

# *The Night of Museums*



**MUSEUM** *of the*  
**HISTORY** *of*  
**SCIENCE**

**Late night opening with talks and  
drama throughout the evening**

# **Death and Dissection**



The history of dissection and the  
business of anatomy in Oxford

**Saturday 16th May**

**7pm - 11pm**

**Admission Free**

# Programme

7.10PM

**An introduction to the Night of Museums:  
'Dissection at the Ashmolean'**

Recent archaeological finds in Broad Street are a reminder of the unexpected scope of the early Museum.

7.30PM

**'The Business of Bodies'**

presented by The Strolling Players  
A courtroom drama, set in Liverpool in the 1820s, where the audience becomes the jury, deciding the fate of a prisoner accused of medical grave robbing.

9.00PM

**'Whose Body is it Anyway?'**

How was the business side of anatomy conducted? Recent research on the period from 1885 to 1929 brings the story closer to home - to the familiar streets and sites of Oxford.



9.30PM

**Excerpts from 'An Instance of the  
Fingerpost'** by Iain Pears

The novel deals with 'Death and Dissection', in an episode set in Oxford in 1663.

10.00PM

**'A Wonder of Wonders': the story of Anne Greene**

A famous event in Oxford in 1650 was the 'execution' of a female servant on a charge of murder. Anne Greene was destined for dissection but instead was revived by the physicians and later pardoned.