Week 2)	Benjamin Pohl (Bristol), 'Sometimes less is more... On the vices and virtues of writing medieval biographies'.
29 January (Week 3)	Sophie Page (UCL), 'Demons in Heaven: Late Medieval Cosmology and Ritual Magic'.
5 February (Week 4)	Katie Fellows (St Peter's College), 'A very Roman affair: conflict and disorder in Rome, 1433-1533'.
12 February (Week 5)	Rebecca Springer (Oriental College), 'Being a parishioner in late twelfth-century England'.
19 February (Week 6)	Ian Forrest (Oriental), 'Trustworthy men: how inequality and faith made the medieval Church'.
26 February (Week 7)	Chris Woolgar, University of Southampton, 'Southampton's people and their goods, 1250-1500'.
5 March (Week 8)	Lidia Zanetti Domingues (St Cross), 'Was vendetta legal in Late Medieval Italy?'.

Elizabeth Gemmill

Julia Smith

George Woudhuysen

Medieval Church and Culture

Tuesdays, **Charles Wellbeloved Room**, Harris Manchester College
Refreshments from 5pm; papers begin at 5.15pm
Everyone is welcome at this informal and friendly graduate seminar

The theme for the term is:

People and Their Things

Week 1 16th January	Julia Smith (All Souls) How things matter: making relics meaningful
Week 2 23rd January	Gervase Rosser (St Catherine's) Cloaks of sanctity: dress in the medieval fraternities
Week 3 30th January	Irene Bavuso (IHR) Merovingian frontiers: the Scheldt-Lower Meuse area in the 7th-8th c.
Week 4 6th February	Laura Varnam (Univ) The book of Margery Kempe: feelings, exemplarity, and purpose
Week 5 13th February	Christian Sahrer (St Cross) The first iconoclasm in Islam and the edict of Yazid II (AD 723)
Week 6 20th February	Peter Frankopan (Worcester) Ibn Fadlan, historicity and the value of knowledge in the Abbasid Caliphate
Special Event* 22nd of February	Silke Ackermann (MHS) Some objects from the Museum of the History of Science
Week 7 27th February	John Blair (Queen's) The invisible culture of Anglo-Saxon ritual
Week 8	No seminar: Medieval Studies week

*This object handling session will take place at the Museum of the History of Science. If you would like to attend please email anna.boelesrowland@merton.ox.ac.uk by Friday 9th of February. Numbers are limited and will be allocated on a first come first serve basis.

Convenors: Sumner Braund (St John's), Anna Boeles Rowland (Merton), Lorenzo Caravaggi (Balliol), Margaret Coombe (HMC), Lesley Smith (HMC)

Medieval English Research Seminar

Hilary Term 2018

The seminar meets each Wednesday in term at 5.15 p.m. in Lecture Theatre 2, St Cross Building. Everyone interested is invited to attend.

Week 1, 17th January: ‘In Memory of John Burrow’
Thorlac Turville-Petre (Nottingham): ‘John Burrow’s Life and Works’
Helen Leith Spencer (Oxford): ‘John Burrow: An Image of a Ricardian Man’

Week 2, 24th January: John Thompson (Belfast): ‘How To Make A Reader’

Week 3, 31st January: Mark Williams: ‘The Aesthetics of Enigma in Some Medieval Irish Voyage-Tales’

Week 4, 7th February: Daniel Orton: ‘The Category of the Poetic and the Work of Roger Bacon’

James Sargan: ‘Thirteenth Century Scribal Readers of *Poema Morale*’

Week 5, 14th February: Winfried Rudolph (Göttingen): ‘The Study of Old English in Germany 1550–1750’

Week 6, 21st February: Fred Biggs (UConn):
‘Chaucer’s *Decameron* and the *Wife of Bath’s Tale*: Why Do Literary History?’

Week 7, 28th February: Colleen Curran: ‘A Continental Poet in Tenth-Century England: Re-Thinking Frithegod’s *Breviloquium*’

Rafael J. Pascual: ‘Old English Dithematic Names and the Reliability of Sieversian Metrics’

Week 8, 7th March: The seminar will not meet.

Professor Simon Gaunt (KCL) will be giving the Interdisciplinary Medieval Studies lecture this week, on Tuesday 6th March at 5pm in the Taylorian Institution (Main Hall), followed by a drink reception (this seminar is coupled with the *Annual Medieval Studies Lecture*). The subject will be: ‘On the Temporality of Style in Medieval French Trojan Narratives’

Convenors

Vincent Gillespie

Andy Orchard

Europe in the Later Middle Ages

Theme: Britain in Europe

Wednesdays at 5 p.m., Hilary Term 2018, in the Seminar Room, Corpus (except as noted below). Sherry afterwards. Undergraduates welcome.

