

**FINAL HONOUR SCHOOL
OF HISTORY**

FURTHER SUBJECT 18

**CULTURE AND SOCIETY IN FRANCE
FROM VOLTAIRE TO BALZAC**

BIBLIOGRAPHY

Bibliography

Culture and Society in France from Voltaire to Balzac

FURTHER SUBJECT VOLTAIRE TO BALZAC: BIOGRAPHIES OF THE PRESCRIBED AUTHORS

You have plenty to do reading the set texts, but to help you set them in context here are some biographies of the prescribed authors. However, reading biographies, or any other secondary literature, cannot substitute for an intimate knowledge of the texts themselves. It is the texts that you demonstrate your knowledge of come the exam.

BALZAC

Robb, Graham. *Balzac: A Biography*. Picador, new ed. 2000.

There are plenty of biographies of Balzac, including those written by his contemporaries such as Gautier, and later fiction authors such as Stefan Zweig, but this seems to have emerged as the best. André Maurois' *Prometheus* is still a good alternative.

CHATEAUBRIAND

Clement, Jean-Paul. *Chateaubriand : Biographie morale et intellectuelle*. Flammarion, 1998. Clement is the leading Chateaubriand expert, but see also Marc Fumaroli. *Chateaubriand: poésie et terreur*. Fallois, Paris, 2004. Clement also wrote a biography of Chateaubriand as politician, *Chateaubriand politique*, but on this aspect of Chateaubriand's life see *Chateaubriand: homme d'état* by Guillaume Bertier de Sauvigny. There are also popular biographies by André Maurois and Jean d'Ormesson but I wouldn't particularly recommend them.

CONAN

Combot, Paolig. *Jean Conan: Aventurier et écrivain breton*. Skol Vreizh, 1999.

DAVID

Brookner, Anita. *Jacques-Louis David*. Chatto & Windus, 1980. There are other recent, and probably better, works on David by, among others, Warren Roberts and Thomas Crow, but these are not complete lives (nor primarily biographies) but rather concentrate on particular periods.

DIDEROT

Wilson, Arthur. *Diderot*. Oxford UP, 1972: the standard life in English, but see also: Furbank, P.N. *Diderot: A Critical Biography*. Secker & Warburg, 1992. Little else recently in English that I can find but in French see Raymond Trousson, *Denis Diderot: Ou le vrai Prométhée* (Tallandier, 2005).

NADAUD

Tindall, Gillian. *The Journey of Martin Nadaud*. Pimlico, 2000.

ROUSSEAU

Cranston, Maurice. *Jean-Jacques: The Early Life and Work of Jean-Jacques Rousseau 1712-1754*. Chicago UP, 1991.

— *The Noble Savage: Jean-Jacques Rousseau, 1754-62*. Chicago UP, 1998.

— *The Solitary Self: Jean-Jacques Rousseau in Exile and Adversity*. Chicago UP, 1999.

This three-decker biography is unsurpassed. Of course there are always Rousseau's own *Confessions*, a model for several of the other set authors.

STENDHAL

Keates, Jonathan. *Stendhal*. Carroll & Graf, 1998.

The latest of several editions. As this suggests, there is not an awful lot of choice in Stendhal biographies.

SÉNAC DE MEILHAN

Escoube, Pierre. *Sénac de Meilhan (1736-1803): De la France de Louis XV à l'Europe des émigrés*. Perrin, 1984. Not read it or any reviews of it, so can't comment on its quality.

MADAME DE STAËL

Fairweather, Marie. *Madame de Staël*. Constable, 2005.

A useful life, but less helpful about her intellectual achievements. An earlier biography is *Mistress to an Age: Life of Madame De Staël* by J. Christopher Herold. Several new biographies are due in 2008 from, among others, Angelica Goodden, Annette Kobak and Renee Winegarten. Note that Madame de Staël appears to be of much more interest to anglophone scholars than to francophone ones.

MADAME DE LA TOUR DU PIN

Rohan Chabot, Alix de. *Madame de la Tour du Pin: Le talent du bonheur*. Perrin, 1997. Not read it or any reviews of it, so can't comment on its quality.

VOLTAIRE

Pearson, Roger. *Voltaire Almighty: A Life in Pursuit of Freedom*. Bloomsbury, 2006. Probably the best of a rash of recent biographies on Voltaire that include: Ian Davidson, *Voltaire in Exile: The Last Years, 1753-1778* (Atlantic, 2004), Derek Parker, *Voltaire: The Universal Man* (Sutton, 2006), David Bodanis, *Passionate Minds: Emilie Du Chatelet, Voltaire, and the Great Love Affair of the Enlightenment* (Crown, 2006). Voltaire himself wrote some biography, recently reissued in the UK as *Memoirs of the Life of Monsieur De Voltaire* (Hesperus, 2007).

Retif de la Bretonne has not been the subject of a recent academic biography in English or French that I can see, surprising given that last year was the 200th anniversary of his death. Perhaps the sheer volume of his own autobiographical writings presented something of an obstacle. But have a look at: <http://www.retifdelabretonne.net/>

Neither Besnard nor Ménétra have received biographies.

1. Topic: The experience of women

Question: Was patriarchy as the dominant mode of gender relations strengthened or weakened by the end of our period?

Past exam questions

- 2000 How far did women come to play a more prominent part in the 'public sphere' of French life between 1750 and 1850? (You may, if you wish, confine your answer to a part of the period.)
- 2001 Is it correct to say that there was feminism in France before 1850?
- 2002 Did the position of French women improve or deteriorate during the Revolution?
- 2003 In what ways was the social and legal status of women affected by changing attitudes to patriarchy in this period?
- 2004 To what extent did female authors in the period 1770-1850 accept Rousseau's view of gender and gender relations?
- 2005 Did French feminists in the period ever demand anything more than the right to choose their husband?
- 2006 Was there a French revolution in sexual attitudes in the century 1750 to 1850?
- 2007 Assess the degree to which the 'domestic ideal' was established as the dominant model of femininity in the first half of the nineteenth-century?

Abray, Jane. 'Feminism in the French Revolution', *American Historical Review* 80 (1975). pp.43-62. Reprinted in Peter Jones, *The French Revolution in Social and Political Perspective*. Good intro.

Applewhite, Harriet Branson, and Darline Gay Levy, eds. *Women and Politics in the Age of the Democratic Revolution*. Ann Arbor: University of Michigan Press, 1990. Esp their own chapter and Godineau's, which both focus on popular movement.

— Levy, Darline G. and Harriet B. Applewhite. 'Women and Political Revolution in Paris', in Renate Bridenthal, Claudia Koonz, and Susan Stuard (eds.) *Becoming Visible*. Boston, 1987, 2nd ed. pp.279-306.

Barry, David. 'Community, Tradition and Memory among Rebel Working-Class Women of Paris, 1830, 1848, 1871.' *European Review of History* 7 (2000). pp.277-290.

Cross, Maire, and Tim Gray. *The Feminism of Flora Tristan*. Oxford: Berg, 1992. C19 labour activist.

Darrow, Margaret H. *Revolution in the House: Family, Class, and Inheritance in Southern France, 1755-1825*. Princeton NJ: Princeton University Press, 1989.

— 'French Noble Women and the New Domesticity', *Feminist Studies* 1979. Discusses the Marquise de la Tour du Pin.

Davidson, Denise. 'Women at Napoleonic Festivals: Gender and the Public Sphere during the First Empire', *French History* 16:3 (2002). There is plenty of stuff on women in the Revolution, not much in the Empire.

— *France after the Revolution: Urban Life, Gender, and the New Social Order*. Harvard UP, 2007. Parts 1 and 2.

