

HISTORY FACULTY
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12th February, 2009

**To: History Tutors
Second Year History & Associated Joint School Students
Third Year MHML Students**

Honour School of History

Please find enclosed a copy of the Supplement to the Handbook for the Honour School of History, 2008-2010.

Details of one new Further Subject course is included; *FS9 Women, Gender and Print Culture in Reformation England, c1530-1640*. This will be available in Hilary Term 2010.

Also included are the details of three new Special Subject courses. They are; *SS11 Luther and the German Reformation*, *SS18 Growing up in the middle-class family: Britain, 1830-70* and *SS24 The Sex Age: Gender, Sexuality and Culture in 1920s Britain*. All courses will be available in Michaelmas 2009.

Electronic versions of specimen papers for all new subjects will be placed on the website.

Peter Thompson
Co-ordinator of Undergraduate Studies

FURTHER SUBJECTS 2009-10

- 1. Anglo-Saxon Archaeology of the Early Christian Period, 600-c.750**
- 2. The Near East in the Age of Justinian and Muhammad, 527-c.700**
- 3. The Carolingian Renaissance**
- 4. The Viking Age: War and Peace, c. 750-1100**
- 5. The Crusades**
- 6. Culture and Society in Early Renaissance Italy, 1290-1348**
- 7. Flanders and Italy in the Quattrocento, 1420-80**
- 8. The Wars of the Roses, 1450-1500**
- 9. Women, Gender and Print Culture in Reformation England (New subject)**
- 10. Literature and Politics in Early Modern England**
- 11. English Society in the Seventeenth Century**
- 12. Society and Government in France, 1610-1715**
- 13. Court Culture and Art in early Modern Europe, 1580-1700**
- 14. The Metropolitan Crucible, London 1685-1815**
- 15. The First Industrial Revolution, 1700-1870**
- 16. Medicine, Empire & Improvement, 1720-1820**
- 17. Age of Jefferson, 1774-1826**
- 18. Culture and Society in France from Voltaire to Balzac**
- 19. Nationalism in Western Europe, 1799-1890**
- 20. Intellect and Culture in Victorian Britain**
- 21. Imperialism and Nationalism, 1830-1980**
- 22. The Authority of Nature, 1800-1940**
- 23. Modern Japan, 1868-1972**
- 24. British Economic History (PPE)**
- 25. British Society in the Twentieth Century (PPE)**
- 26. Revolutionary Mexico, 1910-40**
- 27. Nationalism, Politics and Culture in Ireland, c.1870-1921**
- 28. A Comparative History of the First World War, 1914-20**
- 29. China in War and Revolution, 1890-1949**
- 30. The Soviet Union, 1924-41**
- 31. Culture, Politics & Identity in Cold War Europe**
- 32. Scholasticism and Humanism**
- 33. The Science of Society, 1650-1800**
- 34. Political Theory and Social Science**

FS 9: Women, Gender and Print Culture in Reformation England, c.1530-1640

Course description:

This Further Subject offers students the opportunity to develop an interest in the culture of the English Reformation, and to deepen their understanding of gender, and of the ways in which historians can engage with popular literature to illuminate early modern society. It also offers undergraduates interested in gender their only opportunity to pursue this interest as the focus of a full course in their work for Finals. Although those who have studied British History IV may see this course as a natural extension of their interests, previous study of this period is not essential.

The texts selected for this course include broadsides, ballads, pamphlets, advice literature, sermons and drama and are arranged under eight broad headings:

- 1) Holy Maids: Elizabeth Barton and Anne Wentworth
- 2) Martyrs: brides of Christ and wilful wives
- 3) Maternal instruction: upbringing and conversion
- 4) Catholicism: polemic and policy
- 5) Godly counsel: advice literature and funeral sermons
- 6) Marriage: expectations and tribulations
- 7) Unnatural transgressions: infanticide, murder, and witchcraft
- 8) Women-hating polemics and the praise of women

The primary focus of students' work will be the cultural representations of women gender and religion within the prescribed texts. Issues of style and genre, and their evolution in this period, as well as the 'marketplace of print', will also be a matter of concern, especially where they have a bearing on how such literature can be interpreted as part of the historian's task. Students will also be encouraged to explore the development of themes, including the presentation of authorship; strategies of conversion and persuasion; representations of the devil, temptation, providence and divine intervention; and the use of scriptural models in godly advice and the nature of women polemics.

Set Texts:

Many of the set text resources for this course are drawn from the wide range of sources now available online, and there are many opportunities for students taking this course to develop thesis topics from the starting points it offers.

Texts marked * are available online, usually EEBO, or, for transcriptions, annotated and abbreviated versions, on Weblearn.

1) *Holy Maids: Elizabeth Barton and Anne Wentworth*

Elizabeth Barton

Whatmore, L.E. (ed.), 'The sermon against the Holy Maid of Kent and her adherents', *E.H.R.* 58 (1943), pp. 463-75

*Lambarde, William, *A Perambulation of Kent* (1576), pp. 148-53 [Summary of the no longer extant text, *A Marvellous Woorke of Late Doone at Court of Street*]

- Morison, Richard, *Apomaxis Calumniarum convitiorumque* (1537), sig, T3r-v, as translated in Alan Neame, *The Holy Maid of Kent: The Life of Elizabeth Barton, 1506-34* (London, 1971), pp. 141-2
- Cranmer, Thomas, *The Remains of Thomas Cranmer* (ed.) Henry Jenkins 4 vols. (Oxford 1833), 1, p. 79 [letter to Archdeacon Hawkins, 20 Dec. 1533]
- *Act concerning the Attainder of Elizabeth Barton and others, 25 Hen.VIII, c.12 (*Statutes III*, pp. 446-51)

Anne (Jane) Wentworth

- *BL Harleian Ms 651 fols. 194v-196v, Account of Lord Curzon (transcript)
- More, Thomas, *A dialogue concerning heresies*, (eds) T.M.C. Lawler et al., 2 vols. (1981), vol. 6 of *The Yale edition of the complete works of St Thomas More*, pt 1, pp. 93-4.

