

**FINAL HONOUR SCHOOL  
OF MODERN HISTORY**

**FURTHER SUBJECT**

**Flanders and Italy in the Quattrocento,  
1420–1480**

**Bibliography**

**Revised January 2001**

www

**FURTHER SUBJECT**

## Flanders and Italy in the Quattrocento, 1420-1480

The following bibliography lists both the primary sources (as set out in the *Examination Decrees*) and a selection of secondary works. Candidates will be required primarily to study and compare cultural and artistic developments in the Low Countries and Italy during the fifteenth century, but attention should also be given to political, economic, social and religious issues.

The prescribed texts and documents are:

- Albertini, L.B.            *On Painting*, ed. and trans. J.R. Spencer (London, 1956), pp.39-98
- van Mander, Carel        *Dutch and Flemish Painters (Het Schilderboek)*, ed. and trans. C. van de Wall (New York, 1936), pp.lxvii-lxix, 3-32
- Stechow, W.              *Northern Renaissance Art, 1400-1600* (Englewood Cliffs, 1966), pp.10-11
- Holt, E.G.                *A Documentary History of Art*, i (New York, 1957), pp.121-9, 303-5
- Chambers, D.S.          *Patrons and Artists in the Italian Renaissance* (London, 1970), pp.53-5, 70, 95-6, 106-111, 117-21, 151-3, 155-8, 161-6, 186-7
- Cennini, Cennino        *The Craftsman's Handbook*, trans D.V. Thompson (London, 1933)
- The Golden Legend of Jacobus da Voragine*, trans G. Ryan and H. Ripperger (New York, 1941), pp.1-2, 46-51, 84-8, 161-2, 204-23, 228-30, 232-8, 321-7, 351-4, 377-82, 433-5, 437-45, 516-19, 566-70, 575-92, 623-31, 663-74, 708-16
- Kempis, Thomas         *The Imitation of Christ*, trans. L. Sherley-Price (Harmondsworth, 1960)
- Kempis, Thomas         *The Chronicle of the Canons Regular of Mount St Agnes*, trans. J.P. Arthur (London, 1906), pp.1-16, 35-7, 45-7, 73-4, 160-8, 191-6, 209-34
- Blum, S.                 *Early Netherlandish Triptychs* (Berkeley/Los Angeles, 1969), pp.146-7
- de Commynes, Philippe *Memoirs*, tr. M. Jones (Harmondsworth, 1972)
- Dispatches with related Documents of Milanese ambassadors in France and Burgundy, 1450-1483*, ed. and trans. P.M. Kendall and V. Ilardi, ii (Athens, Ohio, 1971), pp.118, 196, 200, 210-24, 226-32, 236, 252-4, 256-60, 288-90, 330-32, 342, 346-54, 356-8, 370, 394, 434-6
- de la Marche, O.         ‘L'estat de la maison du duc Charles de Bourgoingne, dit le Hardy’ in *Mémoires d'Olivier de la Marche*, ed. H. Beaune and J. d'Arbaumont, iv (Paris, 1888), pp.1-94
- Filarete's Treatise on Architecture*, trans. J.R. Spencer (New Haven/London, 1965), ii, pp.119-20, 309-12, 318-29

*Travels of Leo of Rozmital, 1465-67*, trans. M. Letts (Cambridge, 1957)

Gilbert, C. *Italian Art, 1400-1500. Sources and Documents* (Englewood Cliffs, 1980), pp.9-10, 94-100, 110, 117-18, 120-23, 137-8, 139-40, 147, 148, 154-5, 176-8

The following photographs of works of art are prescribed:

Friedländer, M.J. *Early Netherlandish Painting* (Leiden-Brussels, 1967-76), i, plates 1-16, 17, 20, 21, 23-5, 39, 44-5, 47-8, 51, 54, 62, 103, 107; ii, plates 6-8, 23-31, 35B, 40-44, 58-61, 63, 78-80, 109; iii, plates 20, 26-32, 48-50, 101, 106-21; iv, plates 14-18; viA, plates 4-7, 18-21, 26-31, 32-4, 41-8, 52-3, 66, 105, 109-15, 127