- Desan, Suzanne.** "‘Constitutional Amazons’: Jacobin women’s clubs in the French Revolution’, in B.T. Ragan Jr and E.A. Williams (eds) *Re-creating Authority in Revolutionary France*. New Brunswick NJ: Rutgers UP, 1992. pp.1-35
- ‘The Role of Women in Religious Riots during the French Revolution’, *Eighteenth-Century Studies* 22 (1989). pp.451-68.
- "'War between Brothers and Sisters': Inheritance Law and Gender Politics in Revolutionary France," *French Historical Studies* 20 (Fall 1997): 597–634
- ***The Family on Trial in Revolutionary France*. California UP, 2004.**
- Fairweather, Maria. *Madame de Staël*. London: Constable & Robinson, 2005. ok narrative, not really an intellectual biography. Older biographies are provided on L. Brockliss’s reading list.
- Fraisse, Geneviève, Michelle Perrot, and Georges Duby. *A History of Women in the West*. Cambridge, Mass.; London: Belknap Press of Harvard University Press, 1993. General history, with French emphasis.
- Godineau, Dominique. *The Women of Paris and Their French Revolution*. Berkeley: University of California Press, 1998. concentrates on sans-culotte women.
- Goldstein, L.F. ‘Early Feminist Themes in French Utopian Socialism: The Saint-Simonians and Fourier’, *Journal of the History of Ideas* 43 (1982), pp.91-108.
- Goodman, Dena. ‘Enlightenment salons: the convergences of female and philosophic ambitions’, *Eighteenth-century Studies*, 22, 1989.
- ‘**Public sphere and private life: towards a synthesis of current historiographical approaches to the old regime**’, *History and Theory*, 31, 1992.
- ***The Republic of Letters: a cultural history of the French Enlightenment*. Ithaca N.Y., 1994.** Much more gender orientated than the name suggests.
- *Marie-Antoinette: Writings on the Body of the Queen*. London: Routledge, 2003.
- Grogan, S.K. *French Socialism and Sexual Difference. Woman and the New Society, 1803-44*. Basingstoke: Macmillan, 1992.
- Gutwirth, Madelyn. *The Twilight of the Goddesses: Women and Representation in the French Revolutionary Era*. New Brunswick, N.J.: Rutgers University Press, 1992.
- *Madame de Staël, Novelist: the Emergence of the Artist as Woman*. 1978.
- Hesse, Carla. "The Cultural Contradictions of Feminism in the French Revolution." In *The Age of Cultural Revolutions: Britain and France, 1750-1820*, edited by Colin Jones and Dror Wahrman. Berkeley: University of California Press, 2002.**
- Hufton, Olwen H. *Women and the Limits of Citizenship in the French Revolution*. Toronto: University of Toronto Press, 1992.
- ‘Women in Revolution, 1789-1796’, *Past & Present*, 53 (1971). p.90-108. Also in Douglas Johnson, *French Society and the Revolution*.
- See also her general history of women in the west, *The Prospect Before Her*.
- Hunt, Lynn. *The Family Romance of the French Revolution*. Berkeley: University of California Press, 1992. Esp. chaps 4-5.
- ‘The Many Bodies of Marie Antoinette: Political Pornography and the Problem of the Feminine in the French Revolution’, in L. Hunt (ed) *Eroticism and the Body Politic*. Baltimore: John Hopkins UP, 1990. 108-131. Reprinted in Peter Jones, *The French Revolution in Social and Political Perspective* and in Goodman *Marie-Antoinette*..
- Jones, Peter (ed.) *The French Revolution in Social and Political Perspective*. London, 1996. sect. 3.
- Kelly, Linda. *Women of the French Revolution*. Hamish Hamilton, London, 1987.
- Landes, Joan B. *Visualizing the Nation: Gender, Representation, and Revolution in Eighteenth-Century France*. Ithaca: Cornell University Press, 2001.**
- ***Women and the Public Sphere in the Age of the French Revolution*. Ithaca: Cornell University Press, 1988.** polemical.
- Lynch, Katherine. *Family, Class, and Ideology in Early Industrial France*. 1988.
- Maza, S. ‘Women, the bourgeoisie and the public sphere: response to Daniel Gordon and David Bell’, *French Historical Studies*, 17, 1991-2.**
- *Private Lives and Public Affairs: The Causes Célèbres of Prerevolutionary France*. California UP, 1993.
- McMillan, James F. *France and Women, 1789-1914: Gender, Society and Politics*. London; New York: Routledge, 2000. Chaps 1-3. Good general introduction**
- Moon, J.S. ‘Feminism and Socialism: The Utopian Synthesis of Flora Tristan’ in M. Boxer and J. Quataert (eds.) *Socialist Women: European Feminism in the Nineteenth and Twentieth Centuries*. New York, 1978

- Moses, Claire G.** *French Feminism in the Nineteenth Century*. Albany N.Y., 1984. Esp. on utopian socialists.
— Saint-Simonian Men/Saint-Simonian Women: The Transformation of Feminist Thought in 1830s France," *Journal of Modern History* (1982).
- Outram, Dorinda. 'Le langage Mâle de la Vertu: Women and the Discourse of the French Revolution', in Peter Burke & Roy Porter (eds.) *The Social History of Language*. Cambridge, 1987. pp.120-35.
- Perrot, Michelle.** 'Women, Power And History: The Case of Nineteenth-Century France', in Siân Reynolds (ed.) *Women, State and Revolution: Essays in Power and Gender in Europe since 1789*. Brighton, 1987.
- Roessler, Shirley Elson. *Out of the Shadows: Women and Politics in the French Revolution, 1789-95*. Peter Lang, New York, 1996.
- Scott, Joan W. *Only Paradoxes to Offer: French Feminists and the Rights of Man*. Cambridge, MA: Harvard University Press, 1996.
- Smith, Bonnie.** *Changing Lives: Women in European History since 1700*. 1989. Good general history.
- Thomas, Chantal. *The Wicked Queen. The Origins of the Myth of Marie-Antoinette*. New York: Zone Books, 1999.

2. Artistic movements

Question on David: Account for the dominance of David's school in the visual arts from the ancien régime to the Restoration.

Question on romanticism: Why was the 'romantic moment' in France so short?

Past exam questions

DAVID and ART

- 2000 Did the transition from neo-classical to romantic art in France follow any consistent course?
- 2001 How much did art in France owe to political patronage? You may, but need not, confine your answer to ANY ONE of the visual arts.
- 2002 To what extent was neoclassicism the art form of the French Revolutionary state?
- 2003 Why was 'Empire style' in the visual arts more responsive to older neo-classical than to newer romantic forms? You may, if you wish, confine your answer to any one of the visual arts.
- 2006 What factors encouraged visual artists to adopt new styles in **EITHER** the reign of Louis XVI **OR** the Restoration?
- 2007 To what extent, and for how long, did David's school dominate French art?

The key text for this topic is obviously Delécluze. Romanticism and realism appear on the paper, but the set texts on these subjects are literary (Chateaubriand, de Stael on the one hand... Balzac on the other and Stendhal in the middle). But note it is Delécluze's **text** that provides our set text, not paintings by David or his school.

ROMANTICISM

- 2000 Were the French romantics more receptive to other European cultures than *the philosophes* had been?
Did the transition from neo-classical to romantic art in France follow any consistent course?
- 2001 Did the religious and Romantic sensibilities of the period have much in common?
- 2002 Was 1830 a significant turning point in the development of French Romanticism?
- 2003 Why did so many writers and artists in the years 1815 to 1848 feel 'alienated'?
- 2004 Why was the Restoration era a much more creative period for the literary arts than the age of Napoleon?
- 2006 How far was French Romanticism a movement of Christian conservatism?
- 2007 Explain why Balzac is described as realist rather than a romantic.