- Week 1 **David D'Avray, UCL**
17 January *The Universal Ordinary: meditations on a text by Maitland*
- Week 2 **Jérôme Verdoot, VUB**
24 January *Adapting to a Changing Political Environment: the Benedictine Monasteries in England and the Low Countries in the Later Middle Ages*
- Week 3 **Pippa Byrne, Oxford**
31 January *The Good Old Law in England and Sicily*
- Week 4 **Julian Luxford, St Andrews**
7 February *Agency and Non-Agency in English Medieval Art*
- Week 5 **Eliza Hartrich, Sheffield**
14 February *Structures, Networks, and 'Europeanness': A Comparison of Late Medieval English and Irish Towns'*
This meeting will take place in the Morelli Room
- Week 6 **Michael Depreter, VUB**
21 February *The Late Medieval 'Artillery Revolution' in Comparative Perspective. Technology, Military Organisation, and Statebuilding in England and Elsewhere (c.1400 - c. 1500).*
- Week 7 **Adrian Bell, Reading**
28 February *The Soldier in Later Medieval England: 'hadde he ridden, no man ferre'*
This meeting will take place in the Rainolds Room
- Week 8 **Discussion**
7 March
- Oren Margolis*
Natalia Nowakowska
Hannah Skoda
John Watts

Early Medieval Britain Seminar

Hilary Term 2018, weeks 2, 4, 6 and 8
5pm, Thursday, LSK A Seminar Room, Wadham College
All welcome

Sponsored by Oxford Medieval Studies (TORCH)

Week 2 (25 January)

Sarah Foot (*Christ Church – Theology*) Putting Bede in His Place

Jane Kershaw (*School of Archaeology*) Emerging Archaeological Evidence for Viking Settlement in Northumbria

Week 4 (8 February)

Katherine Cross (*Wolfson – Empires of Faith*) Barbarians at the British Museum and Anglo-Saxons at the Ashmolean

Colleen Curran (*Corpus Christi – English*) Continental Scripts in Ninth-Century England: Exploring Bischoff's *Kanalküste* Group

Week 6 (22 February)

Helen Appleton (*Balliol – English*) Penitence and Reconciliation in Old English Rogation Homilies

Helen Gittos (*Balliol – History*) The Use of Old English in the Anglo-Saxon Liturgy

Week 8 (8 March)

Andy Orchard (*Pembroke – English*)

TBC

Richard Sharpe (*Wadham – History*)

Conveners

Robert Gallagher (robert.gallagher@stx.ox.ac.uk) and Benjamin Savill (benjamin.savill@wadham.ox.ac.uk)



Animals: Aspects & Approaches

The Fourteenth Oxford Medieval Graduate Conference
June 28th 2018, Harris Manchester College, Oxford

Call for Papers

We are pleased to open the Call for Papers for the Fourteenth Oxford Medieval Graduate Conference, sponsored by the Society for the Study of Medieval Languages and Literature. The conference is aimed at early career scholars and graduate students working in Medieval Studies. Contributions are welcomed from diverse fields of research such as History of Art and Architecture, History of Science, History, Theology, Philosophy, Music, Archaeology, Anthropology, Literature, and History of Ideas. Papers should be a maximum of 20 minutes.

Please email 250-word abstracts to oxgradconf@gmail.com by Sunday 15th April 2018. Suggested topics might include, but are not limited to:

Knowledge & Science:

- *Bestiaries*
- *Constellations*

Materiality:

- *Book production*

Consumption:

- *Jousting & Falconry*
- *Hunting*
- *Eating & Cooking*
- *Farming & Agriculture*
- *Crafting*

Taxonomies:

- *Terminology*
- *Hybridity*
- *Anthropomorphism & Zoomorphism*

Environment:

- *Phobias*
- *Pests*

The Sacred & The Profane:

- *The Bible & The Evangelists*
- *Visions*
- *Sacrifices*
- *Mythical Animals*

Representation & Symbolism:

- *Allegory*
- *Debate Poetry*
- *Talking Animals*
- *Illuminations*
- *Art*
- *Architecture*

The conference will feature keynote addresses by Timothy Bourns, Lesley MacGregor, and Professor Eric Stanley (University of Oxford). The registration fee (including a wine reception) is expected to be £10 (tbc). There will be a conference dinner; it is hoped that this will cost in the region of £30. All updates and further information, including details of travel bursaries, can be obtained from the conference website:

aevum.space/animals



Follow us on Twitter [@OxMedGradConf](https://twitter.com/OxMedGradConf)

