

**FINAL HONOUR SCHOOL
OF HISTORY**

Further Subject:

Literature and Politics in

Early Modern England

Bibliography

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LITERATURE AND POLITICS IN EARLY MODERN ENGLAND

A BIBLIOGRAPHY

This fat document is **NOT** a list of books to be read. It is intended to tell you where to look for whatever you may want to find. The centre of the Further Subject consists of the set texts, not of the secondary literature, and of course no one could or should attempt to read a high proportion of the books and articles listed. You may like to take special notice of works marked *, though the selection of these is inevitably arbitrary and your tutor may offer different advice.

Notice of errors and suggestions for improvements will be gratefully received.

Symbols

- * perhaps to be given priority
- d perhaps not for beginners

Use of Libraries

You may find the English Faculty library in the St. Cross building the most convenient to use for most purposes. It is very well stocked, although it has the disadvantages as well as the advantages of being a lending library. Remember that you will require a reading ticket, for which you will need (a) two passport-sized photographs, and (b) a note from your tutor to say that you are taking the Further Subject. The English Faculty has kindly admitted historians taking this subject; please use the library sensibly and responsibly so that this privilege is preserved.

The open-shelf holdings for English Literature in the Bodleian are in two places: the Lower Camera, and the Upper Reading Room (where the books for this period are just to the south of the Reserve Desk).

EDITIONS IN LIBRARIES

It may be more important to be able to study an author closely than to have access to the best edition of his works. So you need not hesitate to use paperbacks or cheap editions for most purposes, provided that, at least in the case of authors on whom you wish to concentrate, you also consult the standard editions listed here. Nevertheless, some editions are very much better, and more helpful, than others.

Most major editions are on open shelves in the Bodleian and in the English Faculty Library, and the History Faculty Library has some texts and editions.

A. INTRODUCTORY AND GENERAL

A useful course of preparatory reading (to complement initial reading of the texts) would consist of the following (listed alphabetically): Briggs (1983), Fox (1989), Mason (1959), Norbrook (1984), Parry (1981), Scott-Warren (2005), Sharpe and Lake (1994), Thomas, P.W. (1973), Tillyard (1944), Wedgwood (1960), Willey (1953).

Useful works of reference include the *Oxford History of English Literature* (vols. by C.S. Lewis, 1954, D. Bush, 1945, J. Sutherland, 1969, and the *New Pelican Guide to English Literature* (Ford, 1982, 1983) and *The Cambridge History of Medieval English Literature* (1999). Standard reference works on the drama include Albright (1927), Edwards (1981), Bentley (1941).

There is a large literature on the relationship between literature and history. It can be approached via Thomas (1988).

B. AUTHORS

MORE

1. Editions

The standard edition is the Yale *Complete Works of St. Thomas More*, 14 vols. (1963-76): vol.2 has *Richard III*, vol.4 *Utopia*, vol. 12 the *Dialogue*. The Yale translation of *Utopia*, alas, is far from ideal, but it does reproduce the Latin text on facing pages, and if you can read the Latin, or at least check significant phrases in translations against it, so much the better. The Penguin edition translation is very loose, ed. P. Turner (1965). It is much better to use the translation in the good edition of *Utopia* edited by G.M. Logan and R.M. Adams in Cambridge Texts in the History of Political Thought (paperback, 1989). David Wootton's translation and edition (1999) is also recommended. There are modern reproductions of R. Robynson's translation of 1551: 1934 (Limited Editions Club 64); 1937; 1925. The *Dialogue* is available ed. P.E. Hallet (1937), or ed. M. Stevens (1951). There is a new edition of *The History of King Richard III*, edited by G.M. Logan (2005).

