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# University of Oxford

## Seminars in Medieval Studies

Information included from the Faculties of:

- English Language and Literature
- History
- Medieval and Modern Languages
- Music
- Theology and Religion

**Trinity Term 2017**

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**Medieval History Seminar**  
**Trinity Term, 2017**  
**5pm, Wharton Room, All Souls College**

- Week 1  
(24 April) Stephen Baxter (St Peter's) 'How and why was Domesday made?'
- Week 2  
(1 May) Katie Ball (Worcester), 'The odd one out after all: Comparing England's economy with Scotland and Flanders.'
- Week 3  
(8 May) Robin Whelan (Balliol), 'Ethnicity, Christianity, and groups: Rethinking homoian Christianity in Ostrogothic Italy and Visigothic Spain.'
- Week 4  
(15 May) Catherine Rider (University of Exeter), 'Religious views of infertility in the Middle Ages.'
- Week 5  
(22 May) Frances Andrews (St Andrews), 'Churchmen and the *Popolo* in thirteenth-century Italy.'
- Week 6  
(29 May) Stefan Esders (FU Berlin), 'King Chindasvind, the 'Gothic disease', and a Mediterranean crisis.'
- Week 7  
(5 June) Edel Bhreathnach (Dublin), 'Sovereignty, religion and landscape: Irish 'royal' sites from prehistory to the Middle Ages.'
- Week 8  
(12 June) Daniel Power (Swansea), 'Remembering and forgetting the "Anglo-Norman realm" after 1204.'

Elizabeth Gemmill  
Julia Smith

# Medieval Church and Culture

Tuesdays, Carpenter Room, Harris Manchester College  
Refreshments from 5pm; papers begin at 5.15pm  
Everyone is welcome at this informal and friendly graduate seminar

## Papers this term are mostly given by students from the MSt (Med. Stud.)

- Week 1  
25<sup>th</sup> April Lydia Schumacher (King's College London/All Souls)  
Presentation of ERC-Funded Project *Authority and Innovation in Early Franciscan Thought, c. 1220-1245*
- Week 2  
2<sup>nd</sup> May Ida Toth (Wolfson) and Andastos Omissi (Oriental)
- Week 3  
9<sup>th</sup> May Julia Jospheld (Hertford)  
*Sir Launfal on the Internet: A Case for Digital Editions*  
Mary Maschio (Queen's)  
*Luxury, Cultural Capital, and the (Re)Birth of Romance between Western Europe and the Byzantine Empire*
- Week 4  
16<sup>th</sup> May June Effemey (SEH)  
*Medieval Tenement Plots in Oxford and Southampton: Owners and Occupiers, Winners and Losers*  
Henry Tann (St John's)  
*'Udendo la 'ngordigia': Commercial attitudes in Boccaccio and in Milanese Merchant Quaderni*
- Week 5  
23<sup>rd</sup> May Jennifer Hohmann (Worcester)  
*'may / By matrymoyne pees and unite / Been had': Female Non-Conformity in Late Medieval Marriage*  
Audrey Southgate (Merton)  
*Chaucer, Boethius and Jean de Meung*

Week 6                      Conor McKee (LMH)  
30<sup>th</sup> May                    *Piers Plowman and Scholastic Theology*  
                                  Lauren Urbont (St Hilda's)  
                                  *Vernacular Hagiography*

Week 7                      Alexander Peplow (Merton)  
6<sup>th</sup> June                     *The Carmina Burana and Papal-Imperial Conflict*

Week 8                      No seminar: Medieval Studies week

Convenors: Sumner Braund (St John's), Anna Boeles Rowland (Merton), Margaret Coombe (HMC), Lesley Smith (HMC), Gustav Zamore (Merton)

**Anglo-Norman Reading Group: Trinity Term 2017**

**FRIDAYS** of 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> and 7<sup>th</sup> Weeks  
(i.e. 28<sup>th</sup> April, 12<sup>th</sup> & 26<sup>th</sup> May, and 9<sup>th</sup> June)

**5-6.30pm at Jesus College** (meet at the lodge on Turl St)

This group provides a relaxed and collaborative forum in which to read, translate and discuss a wide variety of Anglo-Norman texts.

In the first part of this term we'll continue to read extracts from the late-12<sup>th</sup>-century romance of *Ipomedon* by Hue de Rotelande, before moving on to passages from the late-14<sup>th</sup>-century *Manieres de langage*, lively model conversations for teaching French to the English.

The selected passages will be provided in hard copy in sessions and will also be available online in advance via the group Dropbox folder.

On **12<sup>th</sup> May** we welcome Matthew Lampitt from King's College London, who will be presenting a paper entitled 'Connecting Credenhill: Networks, Politics, and Place in the Works of Hue de Rotelande'. The speaker session will be followed by our termly dinner.

As usual, refreshments will be provided, and all are very welcome.

*For further information or to be added to our mailing list, please contact Dr Huw Grange*  
*([huw.grange@jesus.ox.ac.uk](mailto:huw.grange@jesus.ox.ac.uk))*

## Medieval English Research Seminar

### Faculty of English Language and Literature Medieval English Research Seminar

Trinity Term 2017

This term, the seminar meets each Wednesday of weeks 1-6 at 5.15 p.m. in The History of the Book Room or Lecture Theatre 2, St Cross Building. Everyone interested is invited to attend.