Alhadeff, Albert. *The Raft of the Medusa: Géricault, Art and Race*. Prestel, 2002. There's another recent book about this painting, though its details escape me.

Allard, Sebastien et al. *Citizens and Kings: Portraits in the Age of Revolution 1760-1830*. Royal Academy, 2007.
Great exhibition catalogue

- Allen, James Smith. 'Toward a Social History of French Romanticism,' *Journal of Social History* (1979).
— French Romanticism and the Origins of Modern Popular Literature in Paris, 1820-1840 *The Journal of Popular Culture* xv (3), 132–143.
- Antal, Frederick. *Classicism and Romanticism*. London, 1966.
- Athanassoglou-Kallmyer, Nina. 'Under the Sign of Leonidas: The Political and Ideological Fortune of David's Leonidas at Thermopylae under the Restoration', *Art Bulletin* 63-4 (1981), 633-49.
— *French Images from the Greek War of Independence*. 1989.
- Bacque, Antoine de. *La caricature révolutionnaire*. Paris, 1988.
- Bailey, Colin. *Patriotic Taste. Collecting Modern Art in Pre-Revolutionary Paris*. London, 2002.
- Bann, Stephen. *The Clothing of Clio: A Study of the Representation of History in Nineteenth-Century Britain and France*. Cambridge, 1984.
— *Romanticism and the Rise of History*. New York, 1995.
- Baschet, Robert. *E.-J. Delécluze, témoin de son temps. 1781-1863*. 1942.
- Berger, Klaus. 'Beginnings of Modern Art: David and the Development of Géricault's Art', *Gazette des Beaux-Arts* 90 (1946). 41-62.
- Boime, Albert. *Art in the Age of Revolution, 1750-1800*. Chicago, 1987.**
— *Art in an Age of Bonapartism*. Chicago, 1990.
— *Art in an Age of Counterrevolution, 1815-1848*. Chicago, 2004.
- Bonehill, John, and Geoff Quilley, eds. *Conflicting Visions: War and Visual Culture in Britain and France c. 1700-1830*. Aldershot: Ashgate Publishing Limited, 2005.
- Bordes, Philippe. *Jacques-Louis David: Empire to Exile*. Yale UP, 2005. Exhibition catalogue.
- Brown, David. *Romanticism*. London, 2001.
- Bryson, Norman. *Word and Image: French Painting of the Ancient Regime*. Cambridge, 1981.
- Charlton, D.G. *The French Romantics*. 1984. 2 vols.
- Christiansen, Rupert. *Romantic Affinities* (1988). good read.
- Clark, Kenneth. *The Romantic Rebellion: Romantic versus Classic Art*. 1973. Chaps 1, 4-5, 7-8.
- Conisbee, Philip. *Painting in the Eighteenth-Century France*. Ithaca, 1981.
- Conner, Tom. *Chateaubriand's Mémoires D'Outre-Tombe: A Portrait of the Artist as Exile*. Peter Lang 1997.
- Cranston, Maurice. *The Romantic Movement*. Blackwell, 1994. Short guide – not much on France though.
- Cremin, Joan. *Selfhood, Fiction, & Desire in Stendhal's Vie De Henry Brulard & Armance*. Peter Lang, 1998.
- Crossley, Ceri. *French Historians and Romanticism*. Routledge, 1993.
- Crow, Thomas. 'The Construction of Patriotism in Pre-revolutionary French Art', *French Politics and Society* 1989, 14-29.**
— *Emulation: Making Artists for Revolutionary France*. New Haven, 1995.
— *Painters and Public Life in Eighteenth-Century Paris*. New Haven, 1985.
- David contre David*. Conference proceedings. 2 vols. Paris, 1993.**
- Delacroix in Morocco*. Flammarion, 1994. (exhibition catalogue)
- Dominique-Vivant Denon, l'oeil de Napoleon*. Exhibition catalogue. Paris, 1999.
- Dwyer, Philip. 'Napoleon Bonaparte as Hero and Saviour: Image, Rhetoric and Behaviour in the Construction of a Legend', *French History* 18:4 (2004), 279-403.**
- Eitner, Lorenz. *Neoclassicism and Romanticism, 1750-1850: Sources and Documents*. Englewood Cliffs, NJ, 1970.
— *Géricault, his life and work*. London, 1983.
- Fraser, Elisabeth A. *Delacroix, Art, and Patrimony in Post-Revolutionary France*. Cambridge UP, 2004.
- Gossman, Lionel. 'History as Decipherment: Romantic Historiography and the Discovery of the Other,' *New Literary History* 18 (1986), 23-57.
- Gould, Cecil. *Trophy of Conquest: The Musée Napoléon and the Creation of the Louvre*. London, 1965.
- Gutwirth, Madelyn. *The Twilight of the Goddesses: Women and Representation in the French Revolutionary Era*. New Brunswick, 1992.
- Halliday, Anthony. *Facing the Public: Portraiture in the Aftermath of the French Revolution*. Manchester, 2000.**
- Hargrove, June Ellen. *The French Academy: Classicism and its Antagonists*. Newark and London, 1990.
- Hefferman, James. *Representing the French Revolution: Literature, Historiography and Art*. London, 1992.
- Hemmings, F.W.J. *Culture and Society in France, 1789-1848*. Leicester, 1987.**

- Honour, Hugh.** *Romanticism*. London, 1979.
— *Neoclassicism*. London, 1968.
- Honour, Hugh. *Romanticism*. Penguin, 1979.
- Hungerford, Constance Cain. *Ernest Meissonier: Master in his Genre*. Cambridge, 1995. Chaps 1-3.
- Irwin, David. *Neoclassicism*. London, 1997.
- Isbell, John Claiborne. *The Birth of European Romanticism: Truth and Propaganda in Stael's 'De L'Allemagne', 1810-1813*. Cambridge, 2006.
- Jourdan, Annie.** *Napoléon. Héros, empereur, mécène*. Paris, 1998.
- Kerr, David. *Caricature and French Political Culture, 1830-1848. Charles Philipon and the Illustrated Press*. Oxford, 2000.
- Lajer-Burcharth, Eva. *Necklines: The Art of Jacques-Louis David after the Terror*. New Haven, 1999.
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- Lavaissière, Sylvain (ed.) *Napoléon et le Louvre*. Paris, 2004.
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- Leith, James. *The Idea of Art as Propaganda in France, 1750-1799*. Toronto, 1965.
- Lieberman, Lisa. 'Romanticism and the Culture of Suicide in Nineteenth-Century France,' *Comparative Studies in Society and History* (1991), 611-629.
- MacDonald, Hugh. *Berlioz*. Oxford, 1982. Berlioz's own autobiography is a great romantic document – his fiction is also entertaining.
- McClellan, Andrew.** *Inventing the Louvre: Art, Politics and the Origins of the Modern Museum in Eighteenth-Century Paris*. Cambridge, 1994.
— 'Nationalism and the Origin of the Museum in France', *Studies in the History of Art* 47 (1996). 28-39.
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- Newman, Edgar. 'The Historian as Apostle: Romanticism, Religion, and the First Socialist History of the World,' *Journal of the History of Ideas* (1995), 239-261,
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- Pasco, Allan. *Sick Heroes: French Society and Literature in the Romantic Age, 1750-1850*. Exeter up, 1997.
- Petrey, Sandy.** *In the Court of the Pear King: French Culture and the Rise of Realism*. Cornell UP, 2005.
— *Realism and revolution: Balzac, Stendhal, Zola, and the Performances of History*. Cornell UP, 1988.
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- Porterfield, Todd. *The allure of Empire: Art in the Service of French Imperialism, 1798-1836*. Princeton, 1998.
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- Roberts, Warren.** *Jacques-Louis David, Revolutionary Artist: Art, Politics and the French Revolution*. North Carolina UP, 1992.
- Roberts, Warren. *Jacques-Louis David. Revolutionary Artist: Art, Politics and the French Revolution*. Chapel Hill, 1989.
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— *Romantic Poets, Critics and Other Madmen*. Harvard, 1998. Not just France.
— **and Henri Zerner.** *Romanticism and Realism: The Mythology of Nineteenth-Century Art* (1984).
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- Staum, Martin 'Physiognomy and Phrenology at the Paris Athenée,' *Journal of the History of Ideas* (1995), 443-462.
The Art of the July Monarchy. France 1830 to 1848. Exhibition Catalogue: University of Missouri, Columbia, 1990.
- Thompson, C.W. *Walking and the French Romantics: Rousseau to Sand and Hugo*. Peter Lang 2003.