Images:
© British Library Board, Sloane MS 4016, fol. 96^v (left)
Bodleian Libraries, MS. Ashmole 1462, fol. 45^v (centre)

MEDIUM ÆVUM

SOCIETY FOR THE STUDY OF MEDIEVAL LANGUAGES AND LITERATURE

European History 1150–1550 Seminar

Fortnightly Thursdays 17:30, IHR Wolfson II unless noted

All welcome, drinks afterwards

Spring Term 2018

11th January

Ian Forrest (Oxford): Trustworthy men: How inequality and faith made the medieval church

25th January

Marie Dejoux (Paris 1): Government and inquests from Philip Augustus to the last Capetians

8th February

Anaïs Waag (KCL-UCL): Gender and the language of politics in thirteenth-century royal letters
and

Cecil Reid (QMUL): Treasured assets: Jewish tax-payers in the economy of late medieval Castile

22nd February

Ana María Rodríguez López (CSIC Madrid): Petrifying wealth: The southern European shift to masonry as collective investment in identity, c. 1050-1300

8th March

Sita Steckel (Münster): Observing religion: High medieval religious movements and their
polemical vocabularies

Convenors: David Carpenter (KCL), Matthew Champion (Birkbeck), Johanna Dale (UCL), David d'Avray (UCL), Serena Ferente, (KCL), Andrew Jotischky (RHUL), Patrick Lantschner (UCL), Marie Legendre (SOAS), Cornelia Linde (German Historical Institute), Sophie Page (UCL), Eyal Poleg (QMUL), Miri Rubin (QMUL), John Sabapathy (UCL), Alex Sapoznik (KCL), Alice Taylor (KCL)

IHR page www.history.ac.uk/events/seminars/114.

Contact: John Sabapathy & Alice Taylor (j.sabapathy@ucl.ac.uk & alice.taylor@kcl.ac.uk).

The Medieval Book Club

Tuesdays 1530 - 1630, Weeks 1-8, Merton College - Fitzjames I



Hilary 2018 *Medieval Creatures*

- 1 - Fiction - Marie de France, *Bisclavert or The Werewolf*
- 2 - Fact - Isidore of Seville, *Etymologicon*
- 3 - Legend - Chrétien de Troyes, *Yvain or The Knight of the Lion*
- 4 - Theology - Augustine, *De Doctrina Christiana*
- 5 - Satire - Chaucer, *Parlement of Foules*
- 6 - Symbols - Dante, *Inferno Canto I*
- 7 - Travel - Marco Polo, *Il Milione*, John Mandeville, *Travels*
- 8 - Bestiaries - a Medieval Manuscript visit to Merton Library



For more information and to give us an idea of interest, feel free to get in touch with any of us:

Alex Peplow - alex.peplow@merton.ox.ac.uk
Audrey Southgate - audrey.southgate@merton.ox.ac.uk
Henry Tann - henry.tann@balliol.ox.ac.uk

Middle English Reading Group (MERG)

Hilary Term, 2018

Thursdays of 2nd, 4th, 6th and 8th Week

5:30-7pm, Jesus College (meet at the Lodge on Turl Street)

The Middle English Reading Group will meet again in Hilary Term as an informal way of learning or honing Middle English. During the group we translate and discuss various passages of Middle English.

In Hilary term we will be reading *Pearl*. *Pearl* is an anonymous alliterative poem and is considered one of the finest in Middle English poetry. After that we will be open to suggestions for new texts to read.

All levels are welcome to attend.

Passages from the selected texts will be available in hard copy at the group and an electronic copy will be emailed to the mailing list in advance.

For further information or to be added to the mailing list, please contact Rebecca Menmuir (rebecca.menmuir@jesus.ox.ac.uk).

Medievalists Networking Events

Thursday 22 February, 4-5pm, Wadham Room, Kings Arms

Early medievalists of Britain and Ireland

There are a large number of people in Oxford working on aspects of the early middle ages in Britain and Ireland and we are keen to foster connections between them. This is an opportunity to gather together in an informal way. We are especially keen to encourage participation from people with backgrounds in any discipline – archaeology, art history, English, history, music, theology or whatever. All welcome.

For enquiries please contact Helen Gittos, helen.gittos@balliol.ox.ac.uk or Helen Appleton, helen.appleton@ell.ox.ac.uk

Thursday 1 March, 4-5pm, Wadham Room, Kings Arms

Oxford Liturgists: Work in Progress

This is an opportunity for people working on liturgical topics, primarily, though not exclusively, in the medieval and early modern periods, to gather together in an informal way to discuss their current work. All welcome. Please feel free just to turn up.