Week 1, 26<sup>th</sup> April: Marilena Cesario (Queen's Belfast), 'Gloomy Forecasts and Impending Disasters: The Blowing of the Wind in the Twelve Nights of Christmas.'

Week 2, 3<sup>rd</sup> May: Daniel Sawyer (Oxford), 'Forms and Manuscripts: Reading Later Middle English Verse.'

Week 3, 10<sup>th</sup> May: Emily Kesling (Oxford), 'Elves, Exorcism, and Medical Uses of the Liturgy in Anglo-Saxon England.'

Week 4, 17<sup>th</sup> May: Annie Sutherland (Oxford), '*The Wooing of our Lord* and the House without Walls.'

Week 5, 24<sup>th</sup> May: Alice Jorgensen (Trinity Dublin), 'Performing the Fear of God in Some Old English Homilies.'

Week 6, 31<sup>st</sup> May: Barry Windeatt (Cambridge), 'Chaucer's Tears.'

#### *Convenors*

Vincent Gillespie

Andy Orchard

## Interdisciplinary Medieval Seminar

Tuesday 13 June (Week 8), 5pm at the Taylorian

Dr Ann Giletti, Marie Curie Fellow, Faculty of Theology and Religion, University of Oxford

'Putting Aristotle in His Place: Philosophy as Heresy in the Thirteenth Century'

**Medieval French Seminar in Trinity Term.**

Seminars will take place at the Maison Française on Tuesday of Weeks 1, 3, and 5, starting at 5.15pm, with the interdisciplinary medieval seminar on Tuesday of Week 8 in the Taylor Institution, starting at 5pm. All are most welcome.

Tuesday 25 April (Week 1)

Alicia Spencer-Hall, University College London

'Girls on Film: Ecstasy, Temporality, and Photography in the Lives of Thirteenth-Century Holy Women'

Tuesday 9 May (Week 3)

Neil Cartlidge, Durham University

'Medieval Romance in the French of Britain'

Tuesday 23 May (Week 5)

Nicola Morato, Université de Liège

'Guiron le Courtois: Man, Giant, and Bear'

Interdisciplinary Seminar

Tuesday 13 June (Week 8), 5pm, Taylor Institution

Dr Ann Giletti, Marie Curie Fellow, Faculty of Theology and Religion, University of Oxford

'Putting Aristotle in His Place: Philosophy as Heresy in the Thirteenth Century'



## Medieval German Seminar

Wednesday 11:15-1pm

MT 2016: German Manuscripts in Oxford  
(in the Weston Library)

HT 2017: Frauenlob's Songs  
(in Somerville College)

TT 2017: Kaiserchronik  
(in Oriel College)

Image: Woodcut print of a maiden, glued into the Latin-Low German Prayerbook Bodleian Library, MS. Lat. Liturg. f. 4, fol. 141v

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-1pm. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students.

For further information, consult <http://www.mod-langs.ox.ac.uk/medieval-german>, follow [MedGermOx](#) on Twitter

If you are interested to be added to the mailing list for the seminar, write to one of the convenors Henrike Lähnemann [henrike.laehnemann@mod-langs.ox.ac.uk](mailto:henrike.laehnemann@mod-langs.ox.ac.uk), Almut Suerbaum [almut.suerbaum@some.ox.ac.uk](mailto:almut.suerbaum@some.ox.ac.uk) and Annette Volfing [annette.volfing@oriel.ox.ac.uk](mailto:annette.volfing@oriel.ox.ac.uk)

## Medieval Music Seminar

On 27<sup>th</sup> and 28<sup>th</sup> April the European Research Council Funded 'Music and Late Medieval European Court Cultures' project will be holding an interdisciplinary workshop on 'Methodological Innovation in Late Medieval Studies' at Wadham College Oxford. Discussants will consider a range of themes including;

- The Impact of Sound Studies
- Performativity and Ceremonial
- Multimediality/Looking/Listening
- Multivocality, Polyvocality, and Aesthetics
- Enactments and the multisensory approach
- Materiality and Ceremonial Part 1 – Handling Books
- Materiality and Ceremonial Part 2 – Textiles

To register and for more information on participants and sessions, please visit [www.malmecc.eu/events](http://www.malmecc.eu/events). Registration is free of charge, and all are welcome.

## Late Antique and Byzantine Seminar

Trinity Term 2017

A weekly seminar will be held on **Wednesdays** at **5 p.m.**

in the Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles.

- |                                    |   |
|------------------------------------|---|
| Week 1<br>(26 <sup>th</sup> April) | <b>Mirela Ivanova et al.</b> (OUBS)<br>“OUBS Fieldtrip to Bulgaria: Report”   |
| Week 2<br>(3 <sup>rd</sup> May)    | <b>Olivier Delouis</b> (Paris)<br>“Basil of Caesarea reinvented in Byzantium? From the holy bishop to the father of the monks”  |
| Week 3<br>(10 <sup>th</sup> May)   | <b>Ekaterina Nechaeva</b> (Zurich)<br>“Seven Hellenes and one Christian in the Endless Peace treaty of 532: a reappraisal of the protecting clause about the philosophers ” |
| Week 4<br>(17 <sup>th</sup> May)   | <b>Simon Ford</b> (Oxford)<br>“Framing a Narrative: Synagogue Conversion in the Late Antique Mediterranean”   |
| Week 5<br>(24 <sup>th</sup> May)   | <b>Alexandra Vukovich</b> (Cambridge)<br>“Dobrynia Iadreikovich’s 1200 pilgrimage to Constantinople: Byzantine ceremonial culture through the eyes of travellers from Rus”  |
| Week 6<br>(31 <sup>st</sup> May)   | <b>Maria Lidova</b> (Oxford)<br>“Christ, Fire, Gospels: images of theophany in the Chapel of Galla Placidia in Ravenna ”  |
| Week 7<br>(7 <sup>th</sup> June)   | <b>Georgi Parpulov</b> (London-Oxford)<br>“The Byzantine Text of the Greek New Testament”   |

