

Details of the History Faculty's weekly programme of general training events for new, continuing and advanced graduate students.

Sessions are scheduled for **Wednesdays, from 2.00 p.m.**, in the History Faculty building - unless otherwise stated below.

## **Hilary Term**

**Wednesday, Week 1**, 2.00-3.30pm: Delivering an Effective Academic Paper (Convenor: Bryan Ward-Perkins, and others).

The session will offer some concrete suggestions on how to give a good oral presentation of your work – whether at a seminar, at a conference, or for a job interview. There will be plenty of chance to discuss the issues raised, and to share your own experiences. The session in Week 3 (below) is a follow up to this first session, but it is not compulsory to attend that as well.

**Target audience:** All interested graduate students

**Wednesday, Week 2**, 2.00-4.00pm: Using Visual Materials (Convenor: Bryan Ward-Perkins with Deb Oxley, Vicky Brown and Clare Hills-Nova).

This week we will be looking both at how to use Powerpoint effectively, and at how to access the remarkable range of electronic visual materials that are available to you freely through OxLIP.

**Target audience:** All interested graduate students

**Wednesday, Week 3**, 2.00-4.00pm: Delivering an Effective Academic Paper (Part 2) (Convenor: Bryan Ward-Perkins, and others)

This week you have a chance to follow up on some of the things you learned in Week 1, by giving a very brief trial presentation in front of the other session members, who will give you feedback on what worked, and what didn't. To attend this session, you must have attended in Week 1.

**Target audience:** Anyone who attended the Week 1 session.

**Wednesday, Week 4**, 2.00-3.30 pm: Publishing in Journals and as Monographs (Convenor: Bryan Ward-Perkins, with Stephanie Ireland and Catherine Wright)

Two people who work in the History publishing business – one for OUP (books) and one for the journal *English Historical Review* – will provide suggestions on how to maximise your chances of publishing your research, and answer any queries you have.

**Target audience:** All interested graduate students

**Wednesday, Week 5**, 2.00-3.30 pm: Facing up to the Viva (Convenors: Bryan Ward-Perkins and Jessica March)

Advice on what to expect in your D.Phil. viva, how to prepare for it, and how to get the most out of it.

**Target audience:** 3<sup>rd</sup>- and 4<sup>th</sup>-year doctoral students.

**Wednesday, Week 6**, 2.00-3.30pm: Mapping for Historians (Convenor: Michael Athanson, Deputy Map Librarian, Bodleian Library)

This session, which will be held in 'Arts End' of Duke Humfrey's Library (currently serving as the map reading-room), will introduce you to how to use maps in your research, and how to produce them to refine and illustrate your own written work. Details of the venue will be circulated nearer the time

**Target audience:** All interested graduate students

**Wednesday, Week 7:** No Session

**Wednesday, Week 8, 2.00-4.00pm: History Skills Toolkit (Convenor: Isabel Holowaty, History Librarian, Bodleian Library)**

A chance to hone your skill at using electronic resources – in particular how to improve your speed and effectiveness in finding databases, articles, sources, etc. Details (and a booking facility) will be made available at

<http://www.bodleian.ox.ac.uk/history/services/training/PGtraining>

**Target audience:** All interested graduate students