



Trinity Term
2010

UNIVERSITY OF OXFORD
FACULTY OF HISTORY
www.history.ox.ac.uk

Cultures of Knowledge in Early Modern Europe

Thursdays 3–5pm, Colin Matthew Room, Faculty of History
Conveners: **Pietro Corsi** and **Peter Harrison**

Thursday 29 April

Noël Golvers (Catholic University of Leuven)

Scholarly Correspondence from the Jesuits in China with Europe (17th–18th Centuries)

Thursday 6 May

Elizabethanne Boran (Trinity College Dublin)

'Live and speake unto the Church, when you are dead': The Correspondence of James Ussher (1581–1656) and Samuel Ward (1572–1643)

Thursday 13 May

Alan Stewart (Columbia University/CELL, QMUL)

Writing Francis Bacon's Letters

Thursday 20 May

Henry Woudhuysen (University College London)

Writing a Letter in Seventeenth-Century England: Forms and Formats
with commentary from **Peter Beal (School of Advanced Study)**

Thursday 27 May

Stefano Villani (University of Pisa)

Tuscan Readings of the English Revolution: The Correspondence of Amerigo Salvetti and Giovanni Salvetti Antelminelli

Thursday 3 June

Mirjam de Baar (University of Groningen):

Building Up an International Spiritual Network: The Correspondence of Antoinette Bourignon (1616–1680)

Thursday 10 June

Dirk van Miert (Huygens Institute): *The Seventeenth-Century Culture of Editing Scholarly Correspondences: The Case of Joseph Scaliger (1540–1609), and Paul Botley (Warburg Institute):*
The Letters of Isaac Casaubon (1559–1614) and Richard Thomson (c.1570–1613)

Wednesday 23 June

Peter Miller (Bard Graduate Center):

Peiresc's Mediterranean Merchant Network

<http://www.history.ox.ac.uk/cofk/events/seminars-2009-10>

These seminars are open to all university members, as well as interested parties and scholars from institutions elsewhere. The series forms part of 'Cultures of Knowledge: An Intellectual Geography of the Seventeenth-Century Republic of Letters', a collaboration between the Bodleian Library and the Humanities Division of the University of Oxford with generous funding from The Andrew W. Mellon Foundation