Week 8

**Arianna Gullo** (Durham)

(14<sup>h</sup> June)

“Working on the Greek Anthology”

Conveners: Marek Jankowiak and Marc Lauxtermann

## The Late Antique and Byzantine Archaeology and Art Seminar

Trinity Term 2017

Thursdays 11-12:30

The Ioannou Centre, First Floor Seminar Room

- 27 April      *no seminar*
- 4 May        Georgi Parpulov – ‘Epigraphic Gleanings from the British Museum’
- 11 May       Moujan Matin – ‘From Ignorance to Evidence? The First Invention of Opaque Glazing of Ceramics in the Eastern Mediterranean and the Levant- A Technological Approach’
- 18 May       Stephen Humphries (Durham) – ‘Crosses as water purification devices in the Byzantine Near East’
- 25 May       Vivien Prigent (CNRS) – ‘New sigillographic evidence for the history of the Latin Church in the East, 11th-13th centuries’
- 1 June        Louise Blanke – ‘The world engaged: Monastic economies in Late Antique Egypt’
- 8 June        Tassos Papacostas (KCL) – ‘From Late Antiquity to the Middle Ages, once more: making sense of a multi-period rural church in Cyprus’
- 15 June       **9:30-13:00**    *Monumentality across media in the Late Antique East: a workshop* (organised by Foteini Spingou and Judith McKenzie)

Conveners

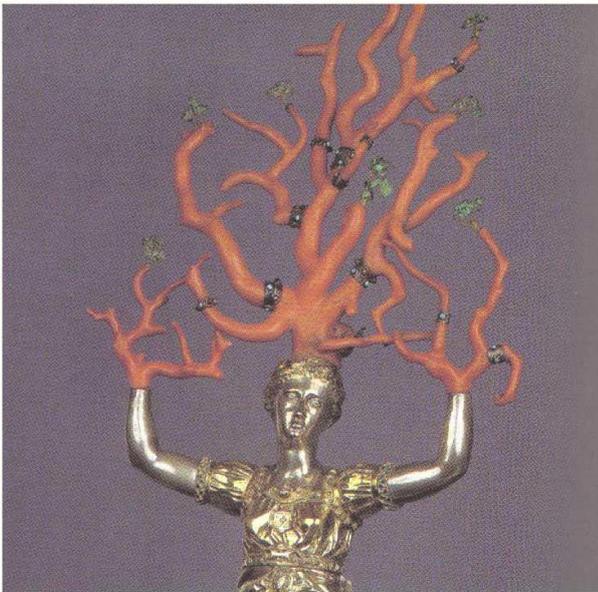
Ine Jacobs & Marek Jankowiak

**OXFORD CENTRE FOR EUROPEAN HISTORY  
SPECIAL ANNUAL LECTURE**



# Making and Knowing: Vernacular Knowledge and Craft Practice in Early Modern Europe

**Professor Pamela Smith  
(Columbia University)**



**THURSDAY, 1 JUNE (WEEK 6 OF TRINITY TERM)**

**5:00 PM**

**LECTURE THEATRE, HISTORY FACULTY, GEORGE STREET.**

This Lecture is open to the public and will be followed by a drinks reception in the Joan Thirsk Common Room.

For queries, please contact Laura Jimenez-Aguado at  
[laura.jimenez-aguado@history.ox.ac.uk](mailto:laura.jimenez-aguado@history.ox.ac.uk)



# OXFORD MEDIEVAL SOCIETY

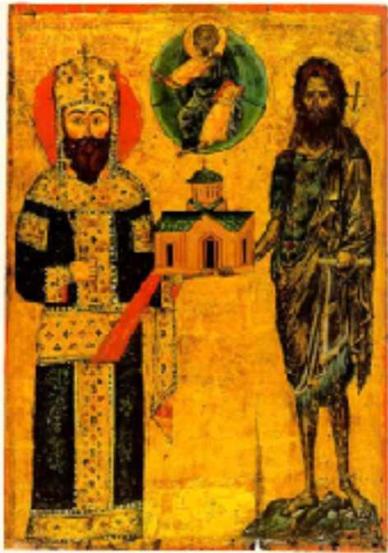
*Invites you to its Trinity Term Meeting*

## *Outlaws and Exiles*

*in cooperation with the Oxford University  
Byzantine Society*

Dr. Megan Cavell

University of Oxford,  
Departmental Lecturer  
in Old and Early Middle  
English



Prof. Elizabeth Jeffreys

University of Oxford,  
Bywater and Sotheby Professor of  
Byzantine and Modern Greek;  
Emerita Fellow, Exeter College

*Thursday 25 May (Fifth Week), 8:00 pm  
Goodhart Seminar Room, University College*

The Oxford University  
Numismatic Society  
(The Phoenix Society)



Trinity Term 2017 ~ Term Card.