*Corpus de la peinture des anciens Pays-Bas Méridionaux au quinzième siècle, (Les primitifs flamands)*, ed. P. Coremans, i, *Bruges* (Antwerp, 1951), plate 12 (1, xvii-xix, xxvbis-xxviii); vii, *Urbino* (Brussels, 1964), plates IIa, XVII, CLXXXVIII-CCII

Châtelet, A. *Early Dutch Painting* (New York, 1981), plates 14, 15, 17, 21, 65

Delaissé, L.M.J. *A century of Dutch manuscript illumination* (Berkeley, 1968), plates 6-7, 19, 29, 38, 41-2, 115, 157-8

Ring, G. *A century of French Painting, 1400-1500* (London, 1949), plates 28, 32, 33-4, 71-84, 166

Berenson, B. *Italian Painters of the Renaissance* (London, 1952), plates 23, 138-40, 226, 291-2, 332

Berenson, B. *Italian Pictures of the Renaissance, Venetian School*, i (London, 1957), plates 228, 279, 291

Berenson, B. *Florentine School*, i, plates 492, 560, 580, 582, 585-7; ii, plates 846, 941, 946, 965-6, 971

Berenson, B. *Central and North Italian Schools*, ii, plates 706, 764-5

Lloyd, C. *A Catalogue of the Earlier Italian Paintings in the Ashmolean Museum* (Oxford, 1977), plates 8, 16, 50, 74, 93

## Secondary Sources

### 1. Flanders and the Low Countries

**i. Politics and Society**

- Prevenier, W. and Blockmans, W. *The Burgundian Netherlands* (Cambridge, 1986)
- Blockmans, W. 'Alternatives to monarchical centralisation: the Great Tradition of revolt in Flanders and Brabant', in *Republicanism in early modern Europe*, ed. H.G. Koenigsberger (Munich, 1988), pp.145-54
- Armstrong, C.A.J. 'The Golden Age of Burgundy', in *The Courts of Europe, 1400-1800*, ed. A.G. Dickens (London, 1977), pp.55-75.
- de Roover, R. *Money, Banking and Credit in medieval Bruges* (Cambridge, Mass., 1948)
- Van der Wee, H. *The Growth of the Antwerp market and the European economy*, 3 vols (The Hague, 1963)
- Munro, J.H. *Wool, cloth and gold. The struggle for bullion in Anglo-Burgundian trade (1340-1478)* (Toronto/Brussels, 1973)
- Armstrong, C.A.J. 'L'échange culturel entre les cours d'Angleterre et de Bourgogne', in *England, France and Burgundy in the Fifteenth Century* (London, 1983)
- Armstrong, C.A.J. 'Had the Burgundian government a policy for the nobility?', in *England, France and Burgundy in the fifteenth century*, pp. 213-36
- Vaughan, R. *Philip the Good. The Apogee of Burgundy* (London, 1970)
- Vaughan, R. *Charles the Bold. The last Valois duke of Burgundy* (London, 1973)
- Lestocquoy, J. *Les Villes de Flandre et d'Italie sous le gouvernement des patriciens (xii-xve siècles)* (Paris, 1952)
- Bartier, J. *Légistes et Gens de Finance au xve siècle. Les conseillers des ducs de Bourgogne Philippe le Bon et Charles le Téméraire* (Brussels, 1955)
- de Win, P. 'The lesser nobility of the Burgundian Netherlands', in *Gentry and Lesser Nobility in medieval Europe*, ed. M. Jones (Gloucester & New York, 1968), pp.95-118
- Prevenier, W. 'Officials in town and countryside in the Low Countries. Social and professional developments from the 14th to the 16th century', *Acta Historiae Neerlandicae*, vii (1974), pp.1-17
- Cartellieri, O. *The Court of Burgundy* (London, 1929, repr. 1972)
- Vale, M. *War and Chivalry* (London, 1981)
- Vanderjagt, A. *Qui sa vertu anoblist. The Concepts of noblesse and chose publique in Burgundian Political Thought* (Groningen, 1981)

