



*Trinity Term*  
**2010**

UNIVERSITY OF OXFORD  
**FACULTY OF HISTORY**  
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## **Byzantine Archaeology and Art Seminar: Inscriptions: Patronage & Dedications**

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**THURSDAYS** 12 noon–1 pm

Ioannou Centre for Classical and Byzantine Studies, First Floor Seminar Room

- WEEK 1**  
29 April      **Efthymis Rizos** (Keble):  
*Are the Theodosian walls of Thessalonica Anastasian?  
Architecture, epigraphy and the Balkan context of a late  
antique defensive circuit*
- WEEK 2**  
6 May        **Denis Feissel** (École Pratique des Hautes Études/  
CNRS, Paris):  
*Un évergète du Ve siècle à Stratonicée de Carie et la  
périodicité de l'impôt du chrysargyre*
- WEEK 3**  
13 May      **Sean Leatherbury** (Christ Church):  
*The votive character of early Christian mosaic images and  
inscriptions in Italy*
- Week 4**  
20 May      **Robert Hoyland** (Oriental Institute):  
*Early Arabic graffiti and late antique piety*
- WEEK 5**  
27 May      **Andreas Rhoby** (Austrian Academy of Sciences, Vienna):  
*Byzantine metrical inscriptions: an overview*
- WEEK 6**  
3 June       **Anthony Eastmond** (Courtauld Institute):  
*Looking at inscriptions from Byzantium to Georgia*
- WEEK 7**  
10 June     **Ulrich Gehn** (Oxford, Classics):  
*Late-antique honorific inscriptions and statues*
- WEEK 8**  
17 June     **Sebastian Brock** (Oriental Institute):  
*Syriac inscriptions in late antique Syria: what can they tell  
us?*

Conveners: Arietta Papaconstantinou, Ida Toth, Lukas Amadeus Schachner