1st Week ~ Friday 28th April.

**Coin-handling: 'Coins of the Bible'.**

*Dr Volker Heuchert, Assistant Keeper - Heberden Coin Room, Ashmolean Museum, University of Oxford; Joshua Goldman, LMH, Oxford.*

Heberden Coin Room, Ashmolean, 12 noon.

*Limited to 15 participants, see Facebook page for booking.*

4th Week ~ Tuesday 16th May.

**'Coins from a Small Country: How Excavated Coins are Managed in Israel, from the Dig to the Bookshelf'.**

*Donald T. Ariel, Head of the Coin Department, Israel Antiquities Authority.*

Ioannou Centre, 66 St. Giles', 5 p.m.

6th Week ~ Thursday 1st June.

**'Coins in the Islamic World'**

*Joe Cribb, Secretary General of the Oriental Numismatic Society, former Keeper of the Department of Coins and Medals at the British Museum, and Past-President of the Royal Numismatic Society.*

Ioannou Centre, 66 St. Giles', 5 p.m.

8th Week ~ Tuesday 13th June.

**'Roman provincial coins: the so-called 'pseudo-autonomous' coins, a puzzling mystery'.**

*Dr Marguerite Spoerri Butcher, Associate Fellow, University of Warwick; Honorary Research Assistant, Coin Hoards of the Roman Empire Project, University of Oxford.*

Ioannou Centre, 66 St. Giles', 5 p.m.

For information on further meetings see our websites:

<http://users.ox.ac.uk/~ouns/termcard.html>

<http://groupspaces.com/oxfordnumismatic/>

<https://www.facebook.com/groups/454767074667588>

or contact us through [rahul.raza@some.ox.ac.uk](mailto:rahul.raza@some.ox.ac.uk)

# The Normans in the South

Mediterranean Meetings in the Central Middle Ages

Friday 30 June – Sunday 2 July, 2017

St Edmund Hall, University of Oxford

By some accounts, 1017 marked the advent of the Norman presence in Italy and Sicily, inaugurating a new era of invasion, interaction and integration in the Mediterranean. Whether or not we decide the millennial anniversary is significant, the moment offers an ideal opportunity to explore the story in the south, about a thousand years ago. To what extent did the Normans establish a cross-cultural empire? What can we learn by comparing the impact of the Norman presence in different parts of Europe? What insights are discoverable in comparing local histories of Italy and Sicily with broader historical ideas about transformation, empire and exchange? The conference draws together established, early-career and post-graduate scholars for a joint investigation of the Normans in the South, to explore together the many meetings of cultural, political and religious ideas in the Mediterranean in the central Middle Ages.

The three-day conference features 80 speakers from around the world, and three parallel strands of sessions: 'Conquest and Culture', 'Art and Architecture' and 'Power and Politics'.

**Secure your place: register by 31 May 2017 at**

<http://www.oxforduniversitystores.co.uk/conferences-events/history-faculty/history-faculty/the-normans-in-the-south-mediterranean-meetings-in-the-central-middle-ages>

*Meal bookings optional; conference dinner places limited;  
early booking strongly recommended.*

## **Conference Website and Programme**

[www.haskinssociety.org/Normans-in-the-South](http://www.haskinssociety.org/Normans-in-the-South)

## **Keynote Speakers**

Professor Graham Loud (University of Leeds)

Professor Jeremy Johns (University of Oxford)

Professor Sandro Carocci (University of Rome 'Tor Vergata')

*featuring a short highlight talk by*

Professor David Abulafia (University of Cambridge)

## **Queries**

Please contact the conference organizer:

Dr Emily A. Winkler ([emily.winkler@history.ox.ac.uk](mailto:emily.winkler@history.ox.ac.uk))

## **Sponsorship**

The Haskins Society

St Edmund Hall, Oxford

The John Fell OUP Fund (Oxford)

The Khalili Research Centre for the Art and Material Culture of the Middle East

The Oxford Research Centre for the Humanities (TORCH)

## Comparing the Written Records of Medieval Portugal

**Tiago Viúla de Faria and Amélia Andrade, Comparing the written records of medieval Portugal**

**2pm, Friday 12 May – Colin Matthew Room, Faculty of History**

“From chancery records and the *inquirições* (a land survey not dissimilar to the Domesday Book) to politically promoted historical narratives in the vein of Froissart or even Walsingham, this class aims to provide a general introduction to the written documentation of medieval Portugal available, mostly of a royal origin. We will be reading a selection of sources — in Latin and translated vernacular — in view of discussing social, political and cultural topics of Portugal in comparative terms against their Iberian and European contexts.” A documents pack accompanies this seminar and is available upon request from [current.graduates@history.ox.ac.uk](mailto:current.graduates@history.ox.ac.uk).

## Research Materials Trinity Term 2017

### a Work-in-Progress Group on Manuscripts and Textual Transmission in the Middle Ages

Meetings will take place in The History of the Book Room in the Faculty of English, University of Oxford, at 2pm on Thursdays, weeks 2, 4, & 6.

