

University of Oxford

Italian Renaissance Seminar

St Catherine's College

Hilary Term 2012

Monday, 5 pm

All Welcome

- 16 January Geraldine Johnson (History of Art, Oxford University)
'The Sound of Marble: Isabella d'Este, Art and the Senses'
- 23 January Jane Black (History, York College)
'The Medici and the Sforza: A Breed Apart?'
- 30 January Federico Botana (History of Art, Reading University)
'Talking Animals in Quattrocento Florence: The Benci *Aesop*'
- 6 February Robert Black (History, Leeds University)
'Machiavelli's *Istorie fiorentine*: Humanist Historiography and Political Reform'
- 13 February Angeliki Lymberopoulou (History of Art, Open University)
'Two Sides of the Same Coin: Frescoes and Icons from Venetian-Dominated Crete'
- 20 February Bette Talvacchia (History of Art, University of Connecticut)
'The Sacred and the Sensuous in Renaissance Art'
- 27 February Louise Bourdua (History of Art, Warwick University)
'Spatial Solutions in Fourteenth-Century Padua'

Maya Corry, Nicholas Davidson, Gervase Rosser

(Information: gervase.rosser@hoa.ox.ac.uk)