2. Secondary Reading

For an introduction to More's thought, see Fox (1982* - also Fox 1989), although beginners may wish to start with the section on More in Skinner (1978)*, which should be supplemented by Skinner's essay in Pagden (1987)* and Skinner (2002) and by the essay on More in Trevor-Roper (1985). For a reply to Fox, see, Bradshaw (1985). There are many hagiographical biographies, the most readable of which is still Chambers (1935), and the most convincing Reynolds (1968); and there is a spirited life by Marius (1985). More sceptical are Elton (1980), the Elton contribution to Sylvester (1977)*, and Guy (1980). There are sensitive evaluations of More and politics by Scarisbrick (1977)* and by McConica in Lloyd-Jones (1981).

For the historiographical background to *Richard III*, see Hanham (1975)*, Levy (1967), McKisack (1971).

On *Utopia* the best starting-points are the introduction by Hexter to the Yale edition* and Baker-Smith*; also helpful are Greenblatt (1980)*, Fenlon (1975), Thomson (1977), Logan (1983), Norbrook (1984, ch. i), Nelson (2001 and 2005) and Wootton (1998) For utopianism, see Bierman (1936), Manual (1979), Davis (1981), Eliav-Feldon (1982)

The hagiographers (above, and see esp. Sylvester) find the *Dialogue* more acceptable than the earlier works.

SKELTON

1. Editions

Much the best edition is that in Penguin, ed. J. Scattergood; otherwise use that by P. Henderson.

2. Secondary Reading

The standard authority (although not an uncontroversial one) is now Walker (1988)*; for other readings see Fox (1989)*, Griffiths (2006) and Scattergood (1989) and Edwards (1981, 2000). It may still be worth consulting Pollet (1971), and there are good general biographies by Lloyd (1938), Edwards (1949), and Green (1960). Skelton's attacks on Wolsey and his other satirical works are discussed by Brownlow (1968), West (1971), Archity (1973), MacLane (1972).

WYATT AND SURREY

1. Editions

The set edition of Wyatt, ed. R. Rebholz, is much the best.

The set edition of Surrey by E. Jones (1964) is the best, but this volume is not always easy to obtain, so you may find it helpful to know that all of the poems are available in one, and most in both, of two other editions: (i) the Everyman paperback *Silver Poets of the Sixteenth Century*, ed. G. Bullett 1978, and (ii) the Carcanet edition (paperback) *Henry Howard Earl of Surrey, Selected Poems*, ed. D. Keene (1985). The poems correspond as follows:

<u>Jones no.</u>	<u>Silver Poets page</u>	<u>Carcanet page</u>
27	121 (XV)	49
28	141-1 (trib. to Wyatt)	58
29	140 (death of Wyatt)	59
30	140 (another to W.)	-
33	145 (London)	61
35	142 (Thomas Clere)	69 (no. 36)
48	- (Psalm 88)	75

2. Secondary Reading

A good starting-point for both authors is Mason (1959)*, particularly for Wyatt, on whom there are also important studies by Kerrigan (1981)*, Starkey (1982)* and Foley (1990)* and Brigden (1996). There is pertinent biographical material by Ives (2005), and there are useful studies by Thomson (1964), Chambers (1933), Southall (1964), Heale (1998), Halasz (1994), Burrow (1999), Cummings (2002), and Walker (2005). There is an important new biography of Surrey by Sessions (1999)*. See also the essays by Brigden (1994)* and Taylor (2006).

SIDNEY

1. Editions

The standard edition of Sidney's works is by A. Feuillerat (4 vols., 1923-6), but this is being replaced by the Oxford edition: K. Duncan-Jones and J. van Dorsten (eds.), *Miscellaneous Prose of Sir Philip Sidney* (which contains the *Apology for Poetry*): J. Robertson (ed.), *The Countess of Pembroke's Arcadia*; and (not set) W.A. Ringler, *Poems*.

The *Old Arcadia* is more conveniently available in Oxford Classics paperback, ed. K. Duncan-Jones (1985). It is always worth comparing the *Old Arcadia*, or at least selected passages of it, with Sidney's revisions in the *New Arcadia*, which is available in Penguin, ed. M. Evans (1977). The differences between the two versions are succinctly summarised by Muir (1967), pp. 13ff., and there is a brief summary of the plot of *Arcadia* in Howell (1968), pp. 169-70. For more extensive treatments of the old and new versions see Davies and Lanham (1965).