- 4 May 2017, 2.00pm - **Niall Summers** (Trinity College, Faculty of English), 'Austin Fishmonger - A Fifteenth-Century Reader of the Wycliffite Bible?'
- 18 May 2017, 2.00pm - **Matthew Day** (Merton College, Faculty of English), 'Vernacular glosses and their literary qualities in some fifteenth-century manuscripts of Virgil'
- 1 June 2017, 2.00pm - **Sarah Griffin** (Kellogg College, Faculty of Art History), 'Calculating Cosmologies: *computus* in the diagrams of Opicinus de Canistris (1296-c.1353)'

Presenters may circulate in advance on WebLearn some materials related to their current research for discussion in the seminar. To access pre-circulated material please contact [james.sargan@ell.ox.ac.uk](mailto:james.sargan@ell.ox.ac.uk) to be registered for the site on WebLearn. No pre-registration necessary, all are welcome.

**TEACHING THE CODEX 2:**  
**further thoughts on the pedagogy of palaeography and codicology.**

This colloquium will take place on **Saturday, 6th May 2017** at **Merton College, Oxford**.

Morning and afternoon sessions will each consist of two panels running concurrently on particular topics followed by a plenary session in which members of the two panels will report and comment on the panel session to all of the delegates, and facilitate further discussion.

The topics under discussion and our speakers are as follows:

**Continental and Anglophone approaches to teaching palaeography and codicology**

Irene Ceccherini (Oxford) (chair)  
Marigold Norbye (UCL)  
Daniel Sawyer (Oxford)  
Raphaële Mouren (Warburg)

**Pedagogical approaches to musical manuscripts**

Henry Hope (Bern) (chair)  
Margaret Bent (Oxford)  
Eleanor Giraud (Limerick)  
Christian Leitmeir (Oxford)

**Approaches to teaching art history and manuscript studies**

Emily Guerry (Kent) (chair)  
Kathryn Rudy (St Andrews)  
Spike Bucklow (Cambridge)  
Emily Savage (St Andrews)

**Taking palaeography further: using manuscripts to engage in outreach with schools and the general public**

Pauline Souleau (Oxford) (chair)  
Gustav Zamore (Oxford)  
Anna Boeles Rowland (Oxford)  
Sarah Laseke (Leiden)

**Closing remarks:** Teresa Webber (Cambridge)

The registration fee is £10:–, covering attendance, lunch, and refreshments. To register, please follow the links on our website: <https://teachingthecodex.wordpress.com>.

**Registration closes on the 28<sup>th</sup> April.**

For more information, please visit our website and follow us on Twitter (@TeachingCodex), and please do not hesitate to contact us: [teachingthecodex@gmail.com](mailto:teachingthecodex@gmail.com)

We very much look forward to seeing many of you there

**WiP - Work In Progress**  
**A New, Faculty-wide, Graduate Seminar in History**

WiP aims to go beyond traditional areas of specialisation by bringing together students engaging with similar questions and approaches, but working on different regions and time periods. Every week, three graduates present 20-minute papers that address a common issue in historical research (sources, methods, tools) or that engage in conversation with a theme which cuts across chronological and geographical boundaries. The papers are followed by a 30-minute general discussion and by informal drinks in the Faculty's Common Room.

The seminar is held on Thursday every two weeks.  
Please join us from 5 pm in the Colin Matthew Room.

**WiP Programme – TRINITY TERM 2017**

**Week 4, 18<sup>th</sup> May - New Approaches to Intellectual History** (chair: Thomas Goodwin)

- Audrey Borowski (Queen's) *Leibniz in the Republic of Letters: the Making of a Philosopher*
- Jim Bruce (Wadham) *James Fintan Lalor's 'peculiar theories on the land question'*
- Tuuli Ahlholm (Univ) *Epicurean Priests and Other 'Hypocrites': Intellectual Conformity in Imperial Rome*

**Week 6, 1<sup>st</sup> June - Historicizing Violence** (chair: Lidia Zanetti Domingues)

- Rachel Kowalski (Wolfson) *Disempowering Nodal Events: The Kingsmill Massacre in Context (South Armagh 1975-1976)*
- Lorenzo Caravaggi (Balliol) *Space, Violence, and Peace-making in Late Medieval Cities: The Case of Bologna at the end of the Thirteenth Century*
- David Barritt (St Cross) *Violence, Conflict and Factions in Ninth-Century Rome*

**Week 8, 15<sup>th</sup> June Going Global** (chair: Luca Zenobi)

- Pete Millwood (St Antony's) *Where Transnational and Diplomatic History Meet: Cultural and Scholarly Exchanges and US-China Relations Below the Nixon Summit*
- Bradley Blankemeyer (St Anne's) *Looking Locally to Think Globally: Conceptualising Global Connections in 16<sup>th</sup> c. Indo-Portuguese Spaces*
- Andrew Small (Exeter) *Byzantium Goes Global? The Uses and Possible Misuses of the Global Turn*

For further information or to express interest in presenting next year,  
please email the convenors at [luca.zenobi@new.ox.ac.uk](mailto:luca.zenobi@new.ox.ac.uk) & [david.barritt@stx.ox.ac.uk](mailto:david.barritt@stx.ox.ac.uk)

Listed here are the lectures and seminars  
on Late Antiquity taking place in Oxford  
between April and June 2017

*The activities of the Oxford Centre for Late Antiquity are  
made possible by the generosity of donors to the Centre*

The details of all these events are also  
available on the OCLA web-site:

**[www.ocla.ox.ac.uk](http://www.ocla.ox.ac.uk)**

*As at 19 April 2017*

Changes will inevitably take place as term progresses, so  
there will be a link to an updated version of this booklet here:  
[http://www.ocla.ox.ac.uk/home\\_eve.shtml](http://www.ocla.ox.ac.uk/home_eve.shtml)

## OXFORD CENTRE FOR LATE ANTIQUITY



### Jonas of Bobbio

*Life of Columbanus, Life of John of Réomé, and Life of Vedast*

*Translated with introduction and commentary  
by Alexander O'Hara and Ian Wood*



Please join us for a discussion to celebrate the publication of this new translation of Jonas of Bobbio's *Life of Columbanus*, in the Liverpool Translated Texts for Historians.