- Paravicini, W. 'The court of the dukes of Burgundy. A model for Europe?', in *Princes, patronage and the Nobility. The Court at the beginning of the early Modern Age, c.1450-1650*, ed. R.G. Asch and A.M. Birke (Oxford, 1991), pp.69-102
- Paravicini, W. 'Administrateurs professionnels et princes dilettantes', in *Histoire comparée de l'Administration (ive-xviii siècles)*, ed. W. Paravicini and K.F. Werner (Munich, 1980), pp.168-81

## ii. The Arts, Religion and Society

- Panofsky, E. *Early Netherlandish Painting* (Cambridge, Mass., 1953)
- Châtelet, A. *Early Dutch Painting* (New York, 1981)
- Wolfthal, D. *The Beginnings of Netherlandish Canvas Painting, 1400-1530* (Cambridge, 1988)
- Benesch, O. *The Art of the Renaissance in northern Europe* (Cambridge, Mass., 1945)
- Delaissé, L.M.J. *A Century of Dutch manuscript illumination* (Berkeley, 1968)
- Meiss, M. *French painting in the time of Jean de Berry, iii: The Limburgs and their contemporaries* (London, 1974)
- Flanders in the Fifteenth Century. Art and Civilisation* (Exhibition catalogue, Detroit, 1960)
- Müller, T. *Sculpture in the Netherlands, Germany, France and Spain* (Harmondsworth, 1966)
- Thompson, D.V. *The materials and techniques of medieval painting* (London, 1956)
- Harthan, J. *Books of Hours and their Owners* (London, 1977)
- Dhanens, E. *Hubert and Jan van Eyck* (New York, 1985)
- Dhanens, E. *Van Eyck: the Ghent Altarpiece* (London, 1973)
- Sterling, C. 'Jan van Eyck avant 1432', *Revue de l'Art*, xxxiii (1976), pp.7-82
- Campbell, L. 'Robert Campin, the Master of Flemalle and the Master of Merode', *Burlington Magazine*, cxvi (1974), pp.634-46
- Campbell, L. 'The Art Market in the southern Netherlands in the fifteenth century', *Burlington Magazine*, cxviii (1976), pp.188-98
- Campbell, L. *Rogier van der Weyden* (London, 1979)
- Campbell, L. 'The authorship of the Receuil d'Arras', *JCWI*, xl (1977), pp.301-13

- Munro, J.H. 'Economic depression and the arts in the fifteenth century Low Countries', *Renaissance and Reformation*, xix (1983), pp.235-50
- Feder, T.H. 'A re-examination through documents of the first fifty years of Roger van der Weyden's life', *Art Bulletin*, xlvi (1966), pp.416-83
- McFarlane, K.B. *Hans Memling* (Oxford, 1971)
- Hull, V.J. *Hans Memling's Paintings for the Hospital of St John in Bruges* (London, 1981)
- Thompson, C. and Campbell, L. *Hugo van der Goes and the Trinity Panels in Edinburgh* (London, 1972)
- Sterling, C. 'La peinture de portrait à la cour de Bourgogne au début du xve siècle', *Critica d'Arte*, vi (1959), pp.289-312
- Perls, K. *Jehan Fouquet* (London, 1940)
- Pacht, O. 'Jean Fouquet: a study of his style', *JCWI*, iv (1940-41), pp.85-102
- Reynaud, N. *Jean Fouquet* (Paris, 1981)
- Ijsewijn, J. 'The coming of Humanism in the Low Countries', in *Itinerarium Italicum; The Profile of the Italian Renaissance in the mirror of its European Transformations*, ed. H.A. Oberman and T.A. Brady (Leiden, 1975), pp.193-301
- Post, R.R. *The Modern Devotion; Confrontation with Reformation and Humanism* (Leiden, 1968)
- Bühler, G.F. *The Fifteenth Century Book. The Scribes, the Printers, the Decorators* (Philadelphia, 1960)
- Hughes, M.J. 'The Library of Philip the Bold and Margaret of Flanders, first duke and duchess of Burgundy', *Journal of Medieval History*, iv (1975), pp.145-88
- Huizinga, J. *The Waning of the Middle Ages* (many editions)
- Jacob, E.F. *Essays in the Conciliar Epoch* (Manchester 1953)
- Hyma, A. *The Christian Renaissance; a History of the 'Devotio Moderna'* (Hamden, Conn., 1965)
- Toussaert, J. *Le Sentiment Religieux en Flandre à la fin du Moyen Age* (Paris, 1963)
- Marrow, J. (ed.) *The Golden Age of Dutch Manuscript Painting* (Stuttgart, 1989)
- van Oostrom, F.P. *Court and Culture. Dutch Literature, 1350-1450* (Berkeley, 1992)