The *Apology* can be read in the Oxford or in the Feuillerat edition (above); or in that by G. Shepherd (1973), which has a useful introduction; or in K. Duncan-Jones (ed.) *Sir Philip Sidney* (Oxford Authors, 1989). The standard edition of Greville's *Life of Sidney* is now that in J. Gouws (ed.), *The Prose Works of Fulke Greville* (where it has the title >A Dedication to Sir Philip Sidney=), or it can be read in the older edition by N. Smith (1907, or in vol. 4 of *The Works of Fulke Greville* (ed. A. Grosart 1870).

2. Secondary Reading

The essential introduction is now Worden (1996). See also Worden (2007)* The most convenient biography is Howell (1968)*, and there is a wealth of information pertinent to Sidney's political career in Duncan-Jones (1991) and Osborn (1972) (not least in Appendix 5). Buxton (1966) is a useful introduction to the life and times. On the relationship between the writings and the career, see Duncan-Jones (1980)* (reprinted in Kay 1987), Norbrook (1984)*. Sidney's correspondence (including that with Languet) can be read in Feuillerat (above), or in S.A. Pears (ed.), *The Correspondence of Sir Philip Sidney and Hubert Languet*, (1845, repr. 1971). Sidney's *The Lady of May* is discussed by Orgel (1965)(d). For Sidney's patronage see Van Dorsten (1962), Rosenberg (1965:d).

For Sidney and the Netherlands, see Van Dorsten (1964)*; for Sidney and the Anjou match, see MacCaffrey (1979 or 1981)*. For Sidney's European contacts, see Evans, Van Dorsten (1978-9:d), Yates (1959).

For Sidney's ethical and intellectual preoccupations, see Grafton and Jardine (1990)*, Levy (1964). For religion, see Collinson (1983, no.3, concerning Leicester).

There has been much on the political thought of >Arcadia= and on the question of Sidney's radicalism, the issues which may concern you most. For the background, see Skinner (1978), vol.2 pt.3. The most useful discussions of Sidney's views are Phillips (1948)*, then Zeeveld (1933)* and Howell (1975 - or use Howell's biography above)*; also Talbert (1962), McCoy (1979), Mc Coy (1989), Ribner (1952), Greenblatt (1983).

There is useful material on the *Apology for Poetry* in Lawry (1972) and in Javitch (1978)*.

On Greville's *Life of Sidney* the essential discussion is Rebholz (1971)*, esp. pp. 205-15, and for Greville see also Rees (1971), MacLean (1952), 1956), Norbrook (1984)*, Worden (1986)*. For the background see also Sharpe (1979), Barton (1984) pp. 304-20 or Barton (1981)*, Tricomi (1989), ch.7.

SPENSER

1. Editions

The Faerie Queene is best read in the Longman Annotated English Poets edn. by A.C. Hamilton (1980 edition, paperback). Or use the Variorum edition, *The Works of Edmund Spenser*, ed. E. Greenlaw et al. (9 vols., 1932-49), or the Penguin edition, ed. T.P. Roche (1987).

2. Secondary Reading

A helpful beginner's work is Heale (1987)*, and there are useful introductions by Wells (1983)*, Norbrook (1984)*, Helgerson (1983)*, Apketa (1969)*, Greenblatt (1980), Hume (1984), Kermode (1972), Hough (1962), and King (1990). Important background material is in Yates (1975)* and Strong (1977). On allegory and interpretation see O'Connell (1977), Montrose (1950). Some of the most interesting attempts to place Spenser's writing in a historical context concern works other than the *Faerie Queen*: see MacCaffrey (1979 or 1981), Montrose (1981), Brady (1986), and Canny and Brady (1988). For Spenser and Ireland, see Hadfield (1997), McCabe (2002).