Williams, Elizabeth A. 'Anthropological Institutions in Nineteenth-Century France,' *Isis* (1985), 331-348.

Wrigley, Richard. *The Origins of French Art Criticism, from the Ancien Régime to the Restoration*. Oxford, 1995.

3. Topic: Urban France, artisans and the working classes.

Question: To what extent had class replaced trade as a source of social identity for French workers by 1848?

Past exam questions

2004 How successful were artisans in reconstructing their corporative organization after 1800?

2006 To what extent had a French working class developed by 1848?

2007 Account for the rise of republicanism among the French working class by 1848.

Ménétra and Nadaud are the obvious key texts for this, but note that Conan too might be considered an (semi-)urban artisan. Note that the past questions in this area have tended to focus on the period after 1800.

Old Regime and Revolution

Darnton, Robert. *The Great Cat Massacre and Other Episodes in French Cultural History*. London, Allen Lane, 1984. chap.2.

Farge, Arlette. *Fragile Lives: Violence, Power and Solidarity in Eighteenth-Century Paris*. Cambridge MA: Harvard UP, 1993.

Farr, James. *Artisans in Europe, 1300-1914*. Cambridge UP, 2000. general history of a social type.

Garrioch, David. *The Making of Revolutionary Paris*. Berkeley: California UP, 2002. draws extensively on Ménétra and is the most useful contextual guide to his world.

—*Neighbourhood and Community in Paris*. Cambridge UP, 1986.

Kaplan, Steven L, and Cynthia Koepp (eds.) *Work in France: Representations, Meaning, Organization and Practice*. Ithaca: Cornell UP, 1986.

Kaplow, Jeffry. *The Name of Kings: the Parisian Labouring Poor in the Eighteenth Century*. New York, 1972. Chap.7.

Lucas, Colin. 'The Crowd and Politics between the Ancien Régime and Revolution in France', *Journal of Modern History* 60 (1988). pp.421-57. [Reprinted in in P. Jones. *The French Revolution in Social and Political Perspective* and in Blanning, *The Rise and Fall* etc.].

Roche, Daniel. *The People of Paris: An Essay in Popular Culture in the 18th Century*. Berkeley, California UP, 1987.

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— 'Cities and Popular Revolts: London and Paris, 1750-1850', in J. Bosher (ed.) *French Government and Society, 1500-1850*. London, 1973.

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—*The Making of an Insurrection: Parisian Sections and the Giroude*. Cambridge MA., 1986.

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Sonenscher, Michael. 'Artisans, Sans-Culottes, and the French Revolution', in A. Forrest and P Jones (eds.) *Reshaping France: Town, Country and Region in the French Revolution*. Manchester, 1991.

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Truant, Cynthia. *The Rites of Labor. Brotherhoods of Compagnonnage in Old and New Regime France*. Cornell UP, 1994.

Williams, Gwyn A. *Artisans and Sans-Culottes: Popular Movements in France and Britain during the French Revolution*. London, 1968.

Post-revolution

Agulhon, Maurice. 'Working Class and Sociability in France before 1848', in Pat Thane, Geoffrey Crossick and Roderick Floud (eds.) *The Power of the Past: Essays for Eric Hobsbawm*. Cambridge, 1984. See essay by Scott in same volume.

- Aminzade, Ronald. *Ballots and Barricades: Class Formation and Republican Politics in France, 1870-1871*. Princeton, 1993. Chaps 1-3.
- Bezucha, Robert J. 'The French Revolution of 1848 and the Social History of Work', *Theory and Society* 12 (1983). p.469-84. See also articles by Traugott and Calhoun in the same volume. All three are also reprinted in Burke III, Edmund (ed.), *Global Crises and Social Movements: A Comparative Historical Perspective*. Boulder CO., 1988.
- 'The Revolution of 1830 and the City of Lyon', in J. Merriman (ed.) *1830 in France*. New York, 1975.
- 'The 'Preindustrial' Worker Movement: The *Canuts* of Lyon', in R. Bezucha (ed.) *Modern European Social History*. Lexington, 1972.
- Breuilly, John. 'Artisan Economy, Artisans Politics, Artisan Ideology: The Artisan Contribution to the Nineteenth-Century European Labour Movement', in C. Emsley and James Walvin (eds.) *Artisans, Peasants and Proletarians, 1760-1860*. London, 1985.
- Châtelain, Abel. *Les Migrants temporaires en France de 1800 à 1914*. Lille UP, 1976. 2 vols. Extensive research on the Creuse masons and other migrant groups from the Massif Central, such as Nadaud.
- Chevalier, Louis. *Labouring Classes and Dangerous Classes in Paris during the First Half of the Nineteenth Century*. Routledge, London, 1973. From the French edition (1958).
- Corbin, Alain. *Archaïsme et Modernité en Limousin au XIXe siècle*. Paris, 1975. 2 vols. The world from which Nadaud and his father travelled to Paris.
- Harison, Casey. 'An Organization of Labor: Laissez-faire and *Marchandage* in the Paris Building Trades through 1848', *French Historical Studies* 20 (1997). pp.356-80.
- Harsin, Jill. *Barricades: The War of the Streets in Revolutionary Paris, 1830-1848*. Palgrave New York, 2002. Fun narrative history.
- Hunt, Lynn, and Sheridan, G. 'Corporatism, Association and the Language of Labor in France, 1750-1850', *Journal of Modern History* 58 (1986), pp.813-44. Response to Sewell.
- Judt, Tony. 'The French Labour Movement in the Nineteenth Century', in T. Judt (ed.) *Marxism and the French Left*. Oxford, 1986.
- Kaplan, Steven L, and Cynthia Koepp (eds.) *Work in France: Representations, Meaning, Organization and Practice*. Ithaca: Cornell UP, 1986.
- Magraw, Roger. *A History of the French Working Class*. Oxford, 1992. Vol.1: *The Age of Artisan Revolution*. Part 1.
- Maynes, Mary Jo. *Taking the Hard Road: Life Course in French and German Workers' Autobiographies in the Ear of Industrialization*. Chapel Hill: North Carolina UP, 1995.
- Moch, Leslie Page. *Paths to the City: Regional Migration in Nineteenth-Century France*. Beverly Hills CA: Sage, 1983.
- Moss, Bernard H. 'Parisian Workers and the Origins of Republican Socialism, 1830-1833', in J. Merriman (ed.) *1830 in France*. New York, 1975.
- 'Producers' Associations and the Origins of French Socialism: Ideology from Below', *Journal of Modern History* 48 (1976). pp.69-89.
- Pilbeam, Pamela. 'The Insurrectionary Tradition in France, 1835-1848', *Modern and Contemporary France* 1 (1993). pp.253-64.
- Poitrineau, Abel. 'Aspects de l'émigration temporaire et saisonnière en Auvergne à la fin du XVIIIe siècle et au début du XIXe siècle', *Revue d'histoire moderne et contemporaine* 9 (1962): 5-50.
- Price, Roger (ed.), *Revolution and Reaction: 1848 and the Second French Republic*. London, 1975. Chapters by Johnson and Moss.
- Prothero, Iowerth. *Radical Artisans in England and France, 1830-1870*. Cambridge, 1997. Like Williams, Prothero takes a comparative stance, but unhelpfully does not split the British and French material into different chapters.
- Rancière, Jacques. 'The Myth of the Artisan', *International Labor and Working-Class History* (1983).
- *The Nights of Labor: The Workers' Dream in Nineteenth-Century France*. Philadelphia, 1989.
- Sewell, William H. *Work and Revolution in France: The Language of Labor from the Old Regime to 1848*. Cambridge, 1980.
- 'Artisans, Factory Workers, and the Formation of the French Working Class, 1789-1848', in Ira Katznelson and Aristide R. Zolberg (eds.) *Working-Class Formation: Nineteenth-Century Patterns in Western Europe and the United States*. Princeton N.J., 1986.
- Tindall, Gillian. *The Journey of Martin Nadaud: A Life and Turbulent Times*. Chatto & Windus, London, 1999. English language biography.