2) Martyrs: brides of Christ and wilful wives

- Beilin, E.V. (ed.), *The Examinations of Anne Askew* (Oxford, 1996) incl. Newgate ballad appendix and 'I am a woman poor and blind' (1624) [*Examinations* also in Rev. H. Christmas (ed.), *Select Works of John Bale D.D.* (Parker Society, 1849), pp. 137-246]
- *Foxe, J. *Acts and Monuments* - Mrs Prest: 1563 edn p.1753; 1570 edn pp. 2249-52
- Mush, J., *A true report of the life and martyrdom of Mrs Margaret Clitherow*, in J. Morris (ed.), *The Troubles of Our Catholic Forefathers Related by Themselves* ser. 3 (London, 1877), pp. 360-440
- *Dekker and Massinger, *The Virgin Martyr* (1620) in Fredson Bowes (ed.), *The Dramatic Works of Thomas Dekker* vol. 3 (1958), pp. 376-463

3) Maternal instruction: upbringing and conversion

- *Breton, Nicholas, *The Mother's Blessing* (1602)
- Leigh, Dorothy, *The Mother's Blessing* (1616) in Sylvia Brown (ed.), *Women's Writing in Stuart England* (1999), pp. 15-76
- *Jocelin, Elizabeth, *Mother's Legacy* (1624)
- *Savage, Francis, *A Conference Betwixt a Mother a Devout Recusant and her Sonne a Zealous Protestant* (1600) (abbreviated version)
- *Anon., *A Mother's Teares over her seduced sonne, or a dissuasive from idolatry* (1627) (abbreviated version)

4) Catholicism: polemic and policy

a) Mistress Missa and the Whore of Babylon

- *Bale, John, *The Image of Both Churches* (1545), 'A small preface unto the Christian reader', pp. 1-3; ch.17, pp.124-128; 'The image of the poor persecuted church of Christ' and of 'the proud paynted church of the pope'
- *Bale, John, *The Image of Both Churches* (1550), ch. 21, kkii-kkvi.
- *Hilarie, Hughe, *The Resurrection of the Masse* (1554)
- *M, I., *A brief recantacyon of Maystres Missa* (1548)

- *Punt, William, *A new dialogue called the endyghtment against mother masse* (1548)
- *Shepherd, Luke, *The upcheringe of the messe* (1548)
- *Shepherd, Luke, *Pathose, or an inward passion of the pope for the losse of his daughter the masse* (1548)

b) Catholics and the community

- *Recusancy statutes: 35 Eliz. c. 2; 1 Jac. 1 c. 4; 3 Jac. 1 c. 4-5; 7 Jac 1 c. 6 (*Statutes IV*, pp. 843, 1020, 1071, 1077, 1162-1164)
- *Hoby, Edward, *A Letter to Mr T.H. late minister: nowe fugitive* (London, 1609), Preface 'To all the Romish collapsed ladies of Great Britanie', sig. A2-A4
- *Harrison, William, *Deaths Advantage Little Regarded* (1601), 'A post-script to papists', sig.N-N3, 'The Holie Life and Christian Death of Mistris Katherin Brettergh', pp. 1-27, 34-38.
- *Earle, John, *Microcosmographie, or a peece of the world discovered in essays and characters* (1628) 'A church papist'

5) Godly counsel: advice literature and funeral sermons

a) Advice literature

- 'An homily on the state of matrimony', from the second tome of homilies (1563) in Joan Larsen Klein (ed.), *Daughters, Wives and Widows: Writing by men and women about marriage in England, 1500-1640* (1992), pp. 11-25
- *Crompton, William, *A Wedding-ring, fitted to the finger of every paire that have o shall meete in the feare of God* (1632)
- *Gouge, William, *Of Domesticall Duties*, Epistle dedicatorie (to parishioners of Blackfriars), First Treatise – Scripture § 11-12, Second Treatise - Mutual duties, part 1 § 10, 27, part 2 § 3, 5-7, 18, Third Treatise - Wives particular duties, § 2-8, 17-35, 42, 45, 52-53, 68, Fourth Treatise – Husbands particular duties § 1-11, 17-18, 24, 27-9, 44, 47, 54, 60, 75-6
- *Whately, William, *A bride-bush, or a wedding sermon compendiously describing the duties of married persons; by performing whereof, marriage shall be unto them a great help, which now finde it a little hell* (1617).
- *Whately, William, *Prototypes or the primarie presidents* (1640) 'Life and death of Mr Whately', sig. A, 'Example of Adam and Eve', pp. 1-13

b) Funeral sermons

- *Crompton, William, *A Lasting Iewell for Religious Woemen ... (Mrs Mary Crosse)* (1630) sig. F-F4
- *Denison, Stephen, *The Monument or tombe-stone.. (Mrs Elizabeth Juxon)* (1619), Epistle dedicatory sig. A2-5, lean-to pp. 78-124
- *Denison, Stephen, *Another tombstone .. (Mr John Juxon)* (1626), pp. 57-60
- *Gataker, Thomas, *The decease of Lazarus, Christ's friend.. (Mr John Parker)* (1640) Epistle dedicatorie sig. A2-5, lean-to pp. 33-48
- *Guy, Nicholas, *Pieties Pillar.. (Mrs Elizabeth Gouge)* (1626) 'To the Reader', lean-to pp. 37-52
- *Jackson, Thomas, *Sinnesse Sorrow for the dead. (Mr John Moyle)* (1614) pp. 1-7
- *Langhorne, Lancelot, *Mary Sitting at Christs Feet.. (Mrs Mary Swaine)* (1611)