SHAKESPEARE

1. Editions

The best editions of the set plays to use are those in the Arden and Oxford series, which generally have good introductions and notes. Alternatively there are sound Cambridge and Penguin editions. All four of these series are in paperback. Arden is the best of them for tracing Shakespeare's use of his *sources*, of which relevant passages are reproduced at the back.

2. Secondary Reading

(a) The English History Plays

(There is a useful survey of writing on these plays by D. Burden in *Shakespeare Survey* vol. 38 (1985)).

There is a helpful introduction to the plays by Moseley (1988)*; or see Leggatt (1988)(which also discusses the Roman plays) and Wells (1986). On Shakespeare's politics there is Worden (1992)*. Tillyard (1944)* and Campbell (1947)* remain well worth reading even though their arguments are no longer widely accepted; for the challenge to them see Wilders (1978), esp. ch. 4*; Rossiter (1961); Kelly (1970)*; Ornstein (1972). Also useful are Ribner

(1957, revised 1965); Bevington (1968); Spenser (1957)*. For Richard II, see Hexter in Zagorin (1980); Talbert (1962); Schoenbaum (1975). Other pertinent studies are, Prior (1973), Coursen (1982), Smith (1982), Holderness (1987); and for background see Axton (1977).

(b) The Roman History Plays

Cantor (1976*: on *Coriolanus*; he does not study *Julius Caesar*) and Miola (1983) are stimulating and there is a helpful introduction by Thomas (1988)*; there are also Spencer (1957)* Simmons (1973). For *Julius Caesar*, see also the reading under Jonson, *Sejanus*. For *Coriolanus* and Jacobean political thought, see Huffman (1972); Barton (1985)*; Zeeveld (1962)*; and on the same play Gurr (1975).

MARLOWE

1. Editions

The standard edition of Marlowe's *Works* is by F. Bowers (1981 edn.), and there are editions of *Edward II* by R. Gill (1967), I. Ribner (1961, 1970), W.M. Merchant (1987). Or you can use the paperpack edition of Marlowe's plays and poems by E.D. Pendry and J.C. Maxwell (Everyman 1976), or the Penguin edition of the plays, ed. J.B. Steane (1986).

2. Secondary Reading

Ribner (1955)* and Wickham (1969) discuss *Edward II*. More general studies of Marlowe are Greenblatt (1980), Sanders (1968), Levin (1952), Steane (1965), Shepherd (1986), Grantley and Roberts (1996).

JONSON

1. Editions

There is an outstanding edition by C.H. Herford and P. and E. Simpson, *The Works of Ben Jonson* (11 vols., 1925-52): (though it is unfortunately so designed that to make proper use of it the reader has to skip back and forth among the volumes). Vol. 1 is an introduction to Jonson's life; vol. 2 has discussions of the set works; *Sejanus* is in vol. 4; the Masques are in vol. 7; the poems are in vol. 8; there are notes and commentaries in vols. 9-11. You may find this table, which refers to volume and page numbers in Herford and Simpson, helpful:

	<u>Introduction</u>	<u>Text</u>	<u>Notes</u>
Sejanus	ii. 1-27	iv.	ix. 585ff.
Masques	ii. 249-84	vii.	x. 518ff., 668ff.
Poems	ii. 337-413	viii.	xi. iff.

The *poems* in Herford and Simpson (viii.) are as follows:

	<u>No.</u>	<u>Page</u>	<u>Subject</u>
<i>Epigrams</i>	14	31	Camden
	35	37	James I
	91	58	Vere
	94	60	Bedford
	95	61	Savile
	102	66	Pembroke
	<u>No.</u>	<u>Page</u>	<u>Subject</u>
<i>Forest</i>	2	93	Penshurst
	3	96	Wroth
<i>Underwood</i>	14	158	Selden
	44	213	Horace
	59	232	Newcastle
	62-4	235	Charles I
	68	241	Household
<i>Ungathered</i>	34	402	Inigo Jones

A less ambitious edition, but excellent too, is the Yale edition of Jonson's *Works*, which has the *Complete Masques*, ed. S. Orgel, and *Sejanus* (ed. J. Barish (1965)). There are also editions of *Sejanus* by Bolton, by Nielson, by Ayers (in the Revels Series: H) and in G.A. Wilkes (ed.), *Ben Jonson. Five Plays* (World's Classics 1988, paperback). (Ayers and Wilkes are in print).