Traugott, Mark. *The French Worker: Autobiographies from the Early Industrial Era.* California UP, 1993. Includes sections from Nadaud's autobiography, along with contemporaries such as Perdiguier, Bede, etc. useful intro.

Truant, Cynthia Maria, 'Solidarity and Symbolism among Journeymen Artisans: The Case of Compagnonnage', *Comparative Studies in Society and History* 21 (1979).

— *The Rites of Labor: Brotherhoods of Compagnonnage in Old and New Regime France.* Cornell UP, 1994. Chaps 1, 7-8.

4. Topic: Elites

Question: How useful is the concept of the 'notable' for explaining developments in French social and cultural life after the Revolution?

Past exam questions

- 2000 In what ways did the concept of social 'notability' in France change as a result of the Revolutionary experience?
- 2001 Was the nobility before 1789 very different in composition and outlook from the notability after 1815?
- 2002 Why were educational reformers preoccupied with elite education?
- 2003 What did the Revolutionary and Napoleonic regimes contribute to the formation of a new class of 'notables' in French society?
- 2004 Was the nobility after 1790 a spent force?
- 2005
- 2006 Was the Napoleonic nobility significantly more open than the nobility before 1789?
- 2007 Was the 'career open to talents' one of the most enduring legacies of the French Revolution?

I've included some reading on the middle classes on this reading list, such as Harrison, Reddy, Pilbeam... but judging by past questions, and the set texts, you are far more likely to be asked a question about the nobility – hence their strong showing on this reading list. The key set texts for the nobility are Chateaubriand and Madame de La Tour du Pin; for the middle classes Stendhal and Balzac. There is of course the question of the court's influence, but I will leave that for a separate reading list.

Beck, Martha and Thomas Beck. *French Notables: Reflections of Industrialization and Regionalism.* Peter Lang, 1987.
— 'The French Revolution and the Nobility: A Reconsideration', *Journal of Social History* 15 (1981).

Bergeron, Louis. *France under Napoleon.* Princeton UP, 1981. esp. chaps 3 and 6.

— and Guy Chaussinand-Nogaret. *Les 'Masses de Granit': Cent mille notables du Premier Empire.* Paris, 1979.

Bertaud, Jean-Paul. 'Napoleon's Officers', *Past & Present* 112 (1986).

Bien, David. 'Manufacturing Nobles: the Chancelleries in France to 1789', *Journal of Modern History* 61 (1989).

— 'The Army in the French Enlightenment: Reform, Reaction and Revolution', *Past & Present* 85 (1979).

Blaufarb, Rafe. *The French Army, 1750-1820. Careers, Talent, Merit.* Manchester UP, 2002. more relevant than it sounds.

Brélot, C.-I. *La Noblesse réinventée: nobles de France-Comté 1814-1870.* Paris, 1992.

— (ed.) *Noblesse et Villes, 1780-1950.* Tours UP, 1995.

— 'Savoir-vivre, savoir-être: attitudes et pratiques de la noblesse française au XIXe siècle', *Romantisme* 1997.

Charle, Christophe. 'The present state of research into the social history of elites', *Contemporary European History* 1992.

— *A Social History of France in the 19th Century.* Berg, 1994. esp. chaps 2, 5-6.

Chaussinand-Nogaret, Guy. *The French Nobility in the Eighteenth Century: From Feudalism to the Enlightenment.* New York, 1985.

Daumard, A. 'Wealth and Affluence in France', in W. Rubinstein *Wealth and the Wealthy in the Modern World.* London: Croom Helm, 1980.

Doyle, William. 'The Price of Offices in Pre-Revolutionary France'. *Historical Journal* 27 (1984).

Dunne, John. 'The Nobility's New Clothes: Revisionism and the Survival of the Nobility during the French Revolution' in J. Jeanneney (ed.) *The French Revolution and its Impact.* Greenwood Press, 1996.—

Ellis, Geoffrey 'Rhine and Loire. Napoleonic elites and social order', in Lucas, C.R. and Lewis, G., *Beyond the Terror.* Oxford: OUP, 1983.

Fiette, S. *La Noblesse française des Lumières à la Belle Epoque.* Paris: Perrin, 1997.