6) Marriage: expectations and tribulations

a) Courtship, marriage and the single life

- *Anon. *A Letter sent by the maydens of London, to the vertuose matrons and mistresses of the same* (1567) [Also R.J. Fehrenbach (ed.), 'A letter sent by the maydens of London', *English Literary Renaissance* 14 (1984), pp. 293-304]
- *Anon. *A batchelers resolution, or, Have among you now, widows or maids* (1629)
- *Anon. *The brides good morrow* (1628-9)
- *Anon., *A Pleasant Comodie of faire Em, the Millers daughter of Manchester, with the love of William the Conqueror* (1593?)
- *Anon., *A courtly new ballad of the Prince wooing of the faire maid of London* (1640)
- *Copland, Robert, *The seven sorrowes that women have when their husbandes be deade* (1565).
- *Copland, Robert, *A Complaynt of them that be too soon married* (1535)

b) Cuckolds, Shrews, Gossips and Patient Griseldas

- **Westward for Smelts: An early collection of stories* (ed.) J.O. Halliwell (Percy Society, 22, 1848)
- *Anon, *The Contented Cuckold, or a pleasant new song of a New-castle man* (1620)
- *Anon, *Cuckold's haven: or the marry'd mans miserie* (1638)
- 'The man ys blest that lives in rest', in Peter J. Seng (ed.), *Tudor Songs and Ballads from MS Vespasian A.25* (1978), p. 35
- Anon. *A New Year's giuft for Shrews* (c.1620)
- Anon. *A merry Ieste of a shrewde and curste wife lapp'd in Morrelles Skyn, for her good behaviour* (c.1550-60) in J.P. Collier (ed.), *Shakespeare's Library* 4 (1875), pp. 173-221
- *Phillips, John, *The Comodye of Pacyent and Meeke Grissill* (c.1565)
- *Rowlands, Samuel, *Tis Merrie when gossips meete* (1602)

7) Unnatural transgressions: infanticide, murder, and witchcraft

a) Murder and Infanticide

- *Anon., *The Penitent Sonnes Teares for his murdered mother, the much afflicted mother's teares for her drowned daughter* (1624).
- *Anon. *A pittillesse Mother that most unnaturally at one time murdered two of her children* (1616).
- *B., T., *The bloody mother, or The most inhumane murthers, committed by Iane Hattersley vpon diuers infants* (1610).
- *Closse, G., *The parricide papist, or Cut-throate Catholicke* (1606).
- *Dugdale, Gilbert, *A True Discourse of the Practices of Elizabeth Caldwell* (1604), in W. Zunder & S. Trill (eds), *Writing and the English Renaissance* (1996), pp. 276-292.

b) Witchcraft and Possession

- *Fisher, John, *The copy of a letter describing the wonderful woorke of God in deliuering a mayden within the city of Chester..* (1565)

Anon., *The Apprehension and confession of three notorious witches* (1589) and Goodcole, Henry, *The wonderfull discoverie of Elizabeth Sawyer, a Witch* (1621), in M. Gibson, *Early Modern Witches: Witchcraft Cases in Contemporary Writing* (2000), pp. 129-137, 299-315.

c) *Whoredom and Trickery*

**The Brideling, Sadling and Ryding of a rich Churle in Hampshire, by the subtile practice of one Judeth Philips* (1595)

*Cooke, Richard, *A white sheete, or a warning for whoremongers. A sermon preached in the parish church of St Swithins by London-stone..* (1629)

*Greene, Robert, *A disputacion betweene a Hee Conny-catcher, and a Shee Conny Catcher, whether a thief or a whore...* (1592)

8) *Women-hating polemics and the praise of women*

Henderson, Katherine Usher & McManus, Barbara F. (eds), *Half Humankind: Contexts and Texts of the Controversy about Women in England, 1540-1640* (1985), abbreviated sources, pp. 137-289: *The Scolehouse of Women* (1541); Gosynhyll, *Mulierum Paeon* (1542); *Jane Anger her Protection for Women* (1589); Swetnam, *The Arraignement* (1615); Sowernam, *Esther hath hang'd Haman* (1617); Constantia Munda, *Worming of a mad dog* (1617); *Hic Mulier* (1620); *Haec Vir* (1620).

Lewalski, Barbara Kiefer (ed.), *The Polemics and Poems of Rachel Speght* (1996): *A Mouzell for Melastomus* and *Certaine Quaeres to the bayter of women* (1617), pp. 3-41.