There is a good edition of the *Poems* by I. Donaldson (1975) which accommodates the scholarship of Herford and Simpson and has the same numbering (see table above); and there is a sumptuous and major edition of the masques by S. Orgel and R. Strong, *Inigo Jones* (2 vols, 1973: H). There is also an edition of *Oberon* by R. Holsey.

2. Secondary Reading

Riggs (1989) and Miles (1986) and Kay (1995) are useful biographies of Jonson but there is no altogether satisfactory one. The best introductions are by Parry (1981)*, Parry (1985), and Norbrook (1984)*; helpful too are Helgerson (1983)*, Erskine-Hill (1983)* and Bamborough (1970); see also Duncan (1979) (d).

For the poems in *The Forest*, see Hibbard (1976)*, Fowler (1986), Heal (1984 and 1990*), Mason 1959 (epilogue) and McClung (1977), and, for the country house genre, Fowler (1986). There are some fine passages on the other poems in Peterson (1981) (*, but d).

For the *masques*, see the introduction to Orgel and Strong, *Inigo Jones**, Parry (1981)*, Butler in Sharpe and Lake (1994) and Orgel (1965:*, but d). There is a useful collection of essays by Lindley (1984); and for the political character of masques see also Norbrook (1986)

and Butler (1988). See also Meagher (1966), Marcus (1986), and the entries under 'The Court', below.

For *Sejanus* there are Barton (1984)*, Boughner (1961 or 1968)*, Hunter (1977)* (which compares the play with Shakespeare's *Julius Caesar*, as do Miller 1983 and Lever 1971), Bryant (1952)*, Worden in Sharpe and Lake (1994)*, Bryant (1954), Burton (1952), Duffy (1947:d), Sweeney (1981), Hill (1960) - though much recent criticism not asterisked here is absorbed by Barish in the Yale edition of the play. Useful for background to the play are De Luna (1967), Armstrong (1946); and see particularly the reading on Tacitus in the section on 'History and Historiography' below.

BACON

1. Editions

The standard edition is now *The Oxford Francis Bacon*, (ed.) G. Rees and L. Jardine (2000–): the *Advancement of Learning* is in vol. 4, the *Essays* in vol. 15. But the texts can equally well be read elsewhere: there is a Scholar reprint of the *Essays* (1971) or the edition by J.M. McNeill (1959), or the Everyman edition (1972). The *Advancement* was edited by W.A. Wright (1926) and A. Johnston (1974), but better is the edition of Book I (the book set) by W.A. Armstrong (1975).

2. Secondary Works

There is a brief intellectual biography by Quinton (1980), but the best introduction is now Zagorin (1998)*; also strong is Vickers (1978)*. There is a thorough study of the life in Jardine and Stewart (1998), and a systematic one of the thought in Wormald (1993). On the *Essays* and Bacon's general political philosophy, see in addition, Crane in Vickers (1972)*, Peltonen (1992) and White (1968).

MASSINGER AND MIDDLETON

1. Editions

The standard edition of Massinger's plays is by P. Edwards and C. Gibson (5 vols., Oxford, 1976). *The Roman Actor* is also available in paperback in C. Gibson (ed.), *The Selected Plays of Philip Massinger* (1978). There is no modern edition of Middleton's works, but one can use A.H. Bullen (ed.), *The Works of Thomas Middleton* (8 vols., 1886: *A Game at Chess* is in vol. 7). The most convenient edition of *A Game at Chess* (though there are others) is by W.J. Harper, in the New Mermaid series, in paperback (1966).