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- Ford, Franklin. *Robe and Sword: the Regrouping of the French Aristocracy after Louis XIV*. Cambridge MA: Harvard UP, 1953.
- Forster, Robert.** ‘The Nobility in the French Revolution’, *Past & Present* 1967.
 — *The House of Saulx-Tavanes*. Baltimore: John Hopkins UP, 1971.
 — *The Nobility of Toulouse in the Eighteenth Century: A Social and Economic Study*. John Hopkins UP, 1960.
- Garrioch, David. *The Formation of the Parisian Bourgeoisie, 1660-1830*. Cambridge MA: Harvard UP, 1996.
- Geison, G. (ed.) *Professions and the French State: 1700-1900*. Philadelphia: Pennsylvania UP, 1983.
- Gibson, Ralph.** ‘The French Nobility in the Nineteenth-Century’ in J. Howorth and P. Cerny (eds) *Elites in France*. London, 1981.
 — and Martin Blinkhorn (eds.) *Landownership and Power in Modern Europe*. Harper Collins, 1991. Chapters by Sutherland, Lévêque and Gibson.
- Harrison, Carol. *The Bourgeois Citizen in Nineteenth-Century France: Gender, Sociability and the Uses of Emulation*. Oxford UP, 1998.
- Higgs, David.** ‘Politics and Landownership amongst the French Nobility after the Revolution’, *European Studies Review* 1971.
 — *Nobles in Nineteenth-Century France: The Politics of Inegalitarianism*. Baltimore: John Hopkins, 1987.
- Higonnet, Patrice. *Class, Ideology and the Rights of Nobles During the French Revolution*. Oxford, 1981.
- Kocka, Jürgen and Allan Mitchell. *Bourgeois Society in Nineteenth-Century Europe*. Berg, 1993. Esp. chap.3.
- Lucas, Colin. ‘Nobles, Bourgeois and the Origins of the French Revolution’, *Past and Present* 60 (1973). Reprinted in Kates.
- Lyons, Martyn. *Napoleon Bonaparte and the Legacy of the French Revolution*. Macmillan, 1994. esp. chap 12.
- Mayer, Arno. *The Persistence of the Old Regime*. London, 1981. (not specifically about France).
- McPhee, Peter. *A Social History of France, 1780-1880*. Routledge, 1992.
- O’Brien, David. ‘Traditional Virtues, Feudal Ties and Royal Guards: The Culture of Service in the Eighteenth-Century *Maison Militaire du Roi*’ *French History* 17 (2003)
- Patrick, Alison. ‘The Second Estate in the Constituent Assembly, 1789-1791’, *Journal of Modern History* 62 (1990). [Reprinted in T. Blanning (ed.) *The Rise and Fall of the French Revolution*. Chicago, 1996. pp.236-65.]
- Pilbeam, Pamela. *The Middle Classes in Europe, 1789-1914*. MacMillan, 1990.
- Price, Roger. *A Social History of Nineteenth-Century France*. Holmes & Meier, 1987. chap. 3.
- Reddy, William. *The Invisible Code: Honor and Sentiment in Post-Revolutionary France, 1814-1848*. Berkeley: California UP, 1997.
- Scott, H.M.** *The European Nobilities in the Seventeenth and Eighteenth Centuries*. Longman, 1995. chap. by Julian Swann.
- Smith, Jay.** *The Culture of Merit: Nobility, Royal Service and the Making of Absolute Monarchy in France, 1600-1789*. Ann Arbor, 1996.
 — *Nobility Reimagined: The Patriotic Nation in Eighteenth-century France*. Cornell UP, 2005.
 — (ed.) *The French Nobility in the Eighteenth Century: Reassessments and New Approaches*. Penn State UP, 2006. probably not yet in libraries – something to look for at revision time.
- Spring, David (ed.)** *European Landed Elites in the Nineteenth Century*. Baltimore: John Hopkins UP, 1977. Chapter by Zeldin.
- Stone, Bailey. ‘Robe against Sword: the Parlement of Paris and the French Aristocracy’, *French Historical Studies* 9 (975).
- Thoral, Marie-Cecile. ‘the Limits of Napoleonic Centralization: Notables and Local Government in the Department of the Isère from the Consulate to the Beginning of the July Monarchy’, *French History* (2005).
- Tudesq, J.** *Les Grands Notables en France: 1840-1849*. Paris: PUF, 1964.
 — *La France des Notables*. Paris, 1973. 2 vols.
- Tulard, Jean. *Napoléon et la noblesse d’Empire*. Paris, 1979.
- Whitcomb, Edward. ‘Napoleon’s Prefects’, *American Historical Review* 79 (1974).

5. Topic: ENLIGHTENMENT

Questions for class (in no particular order)

- Explore the religious motivations and positions of the French Enlightenment. Why was atheism so prominent in the French context?
- Discuss enlightened attitudes towards: education; women; slavery; the economy; justice and torture; exploration; the economy; the 'people'...
- How influential were the philosophes on policy?
- Why did the philosophes choose the genres they did to express themselves? How does the publishing context shape the Enlightenment?
- To what extent was the Enlightenment shaped by its public.? Was reading as a practice changing in this period? How important was 'public opinion' and how (and where) was it expressed?
- Explore the 'Republic of Letters'. How important were women as salonnières? How 'cosmopolitan' was the Enlightenment? How important were concepts of 'politesse', polish, conversation...
- What were Enlightened attitudes to trade and luxury?
- Anglophilia or Anglophobia?
- How important was the influence of the classical past? What other historical influences were at work?
- How important was science to the Enlightenment?
-

Essay questions for 2007-8

To what extent did the publishing industry and the reading public give shape to the French Enlightenment?

Explain the prominence of atheism in the French Enlightenment?

Past exam questions

- 2000 Were the French romantics more receptive to other European cultures than *the philosophes* had been?
- 2001 How socially diverse were the *philosophes*?
How important was science to the Enlightenment?
- 2002 Is it possible to differentiate between a moderate and a radical French Enlightenment?
- 2003 To what extent did advances in science underpin the rationalism of the French Enlightenment?
- 2004 Did the *philosophes* have a common approach to Christianity?
- 2005 To what extent should Enlightenment be distinguished from the Republic of Letters in eighteenth-century France?
- 2006 Does Voltaire's *Dictionnaire philosophique* carry a positive religious message?
- 2007 Why did Voltaire choose the dictionary as a genre in which to express his views?
How prominent was atheism in the French Enlightenment?

Reading List (bold represents most recommended)

- Adams, Thomas M. *Bureaucrats and Beggars: French Social Policy in the Age of Enlightenment*. Oxford UP, 1990. Enlightened social policy.
- Baker, Keith M. *The French Revolution and the creation of modern political culture*. Oxford, 1987.
—*Inventing the French Revolution: essays on French political culture in the eighteenth century*. Cambridge, 1990.
—*Condorcet: from Natural Philosophy to Social Mathematics*. Oxford, 1975. Baker = largely responsible for the 'political culture' interpretation of the French Revolution.
- Barnett, F.S. *The Enlightenment and Religion: The Myths of Modernity*. Manchester UP, 2004.
- Becker, Carl. *The Heavenly City of the Eighteenth-Century Philosophers*. Yale UP, 1932. Still a good intro.**
- Behrens, C.B.A. *Society, Government and the Enlightenment: The Experience of Eighteenth-Century France and Prussia*. Thames & Hudson, 1985. Standard text on influence of Enlightened thinkers on government policy.**
- Bell, David. *The Cult of the Nation in France: Inventing Nationalism, 1680-1800*. Harvard UP, 2001.**
- Bien, David. *The Calas Affair: Persecution, Toleration and Heresy in Eighteenth-century Toulouse*. Princeton UP, 1960. (Specifically here because of the Voltaire connection).
- Chartier, Roger. *The Cultural Origins of the French Revolution*. Duke UP, 1991.**
- Chisick, Harvey. *The Limits of Reform in the Enlightenment: Attitudes toward the Education of the Lower Classes in Eighteenth-century France*. Princeton UP, 1981.