For enquiries please contact Helen Gittos, helen.gittos@balliol.ox.ac.uk or Helen Appleton, helen.appleton@ell.ox.ac.uk

Seminar in the History of the Book

The History of the Book and Numismatics, Arabic, Early Modern Publishing Policies, Trade, Popular Literature, History of Art, Digital typography

Oxford, Weston Library, Visiting Scholars' Centre (VSC) – Hilary Term, Fridays 2.15

Convenor: Cristina Dondi (Lincoln College and 15cBOOKTRADE)

<http://15cbooktrade.ox.ac.uk/news-events-dissemination/>

19 Jan. 2018

NUMISMATICS – Dr Alan Stahl (Curator of Numismatics, Princeton University)

Coins, Money and Prices in Renaissance Italy

26 Jan. 2018

ARABIC – Prof. Julia Bray (Laudian Professor of Arabic, University of Oxford)

Scrolls into codices: Jilyani's picture-poems for Saladin

2 Feb. 2018

EARLY MODERN PUBLISHING POLICIES – Prof. Ian Maclean (All Souls College)

Andreas Frisius of Amsterdam and the search for a niche market, 1664-75

9 Feb. 2018

TRADE – Dr Irene Ceccherini (Lyell-Bodleian Research Fellow in Manuscript Studies, Bodleian Library, Dilts Research Fellow in Palaeography, Lincoln College, University of Oxford) *Merchants' books of Venice and Florence*

23 Feb. 2018

POPULAR LITERATURE – Dr Laura Carnelos (Marie Curie Fellow, CERL and British Library) *From ephemeral to rare: 16th-Century Italian Popular Books in the British and the Bodleian Libraries*

2 Mar. 2018

HISTORY OF ART – Prof. Lilian Armstrong (Wellesley College)

The De Spira Brothers vrs. Nicolaus Jenson, 1469-1472: A Rivalry Traced through Hand-illuminated Copies of their Editions

9 Mar. 2018

DIGITAL TYPOGRAPHY: Dr Falk Eisermann (Gesamtkatalog der Wiegendrucke, Staatsbibliothek, Berlin)

"Did you mean incurable? Searching and Finding Incunabula in the World Wide Web"

Medieval Archaeology Seminar

Hilary Term, 2018

Mondays, 3.00 in the Institute of Archaeology

Lecture Room



Week 2 (22 Jan) Sarah Mallet

Diets in Early Medieval Britain: what the isotope data tell us. A perspective from the EngLaid project

Week 4 (5 Feb) Stuart Wrathmell & Simon Mays

The Walking Dead of Wharram Percy? Recent scientific analysis of human remains from the medieval settlement

Week 6 (19Feb) Matt Austin

Anglo-Saxon 'Great Hall Complexes': Elite Residences and Landscapes of Power in Early England, c. AD 550-700

Week 8 (5 March) Alex Johnson

Pictish and Viking Age burials on Orkney: An isotopic and osteological comparison

Convenors: L Ten Harkel / H Hamerow / J Kershaw



OXFORD MEDIEVAL SOCIETY

presents

Dr. Laura Ashe

Dr. Megan Leitch

ROMANCING the **THRONE**

Romance and Politics in the Middle Ages



Hilary Term Meeting
Thursday 15th February (5th Week Hilary Term)

6:15 pm

St John's College

Wine and soft drinks will be served at the event. We will also be hosting a dinner with the speakers after the meeting at Café Rouge, Little Clarendon St.

All are welcome to join us! To reserve a place at the dinner, please email arkaprabha.chakraborty@sjc.ox.ac.uk by Friday 2nd February (3rd week).

Medieval Chronology

I am holding two classes on medieval Chronology in Hilary on Wednesday in fifth and sixth week (14 and 21 February) in the Theology and Religion Faculty, Gibson Building, ROQ, 14.00-16.00.

The first class will give a broad, hands-on practical overview of the material which includes, Julian and Gregorian calendar, calculation of the Easter date in the West, epact, concurrent, days of the month, days of the week, moveable feasts, different starting days of the year, indiction, eras. Students will be given a practice sheet with medieval dates in different styles and containing a variety of dating methods and asked to solve them in preparation for the second class.

The second class will review the solutions the students come up with.

Students interested in attending should contact me by email on anna.sapirabulafia@theology.ox.ac.uk.