SPECIAL SUBJECTS 2009-10

- 1. From Julian the Apostate to St Augustine, 350-395**
- 2. Francia in the Age of Clovis and Gregory of Tours**
- 3. Byzantium in the Age of Constantine Porphyrogenitus, 913-959**
- 4. The Norman Conquest of England**
- 5. Royal Art and Architecture in Norman Sicily, 1130-1194**
- 6. St Francis and St Clare**
- 7. England in Crisis, 1374-1390**
- 8. Joan of Arc and her Age, 1419-1435**
- 9. Painting and Culture in Ming China - (new subject)**
- 10. Politics, Art & Culture in the Italian Renaissance, Venice & Florence**
- 11. Luther and the German Reformation (new subject)**
- 12. Government, Politics and Society in England, 1547-1558**
- 13. The Scientific Movement in the Seventeenth Century**
- 14. Commonwealth and Protectorate, 1647-1658**
- 15. English Architecture, 1660-1720**
- 16. Political Reform and Imperial Crisis, 1774-1784**
- 17. Church, State and English Society, 1829-1854**
- 18. Growing up in the middle-class family: Britain, 1830-70 (new subject)**
- 19. Slavery and the Crisis of the Union, 1854-1865**
- 20. Political Pressures and Social Policy in Great Britain, 1899-1914**
- 21. Art and its Public in France 1815-67**
- 22. The Russian Revolution of 1917**
- 23. Indian, 1919-1939: Contesting the Nation**
- 24. The Sex Age: Gender, Sexuality and Culture in 1920s Britain**
- 25. The Great Society Era, 1960-1970**
- 26. Nazi Germany, a racial order, 1933-1945**
- 27. France from the Popular Front to the Liberation, 1936-1944**
- 28. War and Reconstruction: Ideas and Social Change, 1939-1945**
- 29. The Northern Ireland Troubles, 1965-1985**
- 30. The Evolution of a Modern Metropolis: London 1955-1975**

SS 11: Luther and the German Reformation

Course description:

The aim of the course is to examine central writings of Luther, placing them in their social and cultural context. Throughout the course there will be a strong emphasis on images of all kinds and their use in print. We will consider Luther in his context at Wittenberg and at the University. We will also explore how his theological ideas developed, why they found acceptance (here we will consider Luther's key friendships), and why their implications were so far-reaching for the society of his time. We will consider Luther's 'enemies' as he viewed them: Müntzer, Anabaptists, Spiritualists, Turks and Jews, how far these pervaded his theology and how his moral polarizations

were related to his view of the Devil. We will also consider the progress of the Peasants' War as it affected Luther as well as writings of Anabaptists and Spiritualists. Luther's anti-monasticism and his rejection of the idea that marriage was a sacrament had profound social implications. Finally we will examine the way Luther's biography and his image as a reformer became part of the cultural furniture of Lutheranism.

Set Texts:

Week 1: Luther and the early Reformation; Indulgences controversy

Ninety-five Theses 1517, in Jaroslav Pelikan et al, eds., *Luther's Works*, 55 vols., St. Louis, Concordia Publishing House, 1955-1986 (and CD-ROM) Hereafter referred to as LW, 31 17-33 (17)
Proceedings at Augsburg 1518 LW 31, 259-292 (33)
The Leipzig Debate LW 31 1519, LW 31, 313-325 (13)
Letters (selections from 1518-21) Nos. 16,17,26, 27, 53, 63, 65, 72, 73, 74 and LW 31, 318-25, Spalatin July 20,1519 (c. 50)
Map of Wittenberg
Early images of Luther by Cranach and others (113)

Week 2: Reformation texts of Luther

The Babylonian Captivity of the Church, 1520 LW 36 11-126 (116)
To the Christian Nobility of the German Nation Concerning the Reform of the Christian Estate, 1520 LW 44: 123-217 (95)
The Freedom of a Christian 1520 LW 31, 333-377 (95)
Luther at the Diet of Worms, 1521 (3 different reports) LW 32 105-131 (26)
The Burning of Brother Henry 1525 LW 32, 265-86 (22) (354)

Week 3: Peasants' War

Bob Scribner and Tom Scott, eds and transl., *The German Peasants' War. A History in Documents* Humanities Press New Jersey 1991, 1994
78-86 (9)
101-105 (5)
146-48 (3)
221-226 (6)
197-205 (8)
252-57 (12 Articles) (6)
289-94 (6) (=43)
Admonition to Peace: A reply to the Twelve Articles of the Peasants in Swabia, 1525 LW 46: 17-43 (26)
Against the Robbing and Murdering Hordes of Peasants, 1525 LW 46: 49-55 (7)
An Open Letter on the Harsh Book Against the Peasants, 1525 LW 46: 63-85 (23) (99)

Week 4: Anabaptists and Spiritualists

Luther:-

Against the Heavenly Prophets in the Matter of Images and Sacraments, 1525 LW 40:
Part 1, Introduction and On the Destruction of Images, 79-143 (63)
Concerning Rebaptism, 1528 LW 40: 229-262 (33)
Against the Antinomians 1539 LW 47 107-119 (Agricola) (13)

Thomas Muentzer, Sermon before the Princes 1524 The Library of Christian Classics, vol
25, Spiritual and Anabaptist Writers London 1957, 49-70 (21)
Hans Denck, Whether God is the Cause of Evil, *ibid* 86-111 (26)
Balthasar Hubmaier, On free will 1527 *ibid* 114-35 (12)
The Trial and Martyrdom of Michael Sattler, 1527, *ibid* 138-144 (7)
Caspar Schwenckfeld, An Answer to Luther's Malediction, 1544, *ibid.*, 163-181 (19)
(194)

Week 5: Marriage and the Reformation

A Sermon on the Estate of Marriage 1519, LW 44: 7-14 (8)
The Persons Related by Consanguinity and Affinity who are Forbidden to Marry
According to the Scriptures Lev. 18, 1522 LW 45 7-9 (3)
The Estate of Marriage 1522 LW 45 17-49 (32)
On Marriage Matters, 1530 LW 46 265-320 (56)
Selections from Wiesner and Karant-Nunn (see below) 140—54; 158-61; 162-5
Table Talk (nos, 913, 1316, 978b,3807, 3665b, 4474, 5116, 6939,6941, 251,1554, 6764,
5524)
(129)

Week 6: Jews, Turks and the Devil

That Jesus Christ was born a Jew LW 45, 199-229 (31)
On the Jews and their Lies 1543, LW 47, 137-55; 267-306 (48)
Against the Roman Papacy, an Institution of the Devil 1543 LW 41: 263-376 (114)
Passional of Christi and Antichristi [images]
Appeal for Prayer against the Turks 1541 LW 43: 219-41 (23)
(216)