2. Secondary Reading

For Middleton use Heinemann (1980)*, and for Massinger's *The Roman Actor* use Butler* in the useful collection on Massinger by Howard (1985), and Burt (1988).

For the political background to *The Maid of Honour* and *A Game at Chess* use Limon (1986) and Cogswell (1987* - see also Cogswell 1989). There is a brief discussion of the former play in Worden (1988).

MILTON

1. Editions

The standard edition of the Prose Works is the Yale *Complete Prose Works* (8 vols., 1953-82). *Of Reformation* is in vol. 1, *Areopagitica* in vol. 2, *The Tenure* in vol. 3, *The Ready and Easy Way* in vol. 7. These editions have full and helpful introductions (esp. vols. 2 and 7). (The other major edition, the Columbia edition, ed. F.A. Patterson 1931-8, 20 vols., has the advantages of a wonderful index and of larger print but otherwise the Yale should be preferred). The prose works are available in Penguin (ed. C. Patrides) and in Everyman paperback (ed. K. Burton); and two other editions of *Areopagitica* are in SE.

The best edition of the *Poems* is by J. Carey and A. Fowler (1968), despite its strange dating of *Samson Agonistes*. But there are sound editions too by H. Darbishire (1958) and by D. Bush (1966, Oxford edition, in paperback).

2. Secondary Reading

Although there is a mountain of literature on Milton, there is a shortage of helpful introductory works. It may be best to begin with the essay on Milton in Trevor-Roper (1987)* (of which there is an earlier, much shorter version, Trevor-Roper 1973). Milner (1981), Tillyard (1966) and Wolfe (1944) are useful guides, and Haller (1955)* still more so. See also Campbell and Corns (2008), and Worden (2007)*. Parker (1968) can be used as a work of reference. There is a good article on Milton and Cromwell by Woolrych (1969)*. Challenging literary approaches are by Carey (1969) and Ricks (1963).

For the earlier Milton see Norbrook (1984), ch. 10, and Brown (1985)*. For Milton's political thought and republicanism see Zagorin (1954), ch. 9*; the chapter on Milton in Fink (1945); Worden (1981); Worden in Bock (1990). For Milton's ideas, see also Patrides (1966), Samuel (1965), and Fixler (1964)*.

For *Samson* see Worden (1995) Hill (1977), pp. 481-6* (Hill returns to the theme in 1984); Radzinowicz (1978). There are useful discussions of the poem in Jose (1984) and Krouse (1974).

Milton's sense of mission is discussed by Helgerson (1983), and can be conveniently followed in the *autobiographical excerpts* from his pamphlets included in the Everyman/Burton edition of Milton's prose (pp. 341-56) and the Bush/Oxford edition of the poems (pp. xxv-xxx).

For Milton and toleration see Jordan (1936-40), vol. 4. Milton's heresies are conveniently studied in the introduction to vol. 6 of the Yale *Prose Works*.

MARVELL

1. Editions

The standard edition of the poems is by H. Margoliouth (1971), but there is a satisfactory one by E.S. Donno (Penguin 1972); or use the Muses' Library edition by H. Macdonald, or that by G. de F. Lord (1968). *The Rehearsal Transpros'd* is best studied in the edition by D.I.B. Smith (1971), but alternatively can be read in *Complete Works of ... Marvell*, ed. A. Grosart (4 vols 1870).

2. Secondary Reading

The best introduction is Kelliher (1978)*. Legouis (1968) is the nearest thing to a satisfactory biography, and ways in are offered by Eliot (1972), Donno (1978) and Empson (1979). For the political background see Wallace (1968)*, Worden (2007)*. Norbrook (1999,2000)* is also important.

On the rural poetry and Appleton House, see Empson (1970), McClung (1977), Rostvig (1962), Fowler (1986). On the Hastings poem, see Gearin-Tosh (1981)* and Swedenborg (1952-3). On the Lovelace poem, see Hammond (1985).