- Clark, William, Jan Golinski and Simon Schaffer (eds) *The Sciences in Enlightened Europe*. Chicago UP, 1999.
- Cranston, Maurice. *Philosophers and Pamphleteers*. Oxford UP, 1986. Introduction to six leading political thinkers of the French Enlightenment Cranston is a above all a Rousseau scholar.
- Cusset, Catherine. *No Tomorrow: The Ethics of Pleasure in the French Enlightenment*. Virginia UP, 1999.
- Darnton Robert. *The Forbidden Bestsellers of Pre-Revolutionary France*. Norton, 1995.**
 — *The Literary Underground of the Old Regime*. Harvard UP, 1985.
 — *The Great Cat Massacre*. London: Allan Lane, 1984. Chaps 4-6.
 — 'An Early Information Society: News and the Media in 18th-Century Paris,' *American Historical Review* (2000)
 — *The Business of Enlightenment: A Publishing History of the Encyclopédie*. Harvard UP, 1979.
 — and Daniel Roche, eds., *Revolution in Print: the Press in France, 1775-1800*. 1989.
- Fox-Genovese, Elizabeth. *The Origins of Physiocracy*. 1976. Physiocrats (or economistes) were, for a while, influential on French government policy.
- Gay, Peter. *The Enlightenment: An Interpretation*. vol. 1 (1967): *The Rise of Modern Paganism*. Vol. 2 (1972). *The Science of Freedom*. New ed. 1996. Standard general history of the Enlightenment.
- Goodman, Dena.** 'Enlightenment salons: the convergences of female and philosophic ambitions', *Eighteenth-century Studies*, 22, 1989.
 — 'Public sphere and private life: towards a synthesis of current historiographical approaches to the old regime', *History and Theory*, 31, 1992.
 — *The Republic of Letters: a cultural history of the French Enlightenment*. Cornell UP, 1994.
- Gordon, Daniel. *Citizens without Sovereignty: Equality and Sociability in French Thought, 1670-1789*. Princeton UP, 1994.
- Hampson, Norman,** 'The heavenly city of the French revolutionaries', in Colin Lucas (ed.) *Rewriting the French Revolution*. Oxford, 1991.
 — *The Enlightenment*. Penguin, 1968.
- Hankins, William. *Science and the Enlightenment*. Cambridge UP, 1991. Hankins has also written specifically on D'Alembert.
- Hesse, Carla. *The Other Enlightenment: How French Women Became Modern*. Princeton UP, 2001. also for the 'women' reading list.**
- Hunter, Michael and David Wootton (eds) *Atheism from the Reformation to the Enlightenment*. Oxford UP, 1992.
- Israel, Jonathan. *Radical Enlightenment: Philosophy and the Making of Modernity, 1650-1750*. Oxford UP, 2002.
 — *Enlightenment Contested: Philosophy, Modernity, and the Emancipation of Man 1670-1752*. Oxford, 2006. **Israel is probably the best known current historian of the Enlightenment. Rather than read the books you can go to his series of lectures *Enlightenment Ideas and the Making of Modernity, 1670-1800* on Thursdays at 5 in the Exam Schools, starting week 2.**
- Jacob, Margaret. *Living the Enlightenment: Freemasonry and Politics in 18th-Century Europe*. Oxford, 1991.
 — *The Radical Enlightenment: Pantheists, Freemasons, and Republicans*. Collins, 1981.
 Jacob has also written a short introduction to the Enlightenment (2001), but I don't know how good it is.
- Jones, Colin. *The Great Nation: France from Louis XV to Napoleon*. Penguin, 2006. chaps 5-8.**
- Jones, Peter. *Reform and Revolution in France: The Politics of Transition, 1774-1791*. Cambridge, 1995. Chap 4 is good on how government drew on Enlightened reformist thought.
- Kors, Alan C. *D'Holbach's Coterie: An Enlightenment in Paris*. Princeton UP, 1996.
- Kwass, Michael. *Privilege and the Politics of Taxation in Eighteenth-Century France*. Cambridge UP, 2000. Application of 'political culture' interpretation.
- Lough, John. *The Encyclopédie*. Longman, 1971.
 Note that a large number of the articles for the *Encyclopédie* are now available online and in translation at:
<http://quod.lib.umich.edu/d/did/>
- Mason, Haydn ed., *The Darnton Debate: Books and Revolution in the Eighteenth Century*. Voltaire Foundation, 1998.
- Mauzi, Robert. *L'idée du bonheur dans la littérature et la pensée françaises au XVIIIe siècle*. Albin Michel, 1994.
- Maza, Sarah. *Private Lives and Public Affairs: The Causes Célèbres of Prerevolutionary France*. California UP, 1993**
- McMahon, Darrin. 'The Counter Enlightenment and the Lowlife of Literature in Pre-revolutionary France,' *Past and Present* (May 1998).
- Melton, James Van Horn. *The Rise of the Public in Enlightenment Europe*. Cambridge UP, 2001.**
- O'Brien, Karen. *Narratives of Enlightenment: Cosmopolitan History from Voltaire to Gibbon*. Cambridge UP, 1997. chaps 1-2.

Offen, Karen. *European Feminisms, 1700-1950*. Stanford UP, 2000. Part 1 on C18.

Outram, Dorinda *The Enlightenment*. Cambridge UP, 1994. In my view, the best short book on the Enlightenment.

Ozouf, Mona. 'Public opinion' at the end of the old regime', *Journal of Modern History*, supplement, September, 1988.

Payne, Harry. *The Philosophes and the People*. Yale UP, 1976. What did they think of them?

Roche, Daniel. *France in the Enlightenment*. Harvard UP, 1998. Big general survey.

Rothschild, Emma. *Economic Sentiments: Adam Smith, Condorcet, and the Enlightenment*. Harvard UP, 2001. Condorcet would become a leading figure in the early years of the Revolution, as well as one of its victims in the Terror.

Rigogne, Thierry. *Between State and Market: Printing and Bookselling in Eighteenth-Century France*. Oxford: Voltaire Foundation, 2007.

See also the *Enlightenment Workshop*, Mondays at 5 – Voltaire Foundation.

6. Topic: Religion, from Old Regime to Restoration Revival

Question: Assess the strengths and weaknesses of the religious revival after 1800.

Past exam questions

- | | |
|------|---|
| 2000 | When did Catholicism revive in France, and why? |
| 2001 | Had Gallicanism given away to ultramontanism by 1830?
Did the religious and Romantic sensibilities of the period have much in common? |
| 2002 | How far and for what reasons was there a reversal in the fortunes of the French Catholic Church after 1815? |
| 2003 | What inspired the Catholic revival after 1800? |
| 2004 | Did the <i>philosophes</i> have a common approach to Christianity? |
| 2005 | Does dechristianization explain the growing market for underground literature in the reign of Louis XVI?
To what extent did the French Church undergo a revival in the decades after 1800? |
| 2006 | How far was French Romanticism a movement of Christian conservatism? |
| 2007 | To what extent was the Catholic Revival after 1800 associated with political reaction? |

Aston, Nigel. *Religion and Revolution in France 1780 – 1804*. Basingstoke: Palgrave MacMillan, 2000. Parts 1 and 2.

— *Christianity and Revolutionary Europe, 1750–1830*. Cambridge: Cambridge University Press, 2002. Part 1.

— (ed.) *Religious Change in Europe, 1650-1914*. Oxford, 1997. Essays by Bellenger, Ellis and Fargher

Blackbourn, David. 'The Catholic Church in Europe since the French Revolution', *Comparative Studies in Society and History* 33 (1991), 776-90.

Burleigh, Michael. *Earthly Powers: Religion and Politics in Europe from the French Revolution to the Great War*. London: HarperCollins, 2005.

Burton, Richard D. E. *Holy Tears, Holy Blood: Women, Catholicism and the Culture of Suffering in France, 1840-1970*. Ithaca: Cornell, 2001. chap. 1.

— *Blood in the City: Violence & Revelation in Paris, 1789-1945*. Ithaca: Cornell, 2001. chap.6

Chadwick, Owen. *The Secularisation of the European Mind in the Nineteenth Century*. Cambridge, 1975.

Clark, Christopher and Wolfram Kaiser. *Culture Wars: Secular-Catholic Conflict in Nineteenth-Century Europe*. Cambridge: Cambridge University Press, 2003. Intro.

Cubitt, Geoff. *The Jesuit Myth: Conspiracy Theory and Politics in Nineteenth-Century France*. Oxford, 1993.

Devlin Judith. *The Superstitious Mind: French Peasants and the Supernatural in Nineteenth-Century France*. New Haven Conn./London, 1987.

Doyle, William. *Jansenism: Catholic Resistance to Authority from the Reformation to the French Revolution* (Studies in European History). Winchester: St Martin's Press, 2000. short study.