Week 7: Institutionalizing the Reformation: the Reformation and Society

Temporal Authority: To what extent it should be obeyed 1523 LW 45 81-129 (49)
Trade and Usury 1524 LW 45: 245-310 (65)
Ordinance of a Common Chest, Leisnig 1523 LW 45 169-94 (25)
Instructions for the Visitors of Parish Pastors in Electoral Saxony 1528 LW 40, 269-320
(51)
Later images of Luther
(190)

Week 8: Table Talk; biographies of Luther; images

Tabletalk LW 54 413-464 (1542-3) (50)
Two biographies of Luther: Melancthon and Cochlaeus; Vandiver, Luther's Lives, 14-
39; 55-99; 153-73 (1525); 345-51. (67)

Against Hans Wurst 1541 LW 41, 229-41 (12)
Image collection, Lutherhalle
Preface to the Wittenberg Edition of Luther's German Writings, LW 34, 283-288 (6)
Preface to the Complete Edition of Luther's Latin Writings 1545 LW 34, 327-38 (12)
Luther's Will 1542 LW 34 295-7 (3)
(138)
Total: 1217

SS18 Growing up in the middle-class family, Britain, 1830-70

Course description:

This paper explores the nature of family life amongst the Victorian middle classes. In recent years historians have become increasingly attentive to the significance and implications of growing up in the middle-class family. Nonetheless, there remain large areas of unexplored territory in the existing scholarship. The documents selected here will therefore provide students with the opportunity for original investigations into a whole range of themes, including: political and religious socialisation; the construction of age-defined phases such as puberty, 'girlhood', coming of age etc; the cultures of childhood; the impact of demographic shifts (notably the affect of multiple bereavement) upon family functioning and dynamics; and an examination of the constitution of gender-specific roles within the family. Throughout, students will be expected to relate these issues to wider historiographical debates concerning the broad and diffuse profile of the 'middling classes' in early Victorian Britain. A significant number of the primary texts are drawn from personal documents such as letters and diaries (some of them authored by children) and also autobiographies. These are complemented by such sources as novels and children's literature, educational treatises, family periodicals, parliamentary papers, and medical texts.

Set Texts:

Items with one asterisk are available electronically

Items with two asterisks: we have a xerox of the relevant pages which we can supply for document packs

Advice / conduct literature

**The etiquette of love, courtship and marriage* (1847), pp. 48-52, 61-8, 83

**Female excellence; or, hints to daughters* (1838), pp. 41-55, 134-59, 197-214.

*William Landels, *True manhood, its nature, foundation and development: a book for young men* (1861), part I, chs 1-2, part III chs 3 and 5

*Adelaide S. Kilvert, *Home discipline, or thoughts on the origin and exercise of domestic authority* (1841), chs 4 and 7

**The mother the best governess: a practical system for the education of young ladies* (1839), preface and pp. 37-45.

**Rules for the behaviour of children, with the reasons for them* (1840).

Medical literature

*William Acton, *The functions and disorders of the reproductive organs in youth, adult age and in advanced life* (1862), 1-70.

**Thomas Laycock, *A treatise on the nervous diseases of women* (1840), ch. 2

* Samuel Smiles, *Physical education; or the nurture and management of children* (1838) intro and chs. 5-7

Autobiographies and biographies

**Eliza Brightwen, *The life and thoughts of a naturalist* ed. W.H. Chesson (1909), p. 1-31.

** Elizabeth Charles (Rundle), *Our seven homes* ed. M. Davidson (1896), 92-140.

**Sir Edward Clarke, *The story of my life* (1918), pp. 8-56.

**J. M. Dent, *My memoirs, 1849-1921* (1921), pp. 1-24.

**Mrs Hugh Fraser, *A diplomatist's wife in many lands* (1910), ch. 14

Elizabeth Gaskell, *The life of Charlotte Brontë* (1857 – available in penguin paperback), pp. 38-103.

**Augustus J. C. Hare, *The story of my life* (1896), vol I, pp. 50-6, 60-9, 214-8, 236-46

Valerie Sanders (ed), *Records of girlhood: an anthology of nineteenth-century women's childhoods* (2000), pp. 199-232 (Charlotte Yonge and Annie Besant).

Novels

Ann Brontë, *Agnes Grey* (1847 – available in paperback)

George Eliot, *The mill on the floss* (1860 – available in paperback)

Thomas Hughes, *Tom Brown's school days* (1858 – available in paperback)

Charlotte Yonge, *The daisy chain* (London, 1856 – available in paperback)

Leisure and reading

*M.A.S. Barber, *Missionary tales for little listeners* (1840), pp. 1-16, 99-111.

*‘What shall the children read?’ *Englishwoman’s Journal* 73 (1864), pp. 21-8

**Children’s Friend* (1 September 1831), (1 July 1858), (1 March 1873)

* *Household Words* (1 October 1853) see: ‘Frauds on the fairies’, and ‘A child’s history of England’

*Edmund Routledge, *Every boy’s book* (1868), i-xvi, 609.

Diaries

***Barclay Fox’s journal* ed. R. L. Brett (London, Bell and Hyman, 1979), pp. 33-55, 66-78, 100-4, 196-7, 111, 125-33

*William Ewart Gladstone, *Diaries*:

Vol iii, pp. 472-9; 648-59;

Vol. iv, pp. 1-2; 181-2, 196-201

**Journals of Annie Lambert* (1845-6), pp. 1-29

**Diary of R.A.L. Nunn* (1852)

Letters

*G. S. Haight (ed), *The letters of George Eliot vol I* (1954), pp. 3-13

*M. Smith (ed), *The letters of Charlotte Brontë: vol I* (1995), pp. 107-19, 127-41.