**Friday 5 May 2017**

Sutro Room,  
Trinity College  
at 5pm

*The event will open with short papers from:*

**Julia Smith** (University of Oxford):

*'Jonas and Columbanus on Miracles and Materiality'*

**Graham Barrett** (University of Lincoln):

*'Memory, History, Forgetting in Jonas of Bobbio'*

**Thomas Charles-Edwards** (University of Oxford):

*'Jonas and Columbanus'*

*And will close with a drinks reception*



Nativity Scene, resist dyed linen, Akhmin, 4<sup>th</sup> century,  
© Victoria and Albert Museum, London

HALF-DAY  
WORKSHOP

***Monumentality  
across Media  
in the Late  
Antique East***

**Thursday 15 June 2017**

Ioannou Centre for Classical and Byzantine Studies,  
66 St Giles', Oxford OX1 3LU

***New Evidence for Late Antique Paintings in Lebanon and Syria***

- 9.30 **Julia Burdajewicz** (Warsaw):  
*Late Antique wall-paintings from the basilica and residential  
district at Porphyreon (Jiyeh, Lebanon)*
- 10.15 **Ségolène de Pontbriand** (Paris):  
*Murals from Europos-Dura (Syria): recent discoveries*
- 11.00–11.30 Morning tea

***Transmission of Imagery between Media in Monumental Art***

- 11.30 **Sean Leatherbury** (Oxford/Ohio):  
*Multimediality in Late Antique Syria: Monumental Art Between  
Sculpture and Mosaics*
- 12.15 **Foteini Spingou and Judith McKenzie** (Oxford):  
*Weaving for Architecture: Late Antique Egyptian Hangings*
- 1.00–2.00 Lunch

This half-a-day workshop presents new evidence for late antique wall-painting from Lebanon and Syria, and explores the transmission of monumental art between different media.

Organised by Foteini Spingou and Judith McKenzie, in collaboration with the Late Antique and Byzantine Art and Archaeology Seminar, and sponsored by the ERC Advanced Project, *Monumental Art of the Christian and Early Islamic East*, directed by Judith McKenzie. <http://www.classics.ox.ac.uk/monumental-art-of-the-christian-and-early-islamic-east.html>

Attendance and refreshments, including lunch, are free, but please book a place by emailing: [foteini.spingou@classics.ox.ac.uk](mailto:foteini.spingou@classics.ox.ac.uk)

## **Late Antique and Byzantine Seminar**

**WEDNESDAYS** at 5pm in Trinity Term 2017  
in the Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

26 April (Week 1)

**Mirela Ivanova et al.** (OUBS):

*OUBS Fieldtrip to Bulgaria: Report*

Week 2 (3 May)

**Olivier Delouis** (Paris):

*Basil of Caesarea reinvented in Byzantium? From the holy bishop to the father of the monks*

Week 3 (10 May)

**Ekaterina Nechaeva** (Zurich):

*Seven Hellenes and One Christian in the Endless Peace treaty of 532: A Reappraisal of the Protecting Clause about the Philosophers "*

Week 4 (17 May)

**Simon Ford** (Oxford):

*Framing a Narrative: Synagogue Conversion in the Late Antique Mediterranean*

Week 5 (24 May)

**Alexandra Vukovich** (Cambridge):

*Dobrynia Ladreikovich's 1200 pilgrimage to Constantinople: Byzantine ceremonial culture through the eyes of traveller from Rus*

Week 6 (31 May)

**Maria Lidova** (Oxford):

*Christ, Fire, Gospels: Images of Theophany in the Chapel of Galla Placidia in Ravenna*

Week 7 (7 June)

**Georgi Parpulov** (London-Oxford):

*The Byzantine Text of the Greek New Testament*

Week 8 (14 June)

**Arianna Gullo** (Durham):

*Working on the Greek Anthology*

Conveners: Marek Jankowiak and Marc Lauxtermann

## **Late Antique and Byzantine Archaeology and Art Seminar**

THURSDAYS, 11am–12:30pm in Weeks 2 to 7 of Trinity Term 2017  
with a workshop in Week 8 from 9.30am to 1pm  
The Ioannou Centre, First-Floor Seminar Room

4 May (Week 2)

**Georgi Parpulov:**

*Epigraphic Gleanings from the British Museum*

11 May (Week 3)

**Moujan Matin:**

*From Ignorance to Evidence? The First Invention of Opaque Glazing of  
Ceramics in the Eastern Mediterranean and the Levant – A Technological  
Approach*

18 May (Week 4)

**Stephen Humphries** (Durham):

*Crosses as water purification devices in the Byzantine Near East*

25 May (Week 5)

**Vivien Prigent** (CNRS):

*New sigillographic evidence for the history of the Latin Church in the East,  
11<sup>th</sup>–13<sup>th</sup> centuries*