There is much on the Horatian Ode, including a fine essay by Everett (1979)*, Wallace (1968)*, and discussions by Brooks (1969), Bush (1969), Duncan-Jones (1962:d), Mazzeo (1964), Lerner (1955), Norbrook in Healy and Sawday (1990)* and Norbrook (1999), Syfret (1961), Wilding (1987) and Worden (1987, or earlier version 1984)*. The 'Horatian' content of the poem is discussed by Coolidge (1965) and in Martindale and Hopkins (1993).

For the later Cromwell poems, see Wallace (1968)*, Nevo (1963), Mazzeo (1960 or 1962 or 1964), and Stocker (1968).

For Marvell after 1660, and the prose, there are Robbins (1982)* and Chernaik (1983); and for his place in the debates about toleration see Seaton (1911).

B. THEMES

ORDER AND POLITICS

For a brief introduction to the cosmology, see Lewis (1964). The standard works are by Lovejoy (1936), Tillyard (1943*, 1948*), Greenleaf(1980). See also Bevington (1968)*, Armstrong (1946), Rivers (1973), McCoy (2002).

For an introduction to the political thought of the period, Skinner (1978) is indispensable. See also, Dzelzainis in Kastan (1999).

CHIVALRY, HONOUR AND THE COURT

For changing values in the sixteenth century, see James (1978, reprinted in James, 1986, ch. 8)*, James (1986), ch. 9*, Javitch (1978)*, Starkey (1987)*, McCoy (1989)*, Bates (1992),

Peck (1991), Heal (1984), Ferguson (1960), Barber (1957), Bryan (1975). There is a useful survey of 'anti-court' drama from 1590 to 1640 by Tricomi (1989)*.

For dark views of political culture in Henry's reign, see Greenblatt (1980)*, Walker (2003). See also, Ives (2004)*, Walker (1991) and Edwards (2000). For political culture in Elizabeth's reign, see McLaren (1999). For the early Stuart court and culture, see Parry (1981)*, Smuts (1987)*, Marcus in Sharpe and Lake (1994), Thomas 1973* and 1977), Wedgwood (1960)*, and for the 1630s, Butler (1984)*, Wedgwood (1970)* and Bevington and Holbrook (1998). See, too, the reading on masques under **Jonson** (above), and also Anglo (1969) and Strong (1973).

History and Historiography

A good starting-point is the collection edited by Kewes (2006)*, then Woolf (2000)*. Helpful works are listed under More (*Richard III*); Trevor-Roper (1985), ch. 8*: this essay could be read alongside Camden (1970); Kelley (1970)*; Grafton and Jardine (1990)*. See also Woolf (2003), Thomas (1983), and Fox (1956).

For the influence of *TACITUS* see Burke (1969)*, Bradford (1983)*, Levy (1987)*, Salmon (1989) or alternative version in Peck (1991)*, Worden, Smuts and Norbrook in Sharpe and Lake (1994). Tacitus himself can be read in modern form in edition of (1975). The influence of classical thought is explored by Norbrook (1999)*, Hoffman (1972) and Esrking-Hill (1983)*. For *MACHIAVELLIANISM* see Raab (1964)*, Pocock (1975), Mazzeo (1960), Worden (1981, 1987), Boughner (1961 or 1968), Barton (1985).

Patronage

Begin with Lytle and Orgel (1981)*, esp. part 3, or Parry (1981)*. There is good material on Elizabethan patronage in Rosenberg (1965:d), Peck (1991)*, Buxton (1966), Van Dorsten (1962, 1970), and Owens (2002). On the Henrician period see Fox (1989)*, Burrow (1999), Edwards (2000), Walker (1988).

For the public role of authors see Patterson (2000), Helgerson (1983).