The Late Antique and Byzantine Archaeology and Art Seminar

Hilary Term 2018, weeks 1-8

Thursdays 11-12:30

Ioannou Centre, First Floor Seminar Room

- 18 Jan. Vera Tchentsova (Oxford) – Greek painters in Kyiv at the time of the orthodox renewal
- 25 Jan. Suna Çağaptay (Cambridge/Istanbul) – Water nymphs and the *Kolymbos*: The Laskarid Palace at Nymphaion revisited
- 1 Feb. Adam Bollok (Oxford) – Mortuary display and the burial of the rich in the late antique Eastern Mediterranean
- 8 Feb. Panagiotis Doukelis (Athens) – Between ideology and utopia: urban space and landscape in Libanios' Antiochikos
- 15 Feb. Łukasz Sokołowski (Warsaw) – Canon or dynamics? Some reflections on the origin and development of funerary portrait reliefs from Palmyra
- 22 Feb. Rachele Ricceri (Ghent) – *See the beauty of these writings*: visual elements of Byzantine book epigrams
- 1 Mar. Brigitte Pitarakis (Paris) – Religious and domestic rituals with water and copper alloy vessels
- 8 Mar. Nektarios Zarras (Münster) – Middle Byzantine dedicatory inscriptions from Macedonia. New insights into patronage: authority, identity and space

Conveners: Foteini Spingou and Ine Jacobs

Culture and Late Medieval Ecclesiastical Courts – Booking Open

On 16th and 17th February 2018, the Music and Late Medieval European Court Cultures team will follow up on their successful 2017 workshop with a study day focussing on the particularities of ecclesiastical courts.

The study day will examine several aspects of this theme, aiming to provide fresh insight through interdisciplinary discussion of topics such as courts in papal Avignon, and the courtly life of Teutonic Order. Provisional speakers are as follows:

Friday 16th afternoon – St Luke’s Chapel, ROQ

- Prof. Werner Paravicini (Christian-Albrechts-Universität zu Kiel)

Saturday 17th morning – Margaret Thatcher Centre, Somerville College

- Prof. Andreas Bihrer (Christian-Albrechts-Universität zu Kiel)

Saturday 17th afternoon – Margaret Thatcher Centre, Somerville College

- Prof. Étienne Anheim (École des Hautes Études en Sciences Sociales, Paris)

For more information, and to book your place, please visit www.malmecc.eu/events.

Medieval French Research Seminar: Hilary Term

Unless otherwise stated, all sessions take place in the Maison Française (refreshments from 17:00, with paper beginning at 17:15)

30/01/18 (HT, Week 3):

Tony Hunt (Oxford), 'A competition between the Old Testament and the Classics in the Fourteenth Century'

13/02/18 (HT, Week 5):

Emily Kate Price (New York University and IMLR), 'Translating Fortune's song: Boethius' Consolation of Philosophy and its vernacular afterlives'

27/02/18 (HT, Week 7):

Huw Grange (Oxford), 'Rebuilding Babel: Authority and Voice in Medieval Dialogue Works'

6/03/2018 (HT, week 8):

Professor Simon Gaunt (King's College, London), 'On the temporality of style in medieval French Trojan narratives' (17:00 at Taylorian, Main Hall)

Seminar in medieval and renaissance music

All Souls, Wharton Room, Thursdays 5 –7 p.m.

Hilary Term 2018, weeks 2, 4, 6, 8

All are welcome.

*****Please note that some speakers and dates are changed from what was previously announced*****

Week 2, January 25th, **Yolanda Plumley**, University of Exeter:

Music and the Staging of Princely Power in Late Medieval France

Hundreds of songs survive from the fourteenth century that we describe as 'French' and 'courtly' on account of the language and style of their lyrics and music. For all this abundance, though, we possess surprisingly few facts regarding many key aspects of these works, not least precisely when, where and for whom they were composed or how they were interpreted by their original audiences. In fact, most of the extant song repertory is transmitted in manuscripts copied outside France that do not readily evoke a courtly context at all, and, in general, the songs themselves betray little or nothing about their genesis or about the function they fulfilled in late medieval society. In this seminar, I shall examine a selection of songs that offer some clues that might help fill in some of this elusive context. In particular, I shall consider how relating the works in question to contemporary material artefacts and associated rituals invites us to site them in the milieu of the Valois courts, and, potentially, sheds light on the circumstances that prompted their composition and on the political role they played in late medieval princely society.