1 June (Week 6)

**Louise Blanke:**

*The world engaged: Monastic economies in Late Antique Egypt*

8 June (Week 7)

**Tassos Papacostas** (KCL):

*From Late Antiquity to the Middle Ages, once more: making sense of a multi-  
period rural church in Cyprus*

15 June (Week 8)

**9.30am–1pm: Workshop: see above, p. 3 (booking required)**

*Monumentality across Media in the Late Antique East*

(workshop organised by Foteini Spingou and Judith McKenzie)

Conveners: Ine Jacobs and Marek Jankowiak

## **Patristic Seminar**

TUESDAYS at 5pm in Trinity Term 2017  
Christ Church

25 April (Week 1)

**Derek Spears:**

*Early Christian Knowledge of Pagan Literature*

2 May (Week 2)

**PTARMIGAN LECTURE**

(Garth Fowden, Examination Schools): see p. 9

9 May 9 (Week 3)

**Eric Hoff:**

*Augustine on the Bodies of Adam and Eve*

16 May (Week 4)

**Valentina Duca:**

*'A light that shines by grace': Faith, Trust and Suffering in Isaac of Nineveh*

23 May (Week 5)

**John Whitty:**

*The Concept of Tradition in Basil of Caesarea*

30 May (Week 6)

**Nicole Chen:**

*Justin's Portrayal of Marcion*

6 June (Week 7)

**Elena Ene D-Vasilescu:**

*Generation in Gregory Nazianzen's poem On the Son*

13 June (Week 8)

**Mark Clavier:**

*Augustine, Cicero and the Late Antique Episcopacy*

Convener: Mark Edwards

## **After Rome Seminar: Aspects of the History and Archaeology of the Fifth to Seventh Centuries**

THURSDAYS at 5pm in Trinity Term 2017  
Sutro Room, Trinity College

27 April (Week 1)

**Bryan Ward-Perkins** (Oxford University):  
*The Cult of Saints project, and levels of sainthood*

4 May (Week 2)

**Michele Salzman** (University of California, Riverside):  
*Senators and emperors in the last decades of the western Roman Empire: 455–485*

11 May (Week 3)

**Sophie Kovarik** (University of Vienna):  
*People and power in the late antique Fayyum: the formation of a local elite, 5th to 7th centuries*

18 May (Week 4)

**Stanisław Adamiak** (University of Warsaw):  
*Who was rebaptised by the Donatists, and why?*

25 May (Week 5)

**David Wierzejski** (University of Frankfurt):  
*Patriarchs of Antioch in the sixth century as imperial envoys and agents*

1 June (Week 6)

**Elizabeth O'Connell** (British Museum):  
*Charity and care for the dead in late antique western Thebes (c. 600–800)*

8 June (Week 7)

**Helena Hamerow** (University of Oxford):  
*The circulation of garnets in the North Sea and Baltic zones, c.400–700*

15 June (Week 8)

**Mark Laynesmith** (Lambeth Palace, Archbishop's Examination in Theology):  
*'In the battle-line of Christ', Gildas' martyrs: Alban, Aaron and Julius*

Conveners: Phil Booth and Bryan Ward-Perkins

## **‘Julian: historical and philosophical perspectives’**

**WEDNESDAYS** in Trinity Term 2017

Corpus Christi College Seminar Room, 5.00–6.30pm

26 April (Week 1)

**Neil McLynn** (University of Oxford):

*Sizing up Julian: the Christian Cappadocian Perspective*

3 May (Week 2)

**Rowland Smith** (University of Newcastle):

Title to be confirmed

10 May (Week 3)

**George Woudhuysen** (University of Oxford):

Title to be confirmed

17 May (Week 4)

**Adrien Lecerf** (Centre Leon Robin, Paris):

*New Ways to Tradition: Julian and Cynicism*

24 May (Week 5)

**Alan Ross** (University of Southampton):

*Kingship in theory and practice: Julian, Themistius, and Constantius*

31 May (Week 6)

**Peter Van Nuffelen** (University of Ghent):

*Speaking out: proper and improper parrhesia in the fourth century*

7 June (Week 7)

**Riccardo Chiaradonna** (Roma Tre University):

*Teaching Philosophy in the fourth century: Julian and the so-called “School of Pergamum”*

14 June (Week 8)

**Gabor Buzasi** (ELTE, Budapest):

*Emperor Julian's theology of the Sun*

Conveners: Anna Marmodoro and Neil McLynn

The organisers are grateful to Centre for the Study of Greek and Roman Antiquity at Corpus Christi College for financial support

## **The Greek City under Rome**

Tuesdays, 2–3.30 pm at the Ioannou Centre in Trinity Term 2017

This term's Ancient History sub-faculty seminar will look at institutional, social and cultural changes in the Roman period Greek *poleis*, at the boundaries of what is 'Greek' in this period, and the impact and dynamics of their relationship with the imperial power. The seminar has been brought together in conjunction with the development of a new undergraduate paper on *Greek City in the Roman World from Dio Chrysostom to John Chrysostom*, now in its second year on the Oxford syllabus; we shall make available to the participants the resources related to this paper.