CENSORSHIP

There is useful factual material in the Herford and Simpson edition of Ben Jonson, ii. 4-5. For important discussions, see Patterson (1984), Hill (1985), Worden (1988 and 1990), Tricomi (1989)*, Clare (1990)*, Dutton (1991)*, Patterson (1994)*, Clegg (1997)*, Hadfield (2001).

HUMANISM AND THE INFLUENCE OF THE CLASSICS

The best general introductions are Caspari (1954)*, Stevens (1961), Mason (1959)*, Cassirer (1955), ch. 1, Dowling (1986), Krave (1996). See also, Weinstein (1972), Fox in Fox and Guy (1986), Skinner (1987, 2002*).

The influence of the classics receives particular attention in Rivers (1979)*, Bolgar (1968), Kennedy (1980), Miola (1983 and his essay in Kastan,1999), Nelson (2001, 2006), Baker Smith (1991), Logan (1983) Thompson (1964).

For Renaissance libraries, see Jayne (1956).

See also the entries under **History and Historiography** on **Tacitus** and **Machiavellianism**.

PROTESTANTISM AND LITERATURE

For background and general studies see Norbrook (1984)*, Sinfield (1983), Collinson (1988), King (1982), Knott (1980), Keeble (1987)*.

For the impact of the civil wars on literature see Keeble (2001)*, Loewenstein (2001)*, Achinstein (2003)*, Hirst and Strier (1999), Smith (1994)*, Wilding (1987), Heinemann (1980), Smith (1987), Stachniewski (1991).

LITERATURE AND THE NATION

For literature and national identity see Hadfield (1994)*, Helgerson (1992)* and Schwyzer (2004). Kerrigan (2007)* is important. For a variety of connected themes see Collinson (1988)*, Norbrook (1984), Klein (2001), Shuger (1990), Cohen (1984) and King (1982).

Spenser's thought on the nation is addressed in several of the above, see also Hadfield (2004)*, and King (1990). On Sidney see Berry (1991) and Worden (1997). On Shakespeare see Hadfield (2004)*.

C. SECONDARY READING

(i) PERIODICALS

Abbreviation	Title
BDH	<i>Bibliothèque d'Humanisme et Renaissance</i>
BIHR	<i>Bulletin of the Institute of Historical Research</i>
BJRL	<i>Bulletin of the John Rylands Library</i>
CL	<i>Comparative Literature</i>
EA	<i>Études Anglaises</i>
EC	<i>Essays in Criticism</i>
ELH	see JELH
Ess.Stud.	<i>Essays and Studies</i>
HJ	<i>Historical Journal</i>
H.Law Q	<i>History of Law Quarterly</i>
HLQ	<i>Huntington Library Quarterly</i>
JEH	<i>Journal of Ecclesiastical History</i>
JELH	<i>Journal of English Literary History</i>
JHI	<i>Journal of the History of Ideas</i>
JWCI	<i>Journal of the Warburg and Courtauld Institutes</i>
LRB	<i>London Review of Books</i>
LSE	<i>Leeds Studies in English</i>
MLN	<i>Modern Language Notes</i>
MLQ	<i>Modern Language Quarterly</i>
MLR	<i>Modern Language Review</i>
MP	<i>Modern Philology</i>
NQ	<i>Notes and Queries</i>

PBA	<i>Proceedings of the British Academy</i>
PMLA	<i>Proceedings of the Modern Language Association</i>
PP	<i>Past and Present</i>
PQ	<i>Philological Quarterly</i>
RES	<i>Review of English Studies</i>
RMS	<i>Renaissance and Modern Studies</i>
RQ	<i>Renaissance Quarterly</i>
SEL	<i>Studies in English Literature</i>
SP	<i>Studies in Philology</i>
Sh.Q.	<i>Shakespeare Quarterly</i>
Sh.Surv.	<i>Shakespeare Survey</i>
SP	<i>Studies in Philology</i>
TLS	<i>Times Literary Supplement</i>
TRHS	<i>Transactions of the Royal Historical Society</i>
TSSL	<i>Texas Studies in Language and Literature</i>

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