Week 4, February 8th, **James Burke**, University of Cambridge:

The making and re-making of the Sadler partbooks: *GB-Ob MSS Mus. e. 1–5*

The Sadler partbooks – one of only a handful of Elizabethan partbook sets that survives complete, and one of the few Tudor music manuscripts that contain decorative initials, illustrations and Latin inscriptions – are one of the most important English sources for Latin-texted sacred music from the latter half of the sixteenth century. Unfortunately, Sadler's use of at least one batch of overly-acidic ink has left the partbooks in a fragile state; today they sit closely guarded in the Bodleian Library, notoriously hard of direct access. Consequently, the partbooks have been little studied (until the recent digitisation of the set in conjunction with the AHRC-funded *Tudor Partbooks* project, the only way of viewing the volumes was via an incomplete set of negative photostats, or a poor quality negative microfilm). This seminar examines how the Sadler partbooks were assembled and copied, probably in rural Northamptonshire between c.1550 and c.1585. It also explores what happened to the partbooks after Sadler's death, since the volumes today reflect the interventions of perhaps several generations of later possessors, having been re-made (re-decorated; re-coloured; re-ordered; and re-bound) by subsequent owners.

Week 6, February 22nd, **Mark Everist**, University of Southampton:

Music, Pleasure and the Intertextual Arts in the Long Thirteenth Century

Once you get past the spurious *Ars musicae* of Thomas Aquinas, his references to music are elliptical and occasionally contradictory. One, however, may be brought into alignment with what we know about surviving music from the

long thirteenth century. In the *Sententia libri Ethicorum* (Liber 10, Lectio 4), Aquinas' gloss on Aristotle goes as follows: 'ille qui non est iustus, non potest delectari delectatione quae est propria iusti, sicut nec ille qui non est musicus potest delectari delectatione musici'. Music is introduced as an *exemplum* to illustrate how the unjust can not enjoy the pleasures of the just in the same way that *ille qui non est musicus* can not enjoy the pleasures of the musician.

The association of music and pleasure opens up a route into thinking about surviving music – the symbols that live on in the medieval manuscripts from the most luxurious to the most ephemeral – and the ways in which *ille qui est musicus* might derive pleasure from this surviving music and the other arts. Aquinas only chose the *musicus* as his example because that is what is in Aristotle's original text, but he might just as easily have chosen an artist or a poet; both author and commentator end 'Et idem est de aliis delectationibus' It is therefore in the links between music, painting and poetry – as well as a host of other arts – that we might be able to seek out what the pleasures of music might be.

The study of music has taken as read, if not for granted, the intertextual links between for example vernacular song and the prose romance or between Biblical texts, plainsong and the polyphonic music of the late twelfth century that took its name from the cathedral in which it was thought to be performed. But switching focus away from particular genres – *organum*, motet, *conductus*, rhymed office, sequence – and the ways in which we think they interrelate, and towards the actors and actants (terms borrowed from Becker and Latour) that enable and animate these intertextual links is to set up a very different history of music. Music and its sibling disciplines in the long thirteenth century can be seen to provide pleasure not only to concepts of the vernacular and of the liturgical, but also to Latin poetry and prose theory, the process of *contrafactum* (writing a new text often in a new language to existing music), as well as to such more technically musical questions as the emergence of metrical rhythm.

Week 8, March 8th, **Karl Kügle**, University of Oxford and University of Utrecht:

The Koblenz fragments: fourteenth-century music, fifteenth-century church reform, and uses of the past in late medieval Europe

Manuscript Koblenz, Landeshauparchiv, Best. 701 Nr. 243, houses a newly discovered set of late medieval music fragments. The front and rear pastedowns along with nearly two dozen binding strips preserve remnants of Latin-texted motets, French-texted chansons (both in the *ars nova* style), and Latin-texted monophonic hymns.

Alongside an overview of the contents and state of preservation of the fragments, I shall analyse the late fifteenth-century binding of the host volume. Although owned by the Carmelites of Boppard on the Middle Rhine, the binding was in all likelihood produced in Cologne, one of the great centres of commerce and learning in late medieval Europe. How did these materials reach the Rhineland? Who might have owned and used the music, and for what purpose? Finally, Tinctoris's views on the subject notwithstanding, could church reform provide another answer to the question why so much older music was discarded in the mid to late fifteenth century?

Anglo-Norman Reading Group

FRIDAYS of 1st, 3rd, 5th and 7th Weeks
(i.e. 19th January, 2nd & 16th February, & 2nd March)

5-6.30pm at Jesus College (meet at the lodge on Turl St)

This group provides a relaxed and collaborative forum in which to read, translate and discuss a wide variety of Anglo-Norman texts.

This term we'll be reading extracts from the *Chançon de Willame*, an early *chanson de geste* that survives uniquely in a 13th-century manuscript made in England.