Hall, E. *The Arnolfini Betrothal* (Berkeley-Los Angeles-London, 1994)

## **2. Italy**

### **i. Politics and Society**

Hay, D. & Law, J. *Italy in the Age of Renaissance, 1380-1530* (1989)

Baron, H. *The Crisis of the Early Italian Renaissance* (rev. ed., Princeton, 1966)

Holmes, G. *The Florentine Enlightenment, 1400-1450* (London, 1969)

Martines, L. *The Social World of the Florentine Humanists* (Princeton, 1963)

Robey, D. 'P.P. Vergerio the Elder: Republicanism and Civic Values in the Work of an early Humanist', *Past and Present*, lviii (1973), pp.3-37

Seigel, J.E. 'Civic Humanism or Ciceronian Rhetoric? The Culture of Petrarch and Bruni', *Past and Present*, xxxiv (1966), pp.3-48

Seigel, J.E. *Rhetoric and Philosophy in Renaissance Humanism* (Princeton, 1968)

Becker, M.B. 'The Republican City State in Florence. An inquiry into its origins and survival (1280-1434)', *Speculum*, xxxv (1960), pp.39-50

Dean, T. *Land and Power in late medieval Ferrara. The rule of the Este, 1350-1450* (Cambridge, 1988)

### **ii. The Arts, Religion and Society**

Antal, F. *Florentine Painting and its Social Background* (London, 1948)

Baxandall, M. *Painting and Experience in Fifteenth-century Italy* (Oxford, 1972)

Kempers, B. *Painting, Power and Patronage. The rise of the professional artist in Renaissance Italy* (London, 1992)

Goldthwaite, R.A. *Wealth and the Demand for Art in Italy, 1300-1600* (Baltimore-London, 1993)

Baxandall, M. *Giotto and the Oratores. Humanist Observers of Painting in Italy and the Discovery of Pictorial Composition, 1350-1450* (New York, 1971)

Wackernagel, M. *The World of the Florentine Renaissance Artist. Projects and Patrons, Workshop and Art Market* (Princeton, 1981)