Ford, Caroline. 'Religion and Popular Culture in Modern Europe', *Journal of Modern History*, 65, 1993. pp.152-175.

— *Divided Houses: Religion and Gender in Modern France*. Ithaca: Cornell, 2005.

— 'Private Lives and Public Order in Restoration France: The Seduction of Emily Loveday,' *American Historical Review* (Feb. 1994). = 1 chapter in *Divided Houses*.

Furet, François, and Mona Ozouf (eds.), *The Transformation of Political Culture 1789–1848*, vol. 3 of *The French Revolution and the Creation of Modern Political Culture*. Oxford: Pergamon Press, 1989): Part V has a number of essays under the heading of 'The Revolution and Christianity'

- Gargan, Edward T. 'The Priestly Culture in Modern France', *Catholic Historical Review* 57 (1971), 1-20.
- Gibson, Ralph.** 'Hellfire and Damnation in Nineteenth-Century France', *Catholic Historical Review*, 1988.
 — ***The Social History of French Catholicism, 1789-1914.* London, 1989.** Not a friend to the Church.
 — 'Why Republicans and Catholics Could Not Stand Each Other in the Nineteenth Century', in Frank Tallett & Nicholas Atkin (eds.) *Religion, Society and Politics in France since 1789.* Liverpool UP, 1991.
- Hartman, Mary S. 'The Sacrilege Law of 1825 in France: A study of Anti-clericalism and Mythmaking', *Journal of Modern History*, 44, 1972. pp.21-37.
- Kreiser, B. R. *Miracles, Convulsions, and Ecclesiastical Politics in Early Eighteenth-Century Paris.* 1978. (Jansenist related)
- Kselman, Thomas. *Miracles and Prophecies in Nineteenth-century France.* New Brunswick, 1983.
 — *Death and the Afterlife in Modern France.* Princeton, 1993.
- Liedtke, Rainer and S. Wendehorst (eds.) *The Emancipation of Catholics, Jews and Protestants: Minorities and the Nation State in Nineteenth-Century Europe.* Manchester UP, 1999.
- Lyons, Martyn. 'Fires of Expiation: Book-burnings and Catholic Missions in Restoration France', *French History* 10 (1996). 240-66.
- Magraw, Roger. 'Rural Anticlericalism in Nineteenth-Century France' in J. Obelkevich, Lyndal Roper & Ralph Samuel (eds.) *Disciplines of Faith: Studies in Religion, Politics and Patriarchy.* London, 1987.
 — 'The Conflict in the Villages: Popular Anticlericalism in the Isère (1852-1870), in Theodore Zeldin (ed.) *Conflicts in French Society.* London, 1970. pp.169-227. Also read Austin Gough's article in the same volume.
- McLeod, Hugh. *Religion and the People of Western Europe 1789-1914.* Oxford, 1981, 1995.
- McMahon, Darrin. *Enemies of the Enlightenment: The French Counter-Enlightenment and the Making of Modernity.* Oxford UP, 2001. chap.1.
- McManners, John.** ***Church and Society in Eighteenth-Century France.* 2 vols. Oxford: OUP, 1998. very long, very detailed.**
 — ***French Ecclesiastical Society under the Ancien Régime.* Manchester: Manchester UP, 1960.**
 — ***The French Revolution and the Church.* London: SPCK, 1969. Still good overview.**
- McMillan, James F. 'Religion and Gender in Modern France: Some Reflections', in Frank Tallett & Nicholas Atkin (eds.) *Religion, Society and Politics in France since 1789.* 1991.
 — 'Some further thoughts on why Catholics and Republicans couldn't stand each other in 19c France', in A. Ivereigh (ed.), *Politics and Religion in an Age of Revival.* ILAS Press, 2000.
- Palmer, Robert R. *Catholics and Unbelievers in Eighteenth-Century France.* Princeton: Princeton UP, 1947.
- Pope, Barbara. 'Immaculate and Powerful: The Marian Revival in the Nineteenth Century', in C. Atkinson, C. Buchanan & M. Miles (eds.) *Immaculate and Powerful: the Female in Sacred Image and Social Reality.* Cambridge Mass., 1985. p.173-200.
- Rémond, René. *Religion and Society in Modern Europe.* Oxford: Blackwells, 1999. parts 1-3.
- Tackett, Timothy.** ***Priest and Parish in Eighteenth-Century France.* Princeton: Princeton University Press, 1977.**
 — *Religion, Revolution and Regional Culture in Eighteenth-Century France.* Princeton: Princeton University Press, 1986.
 — See also article in *Journal of Modern History* 54 (1982), reprinted in T. Blanning *The Rise and Fall of the French Revolution.* Chicago UP, 1996.
- Van Kley, Dale K.** ***The Religious Origins of the French Revolution: From Calvin to the Civil Constitution, 1560-1791.* New Haven: Yale University Press, 1996.**
 — See also article in *Journal of Modern History* 51 (1979), reprinted in T. Blanning *The Rise and Fall of the French Revolution.* Chicago UP, 1996.
- Weber, Eugen. 'Religion and Superstition in Nineteenth-Century France', *Historical Journal*, 31, 1988. pp.399-423.
 Reprinted (under a different title) in: Eugen Weber. *My France: Politics, Culture, Myth.* Cambridge Mass., 1991. Chap.6.

7. Topic: Romanticism

Current question: To what extent was romanticism an aesthetics of rebellion?

Past exam questions

2000 Were the French romantics more receptive to other European cultures than the *philosophes* had

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been?

Did the transition from neo-classical to romantic art in France follow any consistent course?

2001 Did the religious and Romantic sensibilities of the period have much in common?

2002 Was 1830 a significant turning point in the development of French Romanticism?

2003 Why did so many writers and artists in the years 1815 to 1848 feel 'alienated'?

2004 Why was the Restoration era a much more creative period for the literary arts than the age of Napoleon?

2005

2006 How far was French Romanticism a movement of Christian conservatism?

short French romanticism reading list.

I've not included in this reading list anything on the radical political movements, the Carbonari, revolutions, feminism.

Allard, Sebastien et al. *Citizens and Kings: Portraits in the Age of Revolution 1760-1830*. Royal Academy, 2007. Great exhibition catalogue.

Allen, James Smith. 'Toward a Social History of French Romanticism,' *Journal of Social History* (1979).

— French Romanticism and the Origins of Modern Popular Literature in Paris, 1820-1840 *The Journal of Popular Culture* xv (3), 132-143.

Athanassoglou-Kallmyer, Nina. *French Images from the Greek War of Independence* (1989).

Rosen, Charles. *The Romantic Generation*. Harvard, 1995. Mostly about music (Berlioz, Chopin, etc.)

— *Romantic Poets, Critics and Other Madmen*. Harvard, 1998. Not just France.

— and Henri Zerner. *Romanticism and Realism: The Mythology of Nineteenth-Century Art* (1984).

Charlton, D.G. *The French Romantics*. 1984. 2 vols.

Christiansen, Rupert *Romantic Affinities* (1988). good read.

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8. Topic: Rural France and the Peasantry

Question: How 'immobile' was the typical French village before the coming of the railways?

Past exam questions

- 2000 How far did the fundamental structures of village life in France persist during the century from 1750 to 1850?
- 2001 How much did life in rural communities change over the period?
- 2003 How useful is the model of 'town versus country' in explaining social conflict in ANY part of this period?
Assess the impact of economic change on the character of rural communities by the end of this period.
- 2004 Is it plausible to view the peasantry at any time in the period as a homogeneous class?
- 2007 How great was the burden of seigneurialism on the peasantry in the decades before the French Revolution?

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