The letters of Elizabeth Gaskell ed. J.A.V. Chapple and A. Pollard (1997), letter numbers: 17-21, 90, 92-3, 101, 109, 120, 123, 132, 141-5, 147, 163, 173, 185, 418

** V.A. Burd (ed), *The Ruskin family letters, vol I* (1973) letter numbers: 47, 57, 60, 66, 68, 70-1, 74-5, 79, 82, 84, 87, 89, 96

**N. Kelvin (ed), *The collected letters of William Morris vol 1* (1984),
Letters 1-4.

*Hansard

Debates on custody of infant children (14 December 1837), vol. 39 cols. 1082-91; (25 April 1837), vol. 38, col. 278; (18 July 1839), vol. 49, cols 485-94, (30 July 1838), vol. 44, cols. 772-91.

SS24: The Sex Age: Gender, Sexuality and Culture in 1920s Britain

Course description:

A strong and swiftly rising tide, that of the mind and matter of London in the 1920s. And borne up with it, of course, was the swelling spring of Sex. Everywhere sex problems, sex doctrines, sex plays and sex books. The Sex Age was become well established. [Leonard Rossiter, The Sex Age (1928)]

The myth of the ‘Roaring Twenties’ or the ‘Sex Age’ is a powerful one, told and retold by commentators at the time and ever since. Twenty years after Rossiter published his satirical novel, Douglas Goldring remembered ‘an uninhibited fling’, a ‘psychological compensation’ for the horrors of the Great War. In this ‘strange, excitable decade’ British society, culture and politics was obsessed with sex. This was the decade of the sex manual and open discussions about birth control; of flappers ‘running around talking about libidos and orgasms’; of ‘painted boys’ and mannish women. This was the decade when newspapers rarely failed to contain reports of anxious public debates about Britons’ sexual practices, morality and ‘vice’. In the 1920s, sex was ‘everywhere’.

Why? This course starts with that simple question. Through a close study of primary sources we will explore experiences and understandings of sex and sexuality in 1920s Britain. Looking at films, photographs and music, oral testimonies, romantic fiction, police files and marriage guidance manuals, we will ask what sex meant in the lives of individual men and women, and to British culture and society as a whole. Moving between the bedroom and the corridors of power, we will analyse what Britons did and how they thought about it, and how the nation’s self-appointed moral guardians tried to control that. The course focuses upon sexual practices usually—but not always—represented as marginal or ‘dangerous’. In considering the ‘modern woman’, male and female queerness, cross-dressing, inter-racial relationships, obscenity, prostitution and public sex we will engage critically with Stallybrass and White’s suggestion that ‘that which is socially peripheral is often symbolically central’. If this is the case, what can a study of sexual and gender ‘transgression’ tell us about British culture in the decade after the Great War? Drawing upon an increasingly vibrant historical, historiographical and theoretical literature, the course will also introduce key themes, concepts and approaches in cultural history in general, and in the history of sexuality in particular.

What’s this course meant to do?

- o To explore how societal and subjective meanings of sex and sexuality were produced, articulated and transformed in 1920s Britain
- o To analyze what sex meant, on an individual, aggregate and institutional level
- o To introduce you to relevant themes, concepts and approaches in the history of sexuality, with particular reference to 1920s Britain
- o To introduce you to relevant themes, concepts and debates in the social and cultural history of 1920s Britain. These include the legacy of the Great War, the relationship between Britishness, Empire and race, the Americanization of popular culture, the regulation of public and private morality and changing gender

- roles and relations.
- o To engage in the critical evaluation of primary sources including film, music, photography, newspaper reports, fiction, oral testimonies, letters, life-writing, official, legal and court papers and published scientific and sociological texts; to interpret those sources in the light of broader historiographical debates

Set Texts:

1. An era of domesticity

Sexology

- o Havelock Ellis, Studies in the Psychology of Sex, vol. I: The Evolution of Modesty (1900), 1-48
- o Havelock Ellis, Studies in the Psychology of Sex, vol. III: Analysis of the Sexual Impulse (1903) in Bland and Doan, Sexology Uncensored, 109-15

Eugenics and social commentary

- o Arabella Keneally, Feminism and Sex Extinction (1920), v-vii, 21-33, 76-7, 82-6, 101-6, 126-35 & 229-33
- o Charlotte Haldane, Motherhood and Its Enemies (1927), 133-58
- o Charlotte Cowdroy, Wasted Womanhood (1923), 75-92, 147-55

Marriage manuals

- o Marie Stopes, Married Love: A New Contribution to the Solution of Sex Difficulties (1918), 8-40
- o Theodore Van de Velde, Ideal Marriage (1928) in Lucy Bland and Laura Doan (eds.), Sexology Uncensored: The Documents of Sexual Science (1998), 125-30

2. The flapper and her discontents

Film

- o Blackmail dir. Alfred Hitchcock (1929)

Published texts

- o Mrs Neville Rolfe, 'Sex Delinquency', in Sir Hubert Llewellyn Smith (ed.), The New Survey of London Life and Labour vol. IX: Life and Leisure (1935), 293-96
- o Sydney Moseley, The Night Haunts of London (1920), 11-18, 103-15, 124-31
- o Denise Robins, Women Who Seek (1928)

Newspaper reports

- o T. Bowen Partington, 'The Amateur Wanton', Health and Strength, 8 (October 1927), 301-2
- o Peter Mackissock, 'The Flapper of Eighteen and the Fate of Nations: Are our Girls of Today Decadent?', Empire News, 15 February 1920, 6