The selected passages will be provided in hard copy in sessions and will also be available online in advance via the group Dropbox folder.

On **2nd March** we welcome Will Brockbank (Jesus College, Oxford), who will be presenting a paper entitled 'How Do You Solve a Problem Like Marie de France? Translating the *Lais* into the Norse *Strengleikar* in the Court of King Hákon Hákonarson'. The speaker session will be followed by our termly dinner.

As usual, refreshments will be provided thanks to the Oxford Medieval Studies programme, and all are very welcome.

For further information or to be added to our mailing list, please contact Dr Huw Grange
(huw.grange@jesus.ox.ac.uk)

Late Antique and Byzantine Studies Seminar

Wednesdays, 5 pm, Hilary Term 2018

The Ioannou Centre, 66 St Giles'

Week One, 17 January 2018: Yuhan Vevaina, The Killing of Mani, Crippled by the 'Lie': Zoroastrian Hermeneutics as Sasanian Historiography

Week Two, 24 January 2018: Dan Reynolds, Anatomy of a murder: Patriarch John VII of Jerusalem († 966) and Melkite status in early Islamic Palestine.

Week Three, 31 January 2018: Nicholas Matheou, Narrating the Eleventh-Century Crisis from Constantinople to Caucasia: Aristakes Lastivertsi and Michael Attaleiates Compared

Week Four, 7 February 2018: Hanne Eckhof, Historical corpus linguistics and digital editions – what can we do for each other

Week Five, 14 February 2018: Constantin Zuckerman, The accounting in the *Book of Ceremonies*

Week Six, 21 February 2018: Emilio Bonfiglio, Cultural Mobility in Late Antique Armenia

Week Seven, 28 February 2018: Luca Zavagno, Beyond the periphery: the Byzantine Insular World between Late Antiquity and the early Middle Ages (ca. 600-ca. 900)

Week Eight, 7 March 2018: Foteini Spingou, What is Later Byzantium? Towards a New Periodization of Byzantine Cultural History

Conveners: Phil Booth and Ida Toth

The Cult of Saints in the First Millennium

Hilary Term 2018

Time: Friday 5.00 – 7.00 pm, Weeks 1, 3, 5, 7

Venue: Trinity College, Sutro Room

Convenor: Efthymios Rizos

Week 1 (19 January)

Susanna Elm (Berkeley)

Eutropius the Consul - Power, Ugliness, and Late Roman Imperial Representation (OCLA Special Lecture)

Week 3 (2 February)

Mary Cunningham (Nottingham)

"Garden without Seed": The Virginal Body of Mary, the Theotokos, in Byzantium

Week 5 (16 February)

Matthieu Pignot (Brussels)

Cult in Latin Martyrdom Accounts from Italy before 700. An Overview

Week 7 (2 March)

Raúl Villegas Marín (Barcelona)

Processus and Martinian: From African Montanist Martyrs to Roman Wardens of Peter and Paul

Celtic Seminar

Thursdays 5pm, Jesus College

Tea and biscuits from 4.30pm

All are very welcome!

**The seminar in 1st week is in the Ship Street Lecture Theatre;
on all other dates we are in the Memorial Room.**

- | | |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 18 th January | Dr David Callandar, Dept of Anglo-Saxon, Norse, and Celtic, Cambridge
'Time and Time Again: Strategies of Temporal Mixing in Early Welsh and English Poetry' |
| 25 th January | Ian Stewart, London School of Economics
' <i>Europa Celtica</i> : Celtic National Origins in Early-Modern Antiquarianism' |
| 1 st February | Dr Ben Guy, Robinson College, Cambridge
' <i>Brut Ieuan Brechfa</i> : A Welsh Poet Writes the Early Middle Ages' |
| 8 th February | Dr Elizabeth Boyle, National University of Ireland, Maynooth
"'In this the Egypt of our island": Reflecting Jewish History in Medieval Ireland' |
| 15 th February | Angela Grant, Jesus College, Oxford
'Gwenogvryn Evans and his private press' |
| 22 nd February | Dr Rhys Kaminski-Jones, Aberystwyth
'William Owen-Pughe's "Epic" on Hu Gadarn' |
| 1 st March | Kristyna Syrova, St John's College, Oxford
(Title TBC) |
| 8 th March | Prof. Matthew Francis, Aberystwyth,
'Rewriting the <i>Mabinogi</i> ' (including a reading of his
new verse rendering of the Fourth Branch) |

OBJECTIVES: To encourage and nurture the interest of heraldry within the University of Oxford.