- Gombrich, E.H. 'The early Medici as patrons of art', in *Italian Renaissance Studies*, ed. E.F. Jacob (London, 1960)
- Baxandall, M. 'Bartholomaeus Facius on Painting', *JWCI*, xxvii (1964), pp.90-107
- Clough, C.H. 'Federigo da Montefeltro's patronage of the arts, 1468-1482', *JWCI*, xxxvi (1973), pp.129-44
- Ames-Lewis, F. 'Early Medicean devices', *JWCI*, xlii (1979), pp.122-43
- Molho, A. 'The Brancacci chapel: studies in its iconography and history', *JWCI*, xl (1977), pp.50-98
- Hay, D. *Italian Clergy and Italian Culture in the fifteenth century* (Annual Lecture of the Society for Renaissance Studies, London, 1973)
- Hay, D. *The Church in Italy in the Fifteenth Century* (Cambridge, 1977)
- Hay, D. 'Religion North and South: Christendom and the Alps on the Eve of the Reformation', in *Società, Politicà e Culturà a Carpi ai Tempi di Alberto III Pio* (Padua, 1981)
- Christianity and the Renaissance. Image and Religious Imagination in the Quattrocento*, ed. T. Verdon and J. Henderson (New York, 1990)
- Goldthwaite, R.A. *The Building of Renaissance Florence* (Baltimore/London, 1980)
- Hartt, F. 'Art and Freedom in Quattrocento Florence', in *Essays in Memory of Karl Lehmann*, ed. L.F. Sandler (New York, 1964), pp.114-31
- Lopez, R.S. 'Hard Times and Investment in Culture', in *Social and Economic Foundations of the Italian Renaissance*, ed. A. Molho (New York, 1969), pp.95-116
- Trexler, R.C. 'Florentine Religious Experience: the Sacred Image', *Studies in the Renaissance*, xix (1972), pp.7-41
- Ettlinger, L.D. 'A fifteenth-century View of Florence', *Burlington Magazine*, xciv (1952), pp.160-7
- Brown, P.F. *Venetian Narrative Painting in the Age of Carpaccio* (Yale, 1988)

### **3. Comparisons, Contrasts and Connections**

Dunkerton, J. et al *Giotto to Dürer* (National Gallery, London, 1991)

Levey, M. *Early Renaissance* (Harmondsworth, 1967)

*Patronage, Art and Society in Renaissance Italy*, ed. F.W. Kent and P. Simons (London, 1987)

- Warnke, M.            *The court artist. On the ancestry of the modern artist* (Cambridge, 1993)
- ‘Cities, Courts and Artists’ (Conference Report), *Past and Present*, xix (1960)
- Blockmans, W.        ‘Voracious states and obstructing cities’, *Theory and Society*, xviii (1989), pp.733-755
- Panofsky, E.          *Renaissance and Renascences in Western Art* (2nd ed., London, 1965)
- Weiss, R              *The Spread of Italian Humanism* (London, 1964)
- The Impact of Humanism on Western Europe*, ed. A. Goodman and A. MacKay (London, 1990)
- The Renaissance in National Context*, ed. R. Porter and M. Teich (Cambridge, 1992)
- Walsh, R.             ‘The Coming of Humanism to the Low Countries. Some Italian influences at the court of Charles the Bold’, *Humanistica lovaniensia*, xxv (1976), pp.146-97
- Walsh, R.             ‘Music and Quattrocento diplomacy: the singer Jean Cordier between Milan, Naples and Burgundy in 1475’, *Archiv für Kulturgeschichte*, lx (1978), pp.439-42
- Walsh, R.             ‘Vespasiano da Bisticci, Francesco Bertini and Charles the Bold’, *European Studies Review*, x (1980), pp.401-27
- Walsh, R.             ‘Relations between Milan and Burgundy in the period 1450-76’, in *Gli Sforza a Milano e in Lombardia e i loro rapporti con gli stati italiani ed europei (1450-1536)* (Milan, 1982), pp.369-96
- Willard, C.C.         ‘Isabel of Portugal, patroness of Humanism’, in *Miscellanea di studi e ricerche sul Quattrocento francese* (Turin, 1967), pp.517-44
- Hexter, J.H.          ‘The Education of the Aristocracy in the Renaissance’, in *Reappraisals in History* (London-Chicago, 1959)
- de Roover, R.         *The Rise and Decline of the Medici bank, 1397-1494* (Cambridge, Mass., 1963)
- Strohm, R.            *Music in late medieval Bruges* (Oxford, 1985)
- Wright, C.            *Music at the court of Burgundy, 1364-1419* (Henryville, 1979)
- Fallows, D.           *Dufay* (London, 1982)
- Atlas, A.              *Music at the Aragonese Court of Naples* (Cambridge, 1985)
- Castelfranchi Vegas, L. *Italia e Flandra nella pittura del Quattrocento* (Milan, 1983)