3. Amateurs, prostitutes and public sex

Film

- Waterloo Bridge, dir. James Whale (1931)

Published texts

- Mrs Cecil Chesterton, Women of the Underworld (1928), 153-73
- Mrs Cecil Chesterton, In Darkest London (1926), 79-88
- Gladys Mary Hall, Prostitution: A Survey and a Challenge (1933), 9-23, 83-101
- Taylor Croft, 'Prostitution' in The Cloven Hoof: A Study of Contemporary London Vices (1934) 28-42

Visual sources

- Stills from Broken Blossoms, dir. DW Griffiths (1919)

Official papers—the Street Offences Committee

- TNA: HO 45 12633: Appointing of a Commission to Consider the Law and Practice Relating to Soliciting (1924-27)
 - George Johnson / Association for Moral Hygiene, The Need for Repealing the Present Solicitation Laws (1922)
 - Frederick Mead, Marlborough Street Magistrate, to Home Secretary (1925)
 - "Proposed Inquiry into the Law Relating to Solicitation – Memorandum on the Representations received by the Home Office" (1926)
- TNA: HO 326 8: Street Offences Committee: Minutes of Meetings, Transcripts of Evidence, Documents and Memoranda (1927-8) – Memoranda submitted by
 - HL Cancellor, Marlborough Street Magistrate
 - Miss FL Langton, Bow Street Police Court Missionary
 - Mrs Winnifred Evans, West London Mission
 - National Vigilance Association
 - Mrs Bramwell Booth, Salvation Army
 - National Council of Women
 - Association for Moral and Social Hygiene
- 'General Conclusions' from The Report of the Departmental Committee on Street Offences (1928)

4. The perils of miscegenation (1): 'Dope girls' and 'white slaves'

Published texts

- E.M. Hull, The Sheik (1921)
- Taylor Croft, 'Procuring and the White Slave Trade' in The Cloven Hoof: A Study of Contemporary London Vices (1934), 120-33
- Gerald Gould, 'The Sheik Complex', The Week-End Review, March 28 1931, 469-470
- Sax Rohmer, Dope: A Study of Chinatown and the Drug Traffic (1919), pp. 69-100

Newspaper reports

- 'White Wives on 'Lease', Empire News, 6 June 1920, 1
- 'A Terrible Negro Haunt', John Bull, April 10 1926, 14
- 'Black Man's Café Libel Action', Times, January-February 1927
- 'Puppets of the Dope King', John Bull, November 25 1922
- 'Secret Society's Amazing Exploits', John Bull, December 2 1922
- 'Moral Lepers from the East', John Bull, April 15 1922
- 'In the Toils of the Yellow Gang', John Bull, June 10 1923
- 'Black Men's Pyjama Parties', John Bull, August 4 1923
- 'The Queen of Limehouse', John Bull, January 20 1923

Official papers

- TNA: MEPO 3 449: Smuggling of Drugs and Firearms by Chinese, 1921-1925: police and coroner reports on the cases of Freda Kempton and Brilliant Chang and Violet Payne
- TNA: HO 45 11599: Films 'Cocaine' and 'Human Wreckage' showing methods adopted for the distribution of 'dope', 1922-1924

5. The perils of miscegenation (2) Piccadilly and Broken Blossoms

Films

- Broken Blossoms dir. DW Griffiths (1919)
- Piccadilly dir. EA Dupont (1929)

6. Homosexuality and the 'painted boy menace'

Personal testimonies

- Quentin Crisp, The Naked Civil Servant (1968), pp. 24-34, 60-68
- Interview with Roy in Jeffrey Weeks and Kevin Porter (eds.), Between the Acts: Lives of Homosexual Men, 1885-1967 (1998), 91-8

Newspaper reports

- 'Wickedest Gang in London: Painted Boy Menace', John Bull 25 July 1925, 11
- 'A Modern Gomorrah', John Bull, 13 June 1925, 18-19
- 'Rouged Rogues', John Bull, 3 January 1925, 10
- '9 Months Hard and the Cat for a West End Pest', Illustrated Police News, 18 December 1924, 3
- 'One of a Gang', News of the World, 3 October 1926, 3
- 'Alleged Incident at Turkish Baths', Illustrated Police News, 22 October 1931, 3
- 'Perils of Hyde Park after Nightfall', Illustrated Police News, 30 April 1931, 5
- 'Dance Hall Orgies', News of the World, 23 January 1927, 4

Published material

- Taylor Croft, 'Homosexual Vices Among Men' in The Cloven Hoof: A Study of Contemporary London Vices (1932), 58-77

- Anomaly, The Invert and His Social Adjustment (1927), vii-xxxii, 1-36, 63-72, 129-51
- Reginald Underwood, Hidden Lights (1937), 152-75
- Reginald Underwood, Bachelor's Hall, (1934), 5-6

Visual sources

- Urinal in Popes Road, Brixton: TNA, CRIM 1 617: Rex vs. Charles P and Ralph B. for gross indecency (1932)
- Advertising flyer for the Caravan Club: TNA, MEPO 3 758: Caravan Club, Disorderly House / Male Prostitutes (1934)
- Bobby B and friends: TNA, CRIM 1 387: Robert B. and others, charged with keeping a disorderly house (1927)
- Images from James Gardiner, A Class Apart: The Private Pictures of Montague Glover (1992), 16, 18, 29, 45 and 53

Official papers

- TNA: MEPO 3 404: Gross Indecency with Boys: 213 / IMP / 716: Robert M.: Sentenced upon charges of gross indecency (1927)

7. Obscenity and lesbianism: The Well of Loneliness

Published material

- Radclyffe Hall, The Well of Loneliness (1928), 134-49
- Taylor Croft, 'Homosexuality Among Women' in The Cloven Hoof: A Study of Contemporary London Vices (1932), 78-90