MEETINGS: The programme for Hilary Term promises to be one of considerable interest to all those interested in heraldry, and also to those who are new to the subject.

Meetings will be held in Lecture Room 2, Christ Church at 5.30pm

Secretary: Priscilla Frost

Contact: 01608 811818 Email: info@oxconf.co.uk

MEMBERSHIP: Ordinary Membership: Open to any person on payment of the annual subscription of £12.00.

Please keep this TERM CARD with you, to remind you of the meeting dates

Website: via www.oxford-heraldry.org.uk with grateful thanks to Andrew Gray

PROGRAMME FOR HILARY TERM 2018

Thursday 8th February 2018 at 5.30pm

Dr John Gledhill: *Around the World in 80 Sheets: A trip around every country that has existed since 1840 as depicted in their stamps*

Thursday 22th February 2018 at 5.30pm

Richard van der Beek: The Orders and Decorations of the Netherlands

Thursday 8th March 2018 at 5.30pm

John Whitehead: Heraldry of the Hungarian Royals

Research Materials
Hilary Term 2018

a Work-in-Progress Group
on Manuscripts
and Textual Transmission
in the Middle Ages

Meetings will take place in Seminar Room B in the Faculty of English, University of Oxford, at 2pm on Thursdays, weeks 2, & 4, with the final meeting of the term to be confirmed.

- 25 January 2018, 2.00pm - **Colleen Curran** (Postdoctoral Research Assistant, A Consolidated Library of Anglo-Saxon Poetry), 'Learning Through Imitation: A Self-Taught Caroline Scribe in Tenth-Century England'
- 8 February 2018, 2.00pm - **James Misson** (Exeter College, University of Oxford), 'Radical Typography in Unorthodox Texts'
- TBC - **Rachel Burns** (University College London), '"Restless Surfaces": An Aesthetic Approach to Old English Verse Layout'

Presenters may circulate some materials related to their current research for discussion in the seminar. Reviewing these are not a pre-requisite for attending the meeting, but if you wish to access this material and receive further updates from the Work in Progress group please contact james.sargan@ell.ox.ac.uk to be added to the mailing list. No pre-registration necessary, all are welcome.

The Isaiah Berlin Lectures

Named after the great British philosopher and founding president of Wolfson College, Sir Isaiah Berlin, these lectures were established in 2004.

The Isaiah Berlin Visiting Professorship brings leading scholars in the history of philosophy or history of ideas to Oxford for a term in which they give a series of lectures.

Hilary Term 2018



György Geréby, Central European University, will deliver the Isaiah Berlin Lectures at 5pm on the following days, in the Lecture Room at the Radcliffe Humanities Building.

Political Theology: a risky Subject in History

17 Jan: 'Alexander's legacy. The Hellenistic justification of monarchy'

24 Jan: 'Theocracy and the Kingdom of God. Biblical and early Christian polities'

31 Jan: 'Christianity for and against the empire. Eusebius or Augustine?'

7 Feb: "'No church without an emperor.'" The Byzantine symphony'

14 Feb: 'Two swords and two luminaries. The conflict in the Latin West'

Medieval German Seminar: Minnereden

Wednesday 11:15-1pm, Oriel College



Woodcut print of a maiden,
glued into the Latin-Low
German Prayerbook Bodleian
Library, MS. Lat. Liturg. f. 4,
fol. 141v

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-1pm. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students. All welcome!

The topic for Hilary Term is 'Minnereden'; the basis for this will be the open access edition <https://www.degruyter.com/view/product/467846>

For further information, follow [MedGermOx](#) on Twitter

If you are interested to be added to the mailing list for the seminar, write Henrike Lähnemann henrike.laehnemann@mod-langs.ox.ac.uk, Almut Suerbaum almut.suerbaum@some.ox.ac.uk or Annette Volting annette.volfing@oriel.ox.ac.uk

Merton History of the Book Group meeting for Hilary Term 2018

“Emblems of corporate identity?” University seals from medieval Oxford, Dr Markus Spaeth (University of Cologne).

Wednesday 28 February 2018, 5pm, Merton College, Breakfast Room.

The talk will be followed by refreshments and an opportunity to view examples of seals from the Merton archives. All are welcome.

Please RSVP to julia.walworth@merton.ox.ac.uk

ACCESSIBILITY AND UPDATES

Inside is the full programme of medieval events taking place in Oxford in Hilary Term 2018.

The booklet does not claim to be comprehensive. It only includes such entries as were submitted.

If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet to Laura Spence comms@history.ox.ac.uk at the Faculty of History, George Street