- Salvini, R. *Banchieri Fiorentini e Pittori di Fiandra* (Modena, 1984) [with English summary on pp.54-62]
- Weiss, R. 'Jan van Eyck and the Italians', *Italian Studies*, xi (1956), pp.1-15
- Kantorowicz, E. 'The Este portrait by Rogier van der Weyden', *JWCI*, iii (1939-40), pp.165-80
- Meiss, M. 'Highlands in the Lowlands', in *The Painter's Choice* (New York, 1976), pp.36-59
- Meiss, M. 'Jan van Eyck and the Italian Renaissance', in *ibid.*, pp.19-35
- Gombrich, E.H. 'The Renaissance theory of art and the rise of landscape', in *Norm and Form* (London, 1966), pp.107-21
- Gombrich, E.H. 'Light, Form and Texture in 15th century painting north and south of the Alps', in *The Heritage of Appelles: Studies in the Art of the Renaissance* (London, 1976), pp.19-35
- Gombrich, E.H. *Aby Warburg. An Intellectual Biography* (London, 1970), esp. pp.147-85
- Pächt, O. 'Early Italian nature studies and the early calendar landscape', *JWCI*, xiii (1950), pp.13-47
- Lane, B.G. 'Early Italian sources for the Braque triptych', *Art Bulletin*, lxii (1980), pp.281-4
- Mulazzani, G. 'Observations on the Sforza Triptych in the Brussels Museum', *Burlington Magazine*, cxiii (1971), pp.252-3
- Ames-Lewis, P. 'Fra Filippo Neri and Flanders', *Zeitschrift für Kunstgeschichte*, xlii (1979), pp.255-73
- Koch, R. 'Flower symbolism in the Portinari altar', *Art Bulletin*, xlvi (1964), pp.70-77
- McNamee, M.B. 'Further symbolism in the Portinari altarpiece', *Art Bulletin*, xlv (1963), pp.142-3
- Meiss, M. 'Light as form and symbol in some fifteenth-century paintings', *Art Bulletin*, xxvii (1945), pp.175-81
- Ruda, J. 'Flemish painting and the early Renaissance in Florence: questions of influence', *Zeitschrift für Kunstgeschichte*, xlvii (1984), pp.210-36
- Scott, M. *Late Gothic Europe. (The History of Dress Series)* (London, 1980)
- Bergstrom, I. 'Medicina... a Study in Van Eyckean symbolism and its influence in Italian art', *Konsthistorisk Tidskrift*, xxvi (1957), pp.1-20

- Weiss, R. 'Some Van Eyckian illuminations from Italy', *JWCI*, xviii (1955), pp.319-21
- Boon, K.G. 'Bouts, Justus of Ghent and Berruguete', *Burlington Magazine*, c (1958), pp.8-15
- Ringbom, S. *Icon to Narrative: the rise of the dramatic close-up in fifteenth-century devotional painting* (Abo, 1965)
- Gombrich, E.H. 'The earliest description of Bosch's *Garden of Delights*', *JWCI*, xxx (1967), pp.403-6
- Mann, N. 'Arnold Geilhoven: an early disciple of Petrarch in the Low Countries', *JWCI*, xxxii (1969), pp.73-108
- Campbell, L. *Renaissance Portraits* (London, 1990)
- Pope-Hennessy, J. *The Portrait in the Renaissance* (London, 1967)
- Vale, M. 'Cardinal Henry Beaufort and the "Albergati" Portrait', *English Historical Review*, cv (1990), pp.337-54
- Martindale, A. *Heroes, ancestors, relatives and the birth of the portrait* (Gerson Lecture, Groningen, 1988)
- Holmes, G. *The First Age of the Western City, 1300-1500* (Inaugural Lecture, Oxford, 1990)
- Wittkower, R. and M. *Born under Saturn* (London, 1963)
- Martindale, A. *The Rise of the Artist in the Middle Ages and Early Renaissance* (New York, 1972)