Newspaper reports

- James Douglas, 'A Book that must be Suppressed', Sunday Express, 19 August 1928

Official papers

- Sir Chartres Biron, Chief Metropolitan Magistrate, judgment on the Well of Loneliness case (1928) in Laura Doan and Jay Prosser (eds.), Palatable Poison: Critical Perspectives on the Well of Loneliness (2001), 39-49

Reviews

- LP Hartley, 'Review of the Well of Loneliness', Saturday Review, 28 July 1928
- 'Review of the Well of Loneliness', Times Literary Supplement, 2 August 1928
- Leonard Woolf, 'Review of the Well of Loneliness', Nation and Athenaeum, 4 August 1928
- 'Review of the Well of Loneliness', Sunday Times, 5 August 1928
- Arnold Bennett, 'Review of the Well of Loneliness', 9 August 1928
- 'Review of the Well of Loneliness', Glasgow Herald, 9 August 1928
- 'Review of the Well of Loneliness', Morning Post, 10 August 1928
- 'Review of the Well of Loneliness', Time and Tide, 10 August 1928

- 'Review of the Well of Loneliness', North Mail and Newcastle Chronicle, 11 August 1928
- 'Review of the Well of Loneliness', TP and Cassell's Weekly, 11 August 1928
- 'Review of the Well of Loneliness', Liverpool Post and Mercury, 15 August 1928
- 'Review of the Well of Loneliness', Tatler, 15 August 1928
- 'Review of the Well of Loneliness', Daily Telegraph, 17 August 1928
- WR Gordon, 'Review of the Well of Loneliness', Daily News and Westminster Gazette, 23 August 1928
- VHF, 'Review of the Well of Loneliness', Country Life, 25 August 1928
- Cyril Connolly, 'Review of the Well of Loneliness', New Statesman, 25 August 1928
- 'Review of the Well of Loneliness', The People, 26 August 1928
- 'Review of the Well of Loneliness', 'A Truthful Tory', Truth, 26 August 1928
- 'Review of the Well of Loneliness', Lancet, 1 September 1928
- 'Review of the Well of Loneliness', Life and Letters, October 1928
- 'Review of the Well of Loneliness', British Journal of Inebriety, 1928-9

Responses to the Well of Loneliness case

- Letter from Vita Sackville West to Virginia Woolf, 31 August 1928 in Alison Oram and Anne-Marie Turnball (eds.), The Lesbian History Sourcebook (2001), 188
- 'The Well of Loneliness Decision', Time and Tide, 9 (27) 23 November 1928, 1124-5
- Letter from Virginia Woolf to Roger Fry, 16 October 1928, in Oram and Turnball, Lesbian History Sourcebook, 190-1
- 'Condemned Novel: Appeal to Sessions', The Times, 15 December 1928, 4
- 'Miss Radclyffe Hall's Appeal', The Woman's Leader, 21 December 1928, 354
- Maud Royden, 'Well of Loneliness', The Guildhouse Monthly, 3 (26) April 1929, 94-5, 98-101
- Letter from Radclyffe Hall to Maud Royden, 3 January 1930 in Oram and Turnball, Lesbian History Sourcebook, 195
- Ethel Mannin, Impressions and Confessions (1936), 231-5
- Mary Renault, Afterward to Friendly Young Ladies (1938), 281
- Vera Brittain, Halcyon or the Future of Monogamy (1929), 22-3

Visual sources

- 'St Stephen', 'Les Libertines', 'Similier Similibus' and 'Sappho and the Latter-Day Adolescents' in PR Stephensen and Beresford Egan, The Sink of Solitude: Being a Series of satirical drawings occasioned by some recent events performed by Beresford Egan, to which is added a Preface ... and a Verse Lamoon composed by Several hands and now set forth for the first time (1927)
- 'An Astral Body' and 'Hands Off' in PR Stephensen and Beresford Egan, Policeman of the Lord: A Political Satire (1928)

8. Cross-dressing and cultural anxiety

Film (all at www.britishpathe.com)

- British Pathe newsreel 848.14: 'London's Clubs and Cabaret No. 6—The Anchor Cabaret' (1926)
- British Pathe newsreel 1060:04: 'Douglas Byng and Roy Fox' (1933)
- British Pathe newsreel 1911:14: 'What the Public Wants' (1933)

Music

- 'Masculine Women, Feminine Men', comp. E Leslie and JV Monaco (first recorded 1926)
- Douglas Byng, 'One of the Queens of England' (selected recordings, 1928-1935)

Newspaper reports

- 'Life Story of "Man-Woman"', News of the World, 10 March 1929, 9
- "'Col. Barker" for Trial', News of the World, 31 March 1929, 4
- 'Gaol for "Col. Barker"', News of the World, 28 April 1929, 6
- 'Another Man-Woman', News of the World, 12 May 1929, 4

Correspondence

- John Connell, 'Psycho-Analysis or Hard Labour?', Week-end Review, 21 November 1931, 645-6
- J Whitley Nance, Herbert Chorley, GA Sutherland, Grace Bristow, John Stevenson and Claire Madden, 'Psycho-Analysis or Hard Labour?', Week-end Review, 28 November 1931, 678-80
- John Stevenson, Havelock Ellis and ET Jensen, 'The Hull Case'. Week-end Review, 5 December 1931, 711-12
- 'The Hull Case', Week-end Review, 19 December 1931, 787
- John Stephenson, Thomas Lindsay, HR and E Roy Calvert, 'The Hull Case', 19 December 1931, 794-5
- ESP Haynes, 'The Hull Case', Week-end Review, 26 December 1931, 822