



“The Influence of Beauty”

The Story of Dr Dorothea Clara Maude in Serbia, 1915-1917 – A Drama in Three Acts
by Dr Marianne P Fedunski

Play Readings: 16-18 February 2006 at 6.30pm
(Saturday 18 February by invitation only)

Venue: Osler-McGovern Centre, 13 Norham Gardens, Oxford

Tickets: £10 each (Concessions £5) Payable on the night by cash or cheque only

*Seats are limited and must be booked in advance by calling 01865 274600
or email belinda.michaelides@wuhmo.ox.ac.uk*



This play is based upon the World War I diaries of English physician Dr Dorothea Clara Maude (1879-1959). Dr Maude was an alumna of Somerville College and the Royal Free Hospital School of Medicine for Women, and practiced medicine in Oxford.

When WWI broke out, a group of female, British-trained physicians offered their services to the British War Office to serve as triage physicians and surgeons on the front line. Their offer was declined: they were told they could take the places of medical men who left practices and positions in England, but they would not be allowed to join the British medical teams at the front. This did not deter a group of them, among them Dr Elsie Inglis, who started the Scottish Women's Hospitals, and Dr Maude who travelled independently to serve with five different field hospitals in France, Belgium and Serbia.

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These readings have been coordinated in conjunction with:

The Osler-McGovern Centre (Green College)
The Oxford Playwriting and Dramaturgical Society
The Wellcome Unit for the History of Medicine, Oxford