25 April (Week 1)

**Georgy Kantor** (St John's College, Oxford):

*Navigating Roman law and local privileges in Pliny's and Dio's Pontus-Bithynia*

2 May (Week 2)

**Neil McLynn** (Corpus Christi College, Oxford):

*Playground of Paideia: the fourth-century educational experience in Athens*

9 May (Week 3)

**Christina Kuhn** (Lady Margaret Hall, Oxford):

*City Councils and the Prosperity of the Post-Classical Polis*

16 May (Week 4)

**Anna Heller** (Université François-Rabelais, Tours):

*Kinship and elite representation in honorific inscriptions from Roman Asia Minor*

23 May (Week 5)

**Benjamin Gray** (University of Edinburgh):

*Debates about the Scope of Politics in the Greek City under Rome: Civic Rhetoric and Political Thought*

30 May (Week 6)

**Lieve Van Hoof** (Ghent University):

*Choose your City: Libanius between Athens, Constantinople and Antioch*

6 June (Week 7)

**Ted Kaizer** (University of Durham):

*Oasis-polis: Tadmor-Palmyra as a Greek city (or not) in five episodes*

13 June (Week 8)

**Ine Jacobs** (University College, Oxford):

*Prosperity after disaster? The effects of the Gothic invasion in Athens and Corinth*

Conveners: Neil McLynn (Corpus Christi) and Georgy Kantor (St John's)

## **The Cult of Saints in the First Millennium**

FRIDAYS, 5.00–7.00 pm in Weeks 1, 3, 5 and 7 of Trinity Term 2017  
Trinity College (Week 1: Senior Common Room; Weeks 3, 5, 7: Sutro Room)

Week 1 (28 April) (Trinity SCR: ask at the lodge for directions)

**Conrad Leyser** (Worcester College):

*Through the Eyes of Two Deacons: Church Property, Clerical Office, and the Cults of Stephen and Laurence in Fifth-Century Rome*

Week 3 (12 May) (Sutro Room, Trinity College)

**Gesa Schenke** (Oxford):

*Invoking Martyrs for Justice, Expecting Healing through Saints: A Glimpse into the Early Realities of Cult through Greek and Coptic Documentary Evidence*

Week 5 (26 May) (Sutro Room, Trinity College)

**Aude Busine** (Brussels):

*Saints Basil and Basilissa at Ancyra*

Week 7 (9 June) (Sutro Room, Trinity College)

**Leslie Brubaker** (Birmingham):

*Mary at Daphni*

Convener: Efthymios Rizos

### **PTARMIGAN LECTURE**

#### **Garth Fowden**

(Sultan Qaboos Professor of Abrahamic Faiths,  
University of Cambridge):

***“Later First Millennium knowledge circuits:  
The role of Alexandria”***

to be delivered in the Examination Schools on  
Tuesday 2 May 2017 at 5.00 pm

## **Seminar on Jewish History and Literature in the Graeco-Roman Period**

TUESDAYS, 2.30–4 pm in Trinity Term 2017

Oxford Centre for Hebrew and Jewish Studies, Clarendon Institute, Walton Street

The following three seminars in this series are relevant to Late Antiquity:

25 April (Week 1)

**Dr Foteini Spingou** (Classics) and

**Dr Judith Mckenzie** (Classics and Oriental Studies):

*Jewish or Christian? Late antique Egyptian wall-hangings painted with scenes from Genesis and Exodus*

9 May (Week 3)

**Professor Sir Fergus Millar** (Brasenose):

*Jews, Greeks and the Bible in Greek translation: So what? (2) The silence of Greek (and Latin)-speaking Judaism, 130-630 CE*

6 June (Week 7)

**Dr Donald T. Ariel** (Israel Antiquities Authority):

*The significance of the coin evidence from Judaea for Jewish history*

Convener: Professor Martin Goodman

**ANCIENT WORLD RESEARCH CLUSTER, WOLFSON COLLEGE**

### **The spread of Greek Philosophy to Persia, Syria, Baghdad, Spain, and cross-cultural philosophy in Mughal India**

**Friday 9 June 2017**

Haldane Room, Wolfson College, 2–5.30pm  
(with tea, coffee, biscuits for 50 people, 3.30–4pm)

**Professor Richard Sorabji:** 2–3.30pm

**Professor Peter Adamson:** 4–5.30pm

**EXHIBITION**

**The Hidden Gospels of Abba Garima,  
Treasures of the Ethiopian Highlands**



**This exhibition has been extended:  
to Friday 28 July 2017**

**Weekdays only: Monday–Friday, 9am–5pm**  
(please phone 01865 288391 to check hours, due to teaching)

Venue: Outreach Room, Ground Floor,  
Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

Admission free

Organized by Judith McKenzie, Miranda Williams,  
and Foteini Spingou with Michael Gervers' photographs

*The exhibition accompanies the publication of *The Garima Gospels: Early Illuminated Gospel Books from Ethiopia*, by Judith McKenzie, Francis Watson, Michael Gervers, et al., which places the Garima Gospels firmly within the historical and artistic contexts of the late antique Mediterranean world.*

Sponsored by the Classics Faculty, the Oxford Centre for Byzantine Research, and the ERC Advanced Project, *Monumental Art of the Christian and Early Islamic East*, directed by Judith McKenzie

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## ACCESSIBILITY AND UPDATES

Inside is the full programme of medieval events taking place in Oxford in Trinity Term 2017

The booklet does not claim to be comprehensive. It only includes such entries as were submitted.

If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any questions or updates about this information to the Graduate Office at [current.graduates@history.ox.ac.uk](mailto:current.graduates@history.ox.ac.uk)