



Trinity Term
2010

UNIVERSITY OF OXFORD
FACULTY OF HISTORY
www.history.ox.ac.uk

Medieval Visual Culture Seminar
Gothic Extremes

*Conveners: Milena Grabacic <milena.grabacic@exeter.ox.ac.uk>
and Gervase Rosser*

FRIDAYS of Weeks 1–4 at 1pm in the Colin Matthew Room, History Faculty (Old Boys' High School), George Street

- WEEK 1** **Paul Crossley** (Courtauld Institute of Art)
30 April *Golden Prague. The Medieval City as a Work of Art*
- WEEK 2** **Paul Binski** (Gonville and Caius College, Cambridge)
7 May *Gothic: The Heroic Mode and its Aftermath*
- WEEK 3** **Michalis Olympios** (Courtauld Institute of Art)
14 May *Rayonnant Gothic architecture in Lusignan Cyprus (c. 1300)
and its legacy*
- WEEK 4** **Joanna Allen** (University of Warwick)
21 May *Gothic choir stalls and artistic integration in fourteenth-
century northern Italy and